Women Who Ruled Queens

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The Queans Reprint of "Nefertiti" "Magnificently captures the largely forgotten saga of warrior queens through the ages...an epic filled with victory, defeat, and legendary women." —Patrick K. O'Donnell, best-selling author of The Indispensables History's fiercest queens come in all colors, age, and leadership styles. Elisabeth Tudor and Golda Meir played the roles of high-stakes politicians who studied maps with an unblinking calculation, Charles IX and Genghis Khan never spared another's life to embellish their titles, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting challenges of exceptional women have crossed their paths—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are revealed in vivid detail. The narrative Leslie uses to up these war queens in the most diverse, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they used each to defeat and people and their enemies. From father-daughter liaisons to extraneous power struggles, Victoria and Elizabeth II, the female monarchs who ruled by divine right, experienced no significant political opposition despite their gender. Cheryl Hazard is a leading Renaissance scholar and with this revisionist history, demonstrates that four powerful women redefined the political landscape of late-medieval Europe. Two cross-borders and boundaries, the real women were mothers and daughters, mothers and granddaughters, mothers and sisters, and even rivals. And for the first time, Europe saw a sisterhood of queens who would not be equalized at modern times. A fascinating account of the reigns of Europe's thirty women monarchs—the famous (Mary Stuart, Elizabeth II, Catherine the Great) as well as the obscure (Charlotte of Cyprus, Isabel Clara Eugenia of the Netherlands)—describing how each of them achieved sovereign authority,ederland, and more (he more than often more often than 50) I enter argues that Europe's female kings, who ruled by divine right, expected no significant political opposition despite their gender. The Queens Regnant of Navarre "Masterfully captures the largely forgotten saga of warrior queens through the ages...an epic filled with victory, defeat, and legendary women." —Patrick K. O'Donnell, best-selling author of The Indispensables History's fiercest queens come in all colors, age, and leadership styles. Elisabeth Tudor and Golda Meir played the roles of high-stakes politicians who studied maps with an unblinking calculation, Charles IX and Genghis Khan never spared another's life to embellish their titles, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting challenges of exceptional women have crossed their paths—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are revealed in vivid detail. The narrative Leslie uses to up these war queens in the most diverse, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they used each to defeat and people and their enemies. From father-daughter liaisons to extraneous power struggles, Victoria and Elizabeth II, the female monarchs who ruled by divine right, experienced no significant political opposition despite their gender. Cheryl Hazard is a leading Renaissance scholar and with this revisionist history, demonstrates that four powerful women redefined the political landscape of late-medieval Europe. Two cross-borders and boundaries, the real women were mothers and daughters, mothers and granddaughters, mothers and sisters, and even rivals. And for the first time, Europe saw a sisterhood of queens who would not be equalized at modern times. A fascinating account of the reigns of Europe's thirty women monarchs—the famous (Mary Stuart, Elizabeth II, Catherine the Great) as well as the obscure (Charlotte of Cyprus, Isabel Clara Eugenia of the Netherlands)—describing how each of them achieved sovereign authority,ederland, and more (he more than often more often than 50) I enter argues that Europe's female kings, who ruled by divine right, expected no significant political opposition despite their gender.
Queens of Jerusalem Powerful and influential kings have long dominated our view of global history, their queens often relegated to the shadows, their influence, deeds and sacrifices unacknowledged and lost in the passing of time. But not anymore

The Woman Who Would Be King Female power is explored in this online exhibition of one hundred Old Master paintings, prints, book illustrations, drawings, sculpture and decorative arts objects from the Renaissance and Baroque periods. Visual representations and real stories of women who ruled, including Athena, Aphrodite, Catherine d’Arras, Elizabeth I, Eva, Helen of Troy, and Joan of Arc are represented in this virtual tour of powerful women.

Queens, Empresses, Concubines A True Book: Queens and Princesses tells the stories of women who were born or married into royalty. Who were these women who ruled nations and kingdoms and touched the lives of their people? Being a queen or princess is more than sitting on a throne. A True Book: Queens and Princesses tells the stories of women who were born or married into royalty. Who were these women who ruled nations and kingdoms and touched the lives of their people? They led sensational and sometimes luxurious lives. They also made sacrifices. They impacted war and peace, politics and economics, culture and tradition. These queens and princesses were so much more than their bejeweled crowns. With engaging text, primary source material, infographics, photography, and artwork, Queens and Princesses follows these vibrant women from childhood to the end of their reign. Long a source of fascination, Queens and Princesses introduces royals from the ancient world to contemporary times—all of whom influenced their era and left behind a lasting legacy.

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