

We Shall Fight Them On The Beaches Protesting Cultures Of

David Nolan, Karen Farquharson, Timothy Marjoribanks

Inside Australian Culture Baden Offord, Erika Kerruish, Rob Garbutt, Adele Wessell, Kirsten Pavlovic, 2014-07-01 “Inside Australian Culture: Legacies of Enlightenment Values” offers a critical intervention in the continuing effects of colonization in Australia and the structures it brought, which still inform and dominate its public culture. Through a careful analysis of three disparate but significant moments in Australian history, the authors investigate the way the British Enlightenment continues to dominate contemporary Australian thinking and values. Employing the lens of Indian cultural theorist Ashis Nandy, the authors argue for an Australian public culture that is profoundly conscious of its assumptions, history and limitations.

Henri Lefebvre Chris Butler, 2012-10-12 While certain aspects of Henri Lefebvre’s writings have been examined extensively within the disciplines of geography, social theory, urban planning and cultural studies, there has been no comprehensive consideration of his work within legal studies. *Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City* provides the first serious analysis of the relevance and importance of this significant thinker for the study of law and state power. Introducing Lefebvre to a legal audience, this book identifies the central themes that run through his work, including his unorthodox, humanist approach to Marxist theory, his sociological and methodological contributions to the study of everyday life and his theory of the production of space. These elements of Lefebvre’s thought are explored through detailed investigations of the relationships between law, legal form and processes of abstraction; the spatial dimensions of neoliberal configurations of state power; the political and aesthetic aspects of the administrative ordering of everyday life; and the ‘right to the city’ as the basis for asserting new forms of spatial citizenship. Chris Butler argues that Lefebvre’s theoretical categories suggest a way for critical legal scholars to conceptualise law and state power as continually shaped by political struggles over the inhabitation of space. This book is a vital resource for students and researchers in law, sociology, geography and politics, and all readers interested in the application of Lefebvre’s social theory to specific legal and political contexts.

The White Possessive Aileen Moreton-Robinson, 2015-05-15 *The White Possessive* explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless.

Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession. Moreton-Robinson reveals how the core values of Australian national identity continue to have their roots in Britishness and colonization, built on the disavowal of Indigenous sovereignty. Whiteness studies literature is central to Moreton-Robinson's reasoning, and she shows how blackness works as a white epistemological tool that bolsters the social production of whiteness—displacing Indigenous sovereignties and rendering them invisible in a civil rights discourse, thereby sidestepping thorny issues of settler colonialism. Throughout this critical examination Moreton-Robinson proposes a bold new agenda for critical Indigenous studies, one that involves deeper analysis of how the prerogatives of white possession function within the role of disciplines.

Writing the Australian Beach Elizabeth Ellison, Donna Lee Brien, 2020-03-02 Writing the Australian Beach is the first book in fifteen years to explore creative and cultural representations of this iconic landscape, and how writers and scholars have attempted to understand and depict it. Although the content chiefly focuses on Australia, the beach as both a location and idea resonates deeply with readers around the world. This edited collection includes three sections. Forms of Beach Writing examines the history of beach writing in Australia and in a number of forms: screenwriting, social media writing, and food writing. In turn, Multiplicities of Australian Beach Writing examines how forms of writing—poetry, travel writing, horror film, and memoir—engage with some specific beaches in Australia. And, finally, Reading the Beach as a Text considers how the beach itself functions in cultural narratives: how we walk the beach; the revealing story of beach soccer; and the design and use of ocean baths. Given its scope, the collection offers a unique resource for scholars of Australian culture and creative writing, and for all those interested in Australian beaches.

Reading the Country Philip Morrissey, Chris Healy, 2019-05-29 Steeped in story-telling and endlessly curious, Reading the Country: An Introduction to Nomadology (1984) was the product of Paddy Roe, Stephen Muecke and Krim Benterrak, experimenting with what it might be like to think together about country. In the process a senior traditional owner, a cultural theorist and a painter produced a text unlike any other. Reading the Country: 30 Years On is a celebration of one of the great twentieth-century books of intercultural dialogue. Recalling a spirit of intellectual risk and respect, in this collection, Indigenous and non-Indigenous scholars, poets, writers and publishers both acknowledge the past and look, with hope, to future transformations of culture and country.

The Aboriginal Tent Embassy Gary Foley, Andrew Schaap, Edwina Howell, 2013-07-24 The 1972 Aboriginal Embassy was one of the most significant indigenous political demonstrations of the twentieth century. What began as a simple response to a Prime Ministerial statement on Australia Day 1972, evolved into a six-month political stand-off between radical Aboriginal activists and a conservative Australian government. The dramatic scenes in July 1972 when police forcibly

removed the Embassy from the lawns of the Australian Houses of Parliament were transmitted around the world. The demonstration increased international awareness of the struggle for justice by Aboriginal people, brought an end to the national government policy of assimilation and put Aboriginal issues firmly onto the national political agenda. The Embassy remains today and on Australia Day 2012 was again the focal point for national and international attention, demonstrating the intensity that the Embassy can still provoke after forty years of just sitting there. If, as some suggest, the Embassy can only ever be removed by Aboriginal people achieving their goals of Land Rights, Self-Determination and economic independence then it is likely to remain for some time yet. 'This book explores the context of this moment that captured the world's attention by using, predominantly, the voices of the people who were there. More than a simple oral history, some of the key players represented here bring with them the imprimatur of the education they were to gain in the era after the Tent Embassy. This is an act of radicalisation. The Aboriginal participants in subversive political action have now broken through the barriers of access to academia and write as both eye-witnesses and also as trained historians, lawyers, film-makers. It is another act of subversion, a continuing taunt to the entrenched institutions of the dominant culture, part of a continuum of political thought and action.' (Larissa Behrendt, Professor of Law, Jumbunna Indigenous House of Learning, University of Technology Sydney)

Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia, presented in a range of public media, including literature, history, films, and television. Those who have responded are both ordinary and prominent Australians—politicians, writers, and scholars. All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens. Drawing upon international scholarship on collective memory, public history, testimony, and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late 1980s, witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples, migrants, and more recently, asylum seekers. As these voices became public, they posed a challenge not only to scholars and politicians, but also, most importantly, to ordinary citizens. When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008, he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians. The phenomenon of witnessing became crucial, not only to the recognition and reparation of past injustices, but to efforts to create a more cosmopolitan Australia in the present. This is a vital addition to Transaction's critically acclaimed Memory and Narrative series.

The Palgrave Handbook on Rethinking Colonial Commemorations Bronwyn Carlson, Terri Farrelly, 2023-06-30 The Palgrave Handbook on Rethinking Colonial Commemorations explores global efforts, particularly from Indigenous and

Bla(c)k communities, to dismantle colonial commemorations, monuments, and memorials. Across the world, many Indigenous and Bla(c)k communities have taken action to remove, rectify and/or re-imagine colonial commemorations. These efforts have had the support of some non-Indigenous and white community members, but very often they have faced fierce opposition. In spite of this, many have succeeded, and this work aims to acknowledge and honour these efforts. As a current and much-debated issue, this book will present fresh findings and analyses of recent and historical events, including #RhodesMustFall, Anzac Day protests, and the transferral of confederate monuments to museums. Comprising of chapters written by Indigenous, Bla(c)k and non-Indigenous authors, from a wide variety of locations, backgrounds and purposes, this topical volume is a timely and important contribution to the fields of memory studies, Indigenous Studies, and cultural heritage.

Diversity and Difference in Childhood: Issues for Theory and Practice Kerry Robinson, Criss Jones-Diaz, 2017-01-16
Educators and community-based professionals are often required to work with children and families from a range of diverse backgrounds. The second edition of this popular book goes beyond simplistic definitions of diversity, encouraging a much broader understanding and helping childhood educators and community-based professionals develop a critical disposition towards assumptions about children and childhood in relation to diversity, difference and social justice. As well as drawing on research, the book gives an overview of relevant contemporary social theories, including poststructuralism, cultural studies, critical theory, postcolonialism, critical 'race' theory, feminist perspectives and queer theory. It interrogates practice and explores opportunities and strategies for creating a more equitable environment, whilst covering key issues impacting on children's lives, including: globalization, neoliberalism, new racisms, immigration, Indigeneity, refugees, homophobia, heterosexism and constructions of childhood. Each chapter provides an overview of the area of discussion, a focus on the implications for practice, and recommended readings. Providing insight into how social justice practices in childhood education and community-based service delivery can make a real difference in the lives of children, their families and communities, this is key reading for early childhood and primary educators, community-based professionals, university students and researchers. "This thoughtful, topical book addresses a considerable range of diversity issues relevant to teacher educators, their students, and other professionals who work with children and their families within and beyond Australia. Indigenous issues including language maintenance and revival have particular relevance within postcolonial nation states. Other issues of international relevance include: identities and retention of community languages, gender equity, childhood and sexuality, poverty and inequalities, and related policies. The writing is critical, scholarly, and engaging. This timely second edition draws on the authors' longstanding teacher education experiences, and their most recent research, to revisit the challenges of diversity and difference in children's lives". Dr Valerie N. Podmore, former associate professor, Faculty of Education and Social Work, the University of Auckland, New Zealand "The second edition of Robinson and Jones Díaz's *Diversity and Difference in Childhood* is a thoroughly welcome addition to my list of key texts for students of early

childhood and childhood studies. It provides a means from the outset for educating undergraduate students from within critical postmodern and post structural perspectives - thus orienting their views of and actions within their future professions towards critical and equitable practices that value difference rather than treat it as a problem to be solved. Furthermore, for practitioners who find themselves questioning modernist constructions of children, development, difference, diversity and their work, the book provides a thorough grounding in frameworks and tools that will help them re-theorise what they are doing whilst simultaneously supporting them towards positive change." Alexandra C. Gunn, Associate Dean (Teacher Education), University of Otago College of Education, New Zealand "This is the 21st century early childhood education text. Diversity and Difference in Childhood provides early childhood educators and scholars a powerful space for asking social justice questions in a profoundly innovative way. Diversity and difference in childhood is not a 'traditional' early childhood conversation. As the authors appropriately suggest, this book is for educators to challenge taken for granted knowledges/practices and to take "personal and professional risks for social justice". Veronica Pacini-Ketchabaw, Ph.D., Professor, School of Child and Youth Care, University of Victoria, Canada "This new edition of Diversity and Difference is both important and timely. There is a new urgency to some emerging childhood issues, including those associated with childhood sexuality, and a distinct lack of critical resources to inform the debate. This book helps fill this gap. Undertaking a major revision and incorporating new material, the authors have ensured the book's continued relevance and renewed significance in the very dynamic context of childhood studies. The book makes an important contribution to resourcing explorations of the many difficult and complex issues associated with childhood in a globalised yet differentiated world. Readers will find the new theoretical resources and additional chapters that have been included give the book a sense of enhanced rigour and its depth and breadth of coverage make it an ideal resource for a wide variety of interests and perspectives." Christine Woodrow, Associate Professor and Senior Researcher, the Centre for Educational Research, Western Sydney University, Australia

Transnational Whiteness Matters Aileen Moreton-Robinson, Maryrose Casey, Fiona Nicoll, 2008-12-16 The collection contributes to transnational whiteness debates through theoretically informed readings of historical and contemporary texts by established and emerging scholars in the field of critical whiteness studies. From a wide range of disciplinary perspectives, the book traces continuity and change in the cultural production of white virtue within texts, from the proud colonial moment through to neoliberalism and the global war on terror in the twenty-first century. Read together, these chapters convey a complex understanding of how transnational whiteness travels and manifests itself within different political and cultural contexts. Some chapters address political, legal and constitutional aspects of whiteness while others explore media representations and popular cultural texts and practices. The book also contains valuable historical studies documenting how whiteness is insinuated within the texts produced, circulated and reproduced in specific cultural and

national locations.

Inequalities in the Teaching Profession M. Moreau, 2014-05-06 Countering the commonplace view of teaching as inclusive, this collection highlights the persistence of inequalities in the teaching profession. It explores the ways in which gender, ethnicity, social class and other identity markers shape teachers' experiences in a range of institutional and national contexts.

Australian Media and the Politics of Belonging David Nolan, Karen Farquharson, Timothy Marjoribanks, 2018-03-22 Australian Media and the Politics of Belonging explores mediated debates about belonging in contemporary Australia by combining research that proposes conceptual and historical frameworks for understanding its meaning in the Australian context. A range of themes and case studies make the book a significant theoretical resource as well as a much-needed update on work in this area. Australian Media and the Politics of Belonging also provides an intervention that engages with key contemporary issues, questions and problems around the politics of belonging that are relevant not only to academic debate, but also to contemporary policy development and media and popular discussion.

The Ocean, Blue Spaces and Outdoor Learning Mike Brown, 2024-07-24 This book explores the educational dimension of people's engagement with the ocean. Across formal, informal, and nonformal learning contexts, it examines how experiences of the ocean and 'blue spaces' help us to understand ourselves, others, and our place within the natural environment, and the place of the ocean in our sociocultural and political life. Drawing on creative projects from around the world, the book introduces topics as diverse as ocean sailing, migrants' experiences of learning to surf, experiencing seascapes through sounds, and the importance of fostering connections with the sea. It provides examples of innovative teaching and learning practices, and the pedagogical possibilities that engagement with the ocean offers to outdoor studies scholars and practitioners in terms of education, and the enhancement of our well-being and the environment. This is fascinating reading for advanced students, researchers, teachers, and educational practitioners with an interest in outdoor studies, experiential and outdoor learning, leisure and recreation studies, environmental studies, or geography.

Islamophobia and Everyday Multiculturalism in Australia Randa Abdel-Fattah, 2017-11-28 This book explores Islamophobia in Australia, shifting attention from its victims to its perpetrators by examining the visceral, atavistic nature of people's feelings and responses to the Muslim 'other' in everyday life. Based on ethnographic fieldwork, Islamophobia and Everyday Multiculturalism sheds light on the problematisations of Muslims amongst Anglo and non-Anglo Australians, investigating the impact of whiteness on minorities' various reactions to Muslims. Advancing a micro-interactional, ethnographically oriented perspective, the author demonstrates the ways in which Australia's histories and logics of racial exclusion, thinking and expression produce processes in which whiteness socializes, habituates and 'teaches' 'racialising' behaviour, and shows how national and global events, moral panics, and political discourse infiltrate everyday encounters

between Muslims and non-Muslims, producing distinct structures of feeling and discursive, affective and social practices of Islamophobia. As such, it will be of interest to social scientists with interests in race and ethnicity, migration and diaspora and Islamophobia.

Australian Metal Music Catherine Hoad,Rosemary Lucy Hill,Keith Kahn-Harris,2019-06-28 This book explores heavy metal music in Australia, engaging with the nuanced ways in which metal music, scenes and cultures are experienced. Leading metal scholars and active scene members examine the diversity of practices, histories and identities within Australian metal music, and question what it means to be Australian in the context of metal.

Power, Privilege and Place in Australian Society Patrick O'Keeffe,

Mobile Desires Liz Montegary,Melissa Autumn White,2016-04-29 This book combines mobilities research with feminist and queer studies offering new perspectives on mobility justice. It foregrounds academic, activist, and artistic work revealing state-sponsored strategies for managing the mobility of people as mechanisms for aligning erotic and political desires with capitalist and nationalist interests.

LIFE ,1968-12-06 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Folk Devils and Moral Panics Stanley Cohen,2011 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

The Mightiest Army Karl Detzer,1945

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