

We Shall Fight Them On The Beaches Protesting Cultures Of

Thomas E. Ricks

Inside Australian Culture Baden Offord,Erika Kerruish,Rob Garbutt,Adele Wessell,Kirsten Pavlovic,2014-07-01 “Inside Australian Culture: Legacies of Enlightenment Values” offers a critical intervention in the continuing effects of colonization in Australia and the structures it brought, which still inform and dominate its public culture. Through a careful analysis of three disparate but significant moments in Australian history, the authors investigate the way the British Enlightenment continues to dominate contemporary Australian thinking and values. Employing the lens of Indian cultural theorist Ashis Nandy, the authors argue for an Australian public culture that is profoundly conscious of its assumptions, history and limitations.

The White Possessive Aileen Moreton-Robinson,2015-05-15 The White Possessive explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless. Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession. Moreton-Robinson reveals how the core values of Australian national identity continue to have their roots in Britishness and colonization, built on the disavowal of Indigenous sovereignty. Whiteness studies literature is central to Moreton-Robinson’s reasoning, and she shows how blackness works as a white epistemological tool that bolsters the social production of whiteness—displacing Indigenous sovereignties and rendering them invisible in a civil rights discourse, thereby sidestepping thorny issues of settler colonialism. Throughout this critical examination Moreton-Robinson proposes a bold new agenda for critical Indigenous studies, one that involves deeper analysis of how the prerogatives of white possession function within the role of disciplines.

The Aboriginal Tent Embassy Gary Foley,Andrew Schaap,Edwina Howell,2013-07-24 The 1972 Aboriginal Embassy was one of the most significant indigenous political demonstrations of the twentieth century. What began as a simple response to a Prime Ministerial statement on Australia Day 1972, evolved into a six-month political stand-off between radical Aboriginal activists and a conservative Australian government. The dramatic scenes in July 1972 when police forcibly removed the Embassy from the lawns of the Australian Houses of Parliament were transmitted around the world. The demonstration

increased international awareness of the struggle for justice by Aboriginal people, brought an end to the national government policy of assimilation and put Aboriginal issues firmly onto the national political agenda. The Embassy remains today and on Australia Day 2012 was again the focal point for national and international attention, demonstrating the intensity that the Embassy can still provoke after forty years of just sitting there. If, as some suggest, the Embassy can only ever be removed by Aboriginal people achieving their goals of Land Rights, Self-Determination and economic independence then it is likely to remain for some time yet. 'This book explores the context of this moment that captured the world's attention by using, predominantly, the voices of the people who were there. More than a simple oral history, some of the key players represented here bring with them the imprimatur of the education they were to gain in the era after the Tent Embassy. This is an act of radicalisation. The Aboriginal participants in subversive political action have now broken through the barriers of access to academia and write as both eye-witnesses and also as trained historians, lawyers, film-makers. It is another act of subversion, a continuing taunt to the entrenched institutions of the dominant culture, part of a continuum of political thought and action.' (Larissa Behrendt, Professor of Law, Jumbunna Indigenous House of Learning, University of Technology Sydney)

Henri Lefebvre Chris Butler, 2012-10-12 While certain aspects of Henri Lefebvre's writings have been examined extensively within the disciplines of geography, social theory, urban planning and cultural studies, there has been no comprehensive consideration of his work within legal studies. Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City provides the first serious analysis of the relevance and importance of this significant thinker for the study of law and state power. Introducing Lefebvre to a legal audience, this book identifies the central themes that run through his work, including his unorthodox, humanist approach to Marxist theory, his sociological and methodological contributions to the study of everyday life and his theory of the production of space. These elements of Lefebvre's thought are explored through detailed investigations of the relationships between law, legal form and processes of abstraction; the spatial dimensions of neoliberal configurations of state power; the political and aesthetic aspects of the administrative ordering of everyday life; and the 'right to the city' as the basis for asserting new forms of spatial citizenship. Chris Butler argues that Lefebvre's theoretical categories suggest a way for critical legal scholars to conceptualise law and state power as continually shaped by political struggles over the inhabitation of space. This book is a vital resource for students and researchers in law, sociology, geography and politics, and all readers interested in the application of Lefebvre's social theory to specific legal and political contexts.

Reading the Country Philip Morrissey, Chris Healy, 2019-05-29 Steeped in story-telling and endlessly curious, Reading the Country: An Introduction to Nomadology (1984) was the product of Paddy Roe, Stephen Muecke and Krim Benterrak, experimenting with what it might be like to think together about country. In the process a senior traditional owner, a cultural theorist and a painter produced a text unlike any other. Reading the Country: 30 Years On is a celebration of one of the great

twentieth-century books of intercultural dialogue. Recalling a spirit of intellectual risk and respect, in this collection, Indigenous and non-Indigenous scholars, poets, writers and publishers both acknowledge the past and look, with hope, to future transformations of culture and country.

Writing the Australian Beach Elizabeth Ellison, Donna Lee Brien, 2020-03-02 Writing the Australian Beach is the first book in fifteen years to explore creative and cultural representations of this iconic landscape, and how writers and scholars have attempted to understand and depict it. Although the content chiefly focuses on Australia, the beach as both a location and idea resonates deeply with readers around the world. This edited collection includes three sections. Forms of Beach Writing examines the history of beach writing in Australia and in a number of forms: screenwriting, social media writing, and food writing. In turn, Multiplicities of Australian Beach Writing examines how forms of writing—poetry, travel writing, horror film, and memoir—engage with some specific beaches in Australia. And, finally, Reading the Beach as a Text considers how the beach itself functions in cultural narratives: how we walk the beach; the revealing story of beach soccer; and the design and use of ocean baths. Given its scope, the collection offers a unique resource for scholars of Australian culture and creative writing, and for all those interested in Australian beaches.

Inequalities in the Teaching Profession M. Moreau, 2014-05-06 Countering the commonplace view of teaching as inclusive, this collection highlights the persistence of inequalities in the teaching profession. It explores the ways in which gender, ethnicity, social class and other identity markers shape teachers' experiences in a range of institutional and national contexts.

The Palgrave Handbook on Rethinking Colonial Commemorations Bronwyn Carlson, Terri Farrelly, 2023-06-30 The Palgrave Handbook on Rethinking Colonial Commemorations explores global efforts, particularly from Indigenous and Bla(c)k communities, to dismantle colonial commemorations, monuments, and memorials. Across the world, many Indigenous and Bla(c)k communities have taken action to remove, rectify and/or re-imagine colonial commemorations. These efforts have had the support of some non-Indigenous and white community members, but very often they have faced fierce opposition. In spite of this, many have succeeded, and this work aims to acknowledge and honour these efforts. As a current and much-debated issue, this book will present fresh findings and analyses of recent and historical events, including #RhodesMustFall, Anzac Day protests, and the transferral of confederate monuments to museums. Comprising of chapters written by Indigenous, Bla(c)k and non-Indigenous authors, from a wide variety of locations, backgrounds and purposes, this topical volume is a timely and important contribution to the fields of memory studies, Indigenous Studies, and cultural heritage.

Witnessing Australian Stories Kelly Jean Butler, 2017-07-28 This book is about how Australians have responded to stories about suffering and injustice in Australia, presented in a range of public media, including literature, history, films, and television. Those who have responded are both ordinary and prominent Australians—politicians, writers, and scholars. All

have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens. Drawing upon international scholarship on collective memory, public history, testimony, and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late 1980s, witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples, migrants, and more recently, asylum seekers. As these voices became public, they posed a challenge not only to scholars and politicians, but also, most importantly, to ordinary citizens. When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008, he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians. The phenomenon of witnessing became crucial, not only to the recognition and reparation of past injustices, but to efforts to create a more cosmopolitan Australia in the present. This is a vital addition to Transaction's critically acclaimed Memory and Narrative series.

Transnational Whiteness Matters Aileen Moreton-Robinson, Maryrose Casey, Fiona Nicoll, 2008-12-16 The collection contributes to transnational whiteness debates through theoretically informed readings of historical and contemporary texts by established and emerging scholars in the field of critical whiteness studies. From a wide range of disciplinary perspectives, the book traces continuity and change in the cultural production of white virtue within texts, from the proud colonial moment through to neoliberalism and the global war on terror in the twenty-first century. Read together, these chapters convey a complex understanding of how transnational whiteness travels and manifests itself within different political and cultural contexts. Some chapters address political, legal and constitutional aspects of whiteness while others explore media representations and popular cultural texts and practices. The book also contains valuable historical studies documenting how whiteness is insinuated within the texts produced, circulated and reproduced in specific cultural and national locations.

Australian Media and the Politics of Belonging David Nolan, Karen Farquharson, Timothy Marjoribanks, 2018-03-22 Australian Media and the Politics of Belonging explores mediated debates about belonging in contemporary Australia by combining research that proposes conceptual and historical frameworks for understanding its meaning in the Australian context. A range of themes and case studies make the book a significant theoretical resource as well as a much-needed update on work in this area. Australian Media and the Politics of Belonging also provides an intervention that engages with key contemporary issues, questions and problems around the politics of belonging that are relevant not only to academic debate, but also to contemporary policy development and media and popular discussion.

Australian Metal Music Catherine Hoad, Rosemary Lucy Hill, Keith Kahn-Harris, 2019-06-28 This book explores heavy metal music in Australia, engaging with the nuanced ways in which metal music, scenes and cultures are experienced.

Leading metal scholars and active scene members examine the diversity of practices, histories and identities within Australian metal music, and question what it means to be Australian in the context of metal.

[The Ocean, Blue Spaces and Outdoor Learning](#) Mike Brown,2024-07-24 This book explores the educational dimension of people's engagement with the ocean. Across formal, informal, and nonformal learning contexts, it examines how experiences of the ocean and 'blue spaces' help us to understand ourselves, others, and our place within the natural environment, and the place of the ocean in our sociocultural and political life. Drawing on creative projects from around the world, the book introduces topics as diverse as ocean sailing, migrants' experiences of learning to surf, experiencing seascapes through sounds, and the importance of fostering connections with the sea. It provides examples of innovative teaching and learning practices, and the pedagogical possibilities that engagement with the ocean offers to outdoor studies scholars and practitioners in terms of education, and the enhancement of our well-being and the environment. This is fascinating reading for advanced students, researchers, teachers, and educational practitioners with an interest in outdoor studies, experiential and outdoor learning, leisure and recreation studies, environmental studies, or geography.

Power, Privilege and Place in Australian Society Patrick O'Keeffe,

Islamophobia and Everyday Multiculturalism in Australia Randa Abdel-Fattah,2017-11-28 This book explores Islamophobia in Australia, shifting attention from its victims to its perpetrators by examining the visceral, atavistic nature of people's feelings and responses to the Muslim 'other' in everyday life. Based on ethnographic fieldwork, *Islamophobia and Everyday Multiculturalism* sheds light on the problematisations of Muslims amongst Anglo and non-Anglo Australians, investigating the impact of whiteness on minorities' various reactions to Muslims. Advancing a micro-interactional, ethnographically oriented perspective, the author demonstrates the ways in which Australia's histories and logics of racial exclusion, thinking and expression produce processes in which whiteness socializes, habituates and 'teaches' 'racialising' behaviour, and shows how national and global events, moral panics, and political discourse infiltrate everyday encounters between Muslims and non-Muslims, producing distinct structures of feeling and discursive, affective and social practices of Islamophobia. As such, it will be of interest to social scientists with interests in race and ethnicity, migration and diaspora and Islamophobia.

Mobile Desires Liz Montegary,Melissa Autumn White,2016-04-29 This book combines mobilities research with feminist and queer studies offering new perspectives on mobility justice. It foregrounds academic, activist, and artistic work revealing state-sponsored strategies for managing the mobility of people as mechanisms for aligning erotic and political desires with capitalist and nationalist interests.

Churchill and Orwell Thomas E. Ricks,2017-12-01 Today, as liberty and truth are increasingly challenged, the figures of Churchill and Orwell loom large. Exemplars of Britishness, they preserved individual freedom and democracy for the world

through their far-sighted vision and inspired action, and cast a long shadow across our culture and politics. In Churchill & Orwell, the Pulitzer Prize-winning author Thomas E. Ricks masterfully argues that these extraordinary men are as important today as they ever were. Churchill and Orwell stood in political opposition to each other, but were both committed to the preservation of freedom. However, in the late 1930s they occupied a lonely position: democracy was much discredited, and authoritarian rulers, fascist and communist, were everywhere in the ascent. Unlike others, they had the wisdom to see that the most salient issue was human liberty – and that any government that denies its people basic rights is a totalitarian menace to be resisted. Churchill and Orwell proved their age’s necessary men, and this book reveals how they rose from a precarious position to triumph over the enemies of freedom. Churchill may have played the larger role in Hitler’s defeat, but Orwell’s reckoning with the threat of authoritarian rule in 1984 and *Animal Farm* defined the stakes of the Cold War and continues to inspire to this day. Their lives are an eloquent testament to the power of moral conviction, and to the courage it takes to stay true to it.

The Mightiest Army Karl Detzer, 1945

Seeing Green Finis Dunaway, 2015-03 Over 15 chapters, Dunaway transforms what we know about icons and events. *Seeing Green* is the first history of ads, films, political posters, and magazine photography in the postwar American environmental movement. From fear of radioactive fallout during the Cold War to anxieties about global warming today, images have helped to produce what Dunaway calls ecological citizenship, telling us that we are all to blame. Dunaway heightens our awareness of how depictions of environmental catastrophes are constructed, manipulated, and fought over -- Publisher information.

Twitter and Tear Gas Zeynep Tufekci, 2017-05-16 A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements’ greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today’s social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul’s Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

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