From master storyteller An Na comes the Printz Award-winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea to her rocky journey through the teenage years. At age four, Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make friends, but even her family’s internal bonds are wavering. Her parents’ finances are strained, yet her father’s stomach is full of booze. As Young Ju’s once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the
dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves. Whether working in urban areas with high levels of cultural diversity, providing art therapy to 'unique' populations such as prisoners or asylums seekers, or introducing art therapy programs to parts of the world in which it is not yet established, it is essential that therapists understand the importance of practicing in a culturally sensitive manner. This comprehensive book considers how culture impacts the practice of art therapy in a variety of settings. With contributions from experienced art therapists who have worked in diverse environments, this book attempts to understand and highlight the specific cultural, subcultural and ethnic influences that inform art therapy treatment. It addresses variable factors including setting, population, environment and ability, and how they influence art therapy approaches. It also considers how cultural differences can impact physical art making through choices of color, symbol and metaphor. Each chapter provides a framework showing how art therapy techniques have been used in order to successfully work with distinct populations. This book will provide practitioners with ideas for how to adapt art therapy training and approaches to suit the setting and meet the needs of a vast range of populations. Full of informative case studies, this book will be invaluable reading for art therapists and students of art therapy. Take a journey into the heart of West Africa. Artist, musician, and author Dave Kobrenski takes the reader on a musical and visual journey up the Djoliba river in Guinea to explore ancient music traditions, as well as to understand the challenges that face a country "balancing between the world of its ancient traditions and the frontier of modern ideals and influences." Dozens of original paintings and drawings accompany vivid first-hand accounts of the music, culture, and people of Guinea, while scores of rhythm notations make this a unique and valuable resource for musicians, educators, and travel enthusiasts alike. From the author's preface: "Part travelogue, part sketchbook, this is a book about glimpsing in the everyday dust of existence the potential for rich and meaningful expressions of being in the
world; of seeing that beyond the tattered common cloth of life hangs a veil of mystery infused with magic and wonder. "While gender issues are almost always multidimensional and complex, this book discusses them from a cultural angle and with a focus on crossing borders, to represent their concepts meaningfully and to illuminate their realities as sharply as possible. Its five parts detail specific aspects and issues within that focus, namely communication, literary representation, equality and violence, work and politics, and cross-cultural connections. This combination of a wide topical range with specific discussions of gender issues makes the volume’s insights worthwhile for a wide range of readers, from individuals and groups engaging with current gender challenges, to institutional and political decision-makers entrusted with improving gender relations on national or international levels, up to social, economic or educational institutions empowered to implement such solutions in everyday reality. Its “unity in diversity” contributes to gender and cultural studies by offering considerations and conclusions that are specific and generalizable, theoretically robust and empirically tested, professionally rational and poetically ravishing.

CROSSING CULTURAL BORDERS UNIVERSALS IN ART AND THEIR BIOLOGICAL ROOTS is a book written for art lovers. It describes how artists from prehistoric to modern times have exploited brain systems that evolved for survival to create art that viewers around the world admire today. This neuroesthetic approach to art offers new insights into several universal aspects of art and suggests new solutions to old puzzles, for example: Why is balance around the center pleasing? How do viewers recognize movement, emotional states and intentions in persons depicted in art? Why is ‘variety in unity’ (diversity of colors and forms organized in patterns) a universal principle in decorative art? How do artists use their visual memory and mental imagery in creating art? This book includes 52 works of art from cultures around the world and from prehistoric to modern times. Crossing Cultures provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem-solving skills in the cross-cultural arena. A comprehensive study structured to provide a framework for teaching; each chapter contains a teaching module, highlighting the potential
difficulties, dialogues and variations in cross-cultural teaching. Ideal for those teaching Business across borders, this is a uniquely practical guide that features contributions from the leading lights of the field. Whether you work with Americans face-to-face, communicate with them by telephone or e-mail or interact together in a virtual team, Americans at Work reveals the subtle and the not-so-subtle aspects of American culture in the workplace. Best-selling author Craig Storti provides historical perspectives and explanations of the six most important American cultural themes and their relevance to the workplace: "Land of Opportunity" (a driven people), "Go-for-It Mentality" (ready, fire, aim; new is better), "Equality for All" (but don't forget who's boss), "The Drive to Achieve" (nice guys finish last), "Live and Let Live" (do your own thing), "Time Matters" (obsession with efficiency). Learn about straight talk, American style, and how Americans aren't always as direct as they say they are. Find out why Americans are deeply conflicted about power: they crave it but are loath to be caught craving it. See how Americans view outsiders. Gain tips for succeeding in the American work environment. Finally, get the basics of work-related etiquette: conducting meetings, giving feedback, nonverbal communication, e-mail rules, gifts, taboo topics and so on. Knowing how Americans work with each other will help you predict their reactions and, more important, their expectations of you. And if you are American, you will be better understand your own behavior and be able to work more effectively with colleagues from other cultures."Storti's cultural observations about India are spot on." - Ranjini Manian, CEO, Global Adjustments and author of Doing Business in India for Dummies Westerners and Indians are working more closely together and in greater numbers than ever before. The opportunities are vast, but so is the cultural divide. Misunderstandings and frustration due to cultural differences wreak havoc on success. In this revised edition of Speaking of India, author and intercultural communications expert Craig Storti attempts to ease the frustration, and bring cultural understanding in business and life. With a new foreword by Ranjini Manian, author of Doing Business in India for Dummies, the book also features new content on managing remotely, and the results of a five-year cultural survey. With more than a
dozen years of experience working between the two cultures, Storti has identified key cultural flashpoints and the result is a powerful series of Best Practices, which is the basis of Speaking of India. On a journey from NYC to mountainside Japan, the reader will first experience Iran and Afghanistan. Serendipitous encounters with famous people add color to this unusual story. Interactions with everyday folk, shared experiences of love, hope and tragedy, highlight our interconnectedness and humanity. Transform the reentry experience from a struggle to an art. Expecting that the home will be the way it was when you left? Are you instead shocked to discover that both you and home have changed? The Art of Coming Home offers the solid advice you need to reduce the stress of making the transition home. Leave-taking, the honeymoon stage, reverse culture shock, and eventual readjustment - The Art of Coming Home lays out the four stages of the reentry process and details practical strategies for dealing with the challenges you will face each step of the way. Veteran trainer, consultant, and world adventurer Craig Storti sketches the workplace challenges faced by returning business executives as well as the reentry issues of spouses, younger children, and teenagers. He also addresses in detail the special issues faced by exchange students, international volunteers, military personnel and their families, and missionaries and their children. Whether you are a recent returnee or are just now thinking of moving abroad, The Art of Coming Home sets itself apart as it brings the process of returning home right to the heart of the overseas experience. Adjusting to a new culture and getting along with the local people challenge everyone who lives and works abroad. Whether in business, diplomacy, education, or as a long-term visitor abroad, anyone can be blind-sided by a lack of international knowledge and experience and be caught at a disadvantage. In this completely revised and expanded edition of the classic The Art of Crossing Cultures, Craig Storti shows what it takes to encounter a new culture head-on and succeed. This one-of-a-kind guidebook to bridging the cultural divide - with more than 50,000 copies sold worldwide - incorporates a stellar sampling of the writings of some of the world's greatest writers, poets and observers of the human condition. Through the vivid perceptions and words of such literary legends as Noel
Coward, Graham Greene, Rudyard Kipling, E. M. Forster, Mark Twain, Evelyn Waugh, and others, Storti paints an intimate portrait of the personal challenges of adjusting to another culture: anticipating differences, managing the temptation to withdraw, and gradually adjusting expectations of behaviour to fit reality. This timely new edition focuses special attention on how to deal with country and culture shock and includes many new examples of cross-cultural misunderstandings - particularly in business. Storti breaks new ground with his easy-to-understand model of cultural adjustment and tips on how to master the process and develop adaptive strategies - the heart of the cross-cultural experience.

Introducing the concept of cultural humility, this guide offers a new perspective to the field of art therapy practice and theory. It explores cultural humility in art therapy research and assessment, clinical and community-based practice, social justice, self-care and pedagogy. The notion of cultural humility addresses the power differential and encourages individuals and institutions to examine privilege within social constructs. It emphasizes self-reflection and the ability of knowing one's self in order to allow the art therapist to appropriately interact with their client, whilst being mindful of their own bias, assumptions and beliefs. Each chapter ends with a reflective exercise. Offering practical guidance to this increasingly recognised concept, Cultural Humility in Art Therapy is essential to those wanting to move toward an unbiased social justice.

Incorporates over a decade of new research and material on coping with the causes and consequences that instigate culture shock, this can occur when a person is transported from a familiar to an alien culture. Figuring Foreigners Out will aid in creating an effective system for preparing and dealing with cultural differences. “A healing portrait drawn in epic ink strokes.”—Elle

When Belle Yang was forced to take refuge in her parents’ home after an abusive boyfriend began stalking her, her father entertained her with stories of old China. The history she’d ignored while growing up became a source of comfort and inspiration, and narrowed the gap separating her—an independent, Chinese-American woman—from her Old World Chinese parents. In Forget Sorrow, Yang makes her debut into the graphic form with the story of her father’s family, reunited under the House
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of Yang in Manchuria during the Second World War and struggling—both together and individually—to weather poverty, famine, and, later, Communist oppression. The parallels between Belle Yang’s journey of self-discovery and the lives and choices of her grandfather, his brothers, and their father (the Patriarch) speak powerfully of the conflicts between generations—and of possibilities for reconciliation. Forget Sorrow demonstrates the power of storytelling and remembrance, as Belle—in telling this story—finds the strength to honor both her father and herself. You can be a missionary by crossing an ocean or by crossing the street. Filled with compelling stories, practical resources and relational tools, this guide from veteran crosscultural minister Katie Rawson shows how we can witness the way Jesus did, entering into people's worlds and drawing them into God-centered community. Are you ready for the new global reality? One where diverse cultures and ethnicities will make up your living and working environments? Can you relate your life experience to others? Can you adapt to changing settings? Can you form relationships and build trust to achieve a common goal? A respected and seasoned journalist, Jessica Stone, uses her 20 years of adventures, mistakes, and triumphs to give you the keys to conquering these challenges. Come along as she takes you out of the classroom and parachutes you into the real-life lab, and you'll be ready to take on the world! The book is a stimulating and inspiring collection which explores the often contentious themes of race, racism and culture in relation to the experience of art therapy, in a constructive way. Contributors examine the impact of racial perceptions in their own experience, their clients' lives, and on the interaction of therapist and client. Artwork and popular cultures are crucial sites of contesting and transforming power relationships in world politics. The contributors to this edited collection draw on their experiences across arts, activist, and academic communities to analyze how the global politics of colonialism, capitalism, and patriarchy are expressed and may be transformed through popular cultures and artistic labour. Through their methodological treatment of artwork and popular cultures as material sites of generating aesthetic knowledge and embodying global power, the authors foreground an analysis of global hierarchies and transformative empowerment.
through critically engaged political imagination and cultural projects. By centralizing an intersectional analysis of the racialized, gendered, economic dimensions of the praxis of culture, The Art of Global Power demonstrates how artwork and popular culture projects, events, and institutions are vital sites of transgressing the material conditions that produce and sustain unjust global power hierarchies. This book intervenes in the international relations popular culture literature by problematizing the idea of a single homogenizing global popular culture and engaging with multiple popular cultures articulated from diverse global locations and worldviews. To the international relations aesthetics literature this book contributes an intersectional analysis of aesthetics as an embodied process of knowledge production and action that takes place within global conditions of colonialism, capitalism, and patriarchy. This book will be of interest to students, researchers and practitioners of international relations, and gender, cultural and media studies. The global village has arrived. Recent census figures show that communities in the United States are more culturally and ethnically diverse than ever before. And you may be just one of many who find it challenging to build relationships with people from backgrounds unlike your own. How do you befriend an international student or a new coworker from a different country? What can you expect when your church building is shared with a congregation from another cultural group? Why are your words and actions sometimes misinterpreted by others? Crosscultural specialist Patty Lane answers these questions and more. She shows you how to develop hands-on relational skills that build crosscultural friendships. And she provides practical resources to help you navigate multicultural environments with sensitivity and savvy. Filled with vivid stories of real-life situations, her helpful guidebook explains frequently misunderstood aspects of culture, debunks stereotypes and suggests ways to resolve crosscultural conflicts. Above all, Lane demonstrates God's heart for building bridges across cultures and shows how you can reach out to people of every nation, culture and ethnicity. Whether you are actively ministering to people of different cultural backgrounds, traveling to other countries for your business or simply want to
make friends across cultural lines, this engaging handbook is a perfect introduction to the journey. An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In The Culture Map, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

Thrive in the multicultural communities where you work and live People, money, and information are flowing faster than ever across international borders, putting us all just one step away from a culture crash—that moment when you unintentionally confuse, frustrate, or offend someone from another culture. Are you struggling with trying to learn the customs, nuances, and hot buttons of every culture you might come into contact with? Michael Landers guides you toward a better solution: becoming aware of your own cultural “baggage.” You'll learn to sidestep the knee-jerk reactions that can get you into trouble and develop the agility to adjust your behaviors and expectations as needed. Through a mix of entertaining and instructive stories, valuable insights, and eye-opening self-assessments, Culture Crossing offers an essential primer for improving all your interactions with people from any background. People in other cultures don't always think and act the way you do. If you try to do business your way in their culture, you will make mistakes. And mistakes have consequences. Some will be merely embarrassing, others will be deeply frustrating, and still others will cost you dearly. This book describes 50 common cultural mistakes made in business settings in the form of short (8-10 line) conversations and shows you, 1) that there's always a reason why people do the strange things they do, 2) the reason is almost never to upset
you, and 3) there's always a way forward - The Fix. Craig Storti, a nationally known figure in the field of intercultural communications, and author of 7 books, presents and deconstructs conversations between Americans and citizens of 10 of the world's largest economies, the Arab Middle East, Brazil, China, England, France, Germany, India, Japan, Mexico, and Russia. He also provides five easily applicable steps to cultural competence - a framework readers can apply to identify cultural differences and communicate and act more effectively and appropriately. If you are an American doing business in any of the ten locations featured, if you come from one of these countries and work with Americans, or if you do business with any of these folks, this book will save you a great deal of confusion and frustration. A MICHIGAN TEACHER TRAINING title Teachers are often in the forefront of today’s cross-cultural contact, whether in the language classroom or in the K-12 or university/college classroom, but they are not always prepared to handle the various issues that can arise in terms of cross-cultural communication. The intent of this book is to make education in cross-cultural awareness accessible to a broad range of teachers working in a variety of educational settings. Crossing Cultures in the Language Classroom attempts to balance theory and practice for pre-service and in-service teachers in general education programs or in ESL/EFL, bilingual, and foreign language teacher training programs, as well as cross-cultural awareness workshops. This book is unique in that it combines theory with a wide range of experiential activities and projects designed to actively engage users in the process of understanding different aspects of cross-cultural awareness. The goals of the book are to help readers: expand cultural awareness of one’s own culture and that of others achieve a deeper understanding of what culture is and the relationship between culture and language acquire the ability to observe behaviors in order to draw conclusions based on observation rather than preconceptions understand and implement observations of cultural similarities and differences develop an attitude of tolerance toward cultural differences and move away from the “single story.” The new edition has been thoroughly updated and includes a Suggested Projects section in each chapter. This section provides opportunities for users of
the text to explore in greater depth an area and topic of interest. It also includes even more Critical Incidents—brief descriptions of events that depict some element or elements of cultural differences, miscommunication, or culture clash. Critical Incidents develop users’ ability to analyze and understand how multiple perspectives of the same situation are rooted in differing culturally influenced beliefs, behaviors, norms of interaction, and worldviews. From Genesis to Revelation, the Bible is a crosscultural book. Scripture is full of narratives of God’s people crossing cultures in pursuit of God’s mission. Biblical texts shed light on mission dynamics: Sarah and Hagar functioning in an honor-shame culture, Moses as a multicultural leader, Ruth as a crosscultural conversion, David and Uriah illustrating power distance, the queen of Sheba as an international truth-seeker, Daniel as a transnational student, Paul in Athens as a model of contextualization, and much more. Missionary and missions professor Marvin Newell provides a biblical theology of culture and mission, mining the depths of Scripture to tease out missiological insights and crosscultural perspectives. Unlike other such books that are organized topically, this text is organized canonically, revealing how the whole of Scripture speaks to contemporary mission realities. Comprehensive in scope, filled with biblical insight and missional expertise, this book is an essential resource for students and practitioners of crosscultural ministry and mission. Through insightful articles, the founders of Cultural Diversity Group explore the cultural lenses of the world, how Americans interact with those from other cultures, and how we can use our cultural differences to develop better relationships. Which culture is the "best?" Which group has life figured out, and which is still evolving? Who has it right, and why doesn't everyone else follow suit? Without understanding and appreciating cultural differences, we might have preconceptions about the answers to these questions, when there really is no right answer. Syed Zafar and Joyce Sauter explore such preconceptions in a series of articles on cultural awareness, diversity, and differences that shape our world and our interactions with others. By taking a closer look at the varying cultures of the world, they open readers' eyes to the differences that make us unique and steps we can take to
recognize, appreciate, and accept the cultures we come across. In our globally connected world, it is more important than ever to expand our horizons and, as Syed says, "learn how to treat others as they would like to be treated." Each article focuses on a different aspect of culture to weave a seamless narrative of awareness, understanding, and appreciation. Think Americans don't have a culture? Think again. Think time is the same for everyone, everywhere? Not so. Does the Golden Rule still apply when "how you would like to be treated" means different things to different people? In addition to answering these questions, Syed and Joyce cover topics such as: Developing cultural awareness in a country where culture is often synonymous with alien Communication styles across high-context and low-context cultures, and how direct versus indirect communication styles affect relationships Individualism in American culture and how it translates (or fails to) in other cultures The relationship with nature as it varies across cultures The concept of formality and how American informality is perceived globally At the end of the book, you'll also find a recommended reading list to continue exploring cultural differences and hone your communication techniques. Hundreds of cultures have been shaped over the centuries, and to each one, their way of living is the only way they know. When we view other cultures as wrong, backward, or unevolved, we fail to appreciate that they have a perspective of life we've never seen. By examining and understanding cultural differences, we can not only enrich our cross-cultural relationships, we can also enhance our own lives. If you're ready to push away preconceptions and have your eyes opened to the world's cultures, click "add to cart.″ From the author of Why Travel Matters, the third edition of the essential book to bridge cultures and countries. Adjusting to a new culture and getting along with the local people challenge everyone who lives and works abroad. Whether in business, diplomacy, education, or as a long-term visitor abroad, anyone can be blindsided by a lack of international knowledge and experience and be caught at a disadvantage. In this completely revised and expanded edition of the classic The Art of Crossing Cultures, Craig Storti shows what it takes to encounter a new culture head-on and succeed. This one-of-a-kind guidebook to bridging the cultural divide - with more than 50,000 copies sold
worldwide - incorporates a stellar sampling of the writings of some of the world's greatest writers, poets and observers of the human condition. Through the vivid perceptions and words of such literary legends as Noel Coward, Graham Greene, Rudyard Kipling, E. M. Forster, Mark Twain, Evelyn Waugh, and others, Storti paints an intimate portrait of the personal challenges of adjusting to another culture: anticipating differences, managing the temptation to withdraw, and gradually adjusting expectations of behavior to fit reality. This timely new edition focuses special attention on how to deal with country and culture shock and includes many new examples of cross-cultural misunderstandings - particularly in business. Storti breaks new ground with his easy-to-understand model of cultural adjustment and tips on how to master the process and develop adaptive strategies - the heart of the cross-cultural experience.

New scholarship on a world-caliber museum collection of Aboriginal Australian art

Cross-cultural ministry is extremely challenging and must be entered into with eyes wide open. The aim of this book is to help better prepare cross-cultural workers to accomplish the task to which God has called them, to help churches become more proactive in recruiting potential candidates and providing ministry opportunities for assessment and development of their gifts, and to help mission agencies more thoroughly evaluate candidates in light of needed competencies.

From the author of Why Travel Matters, the tools you need to bridge cultures and countries. Adjusting to a new culture and getting along with the local people challenge everyone who lives and works abroad. Whether in business, diplomacy, education, or as a long-term visitor abroad, anyone can be blindsided by a lack of international knowledge and experience and be caught at a disadvantage. In this completely revised and expanded edition of the classic The Art of Crossing Cultures, Craig Storti shows what it takes to encounter a new culture head-on and succeed. This one-of-a-kind guidebook to bridging the cultural divide - with more than 50,000 copies sold worldwide - incorporates a stellar sampling of the writings of some of the world's greatest writers, poets and observers of the human condition. Through the vivid perceptions and words of such literary legends as Noel Coward, Graham Greene, Rudyard Kipling, E. M. Forster, Mark Twain,
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Evelyn Waugh, and others, Storti paints an intimate portrait of the personal challenges of adjusting to another culture: anticipating differences, managing the temptation to withdraw, and gradually adjusting expectations of behaviour to fit reality. This timely new edition focuses special attention on how to deal with country and culture shock and includes many new examples of cross-cultural misunderstandings - particularly in business. Storti breaks new ground with his easy-to-understand model of cultural adjustment and tips on how to master the process and develop adaptive strategies - the heart of the cross-cultural experience.

The Routledge Advanced Chinese Multimedia Course: Crossing Cultural Boundaries is an innovative multimedia course for advanced students of Chinese. Written by a team of highly experienced instructors, the book offers advanced learners the opportunity to consolidate their knowledge of Chinese through a wide range of activities designed to build up both excellent language skills and cultural literacy. Divided into four thematic units covering popular culture, social change, cultural traditions, and politics and history, with each unit presenting three individual lessons, the volume provides students with a structured course which efficiently supports the transition from an intermediate to an advanced level. The many different texts featured throughout the lessons present interesting and accurate information about contemporary China and introduce students to useful vocabulary, speech patterns, and idiosyncratic language usage. Key features include Lively and detailed discussions of grammatical points and sentence patterns Engaging exercises for developing grammatical concepts and insight into the character writing system Systematic review of earlier material to ensure consolidation of learning Coverage of diverse and culturally relevant topics such as online dating, changing views of marriage, food culture, Confucianism and democracy in China. Extensive cultural and historical notes providing background to the subjects presented Complementary CDs to enhance listening skills. Free companion website (http://duke.edu/web/chinesesoc/) offering a wealth of video content forming the basis of many of the listening activities linked to topics within the book. Extensively revised and updated throughout, this new edition includes new material and
activities on synonyms and substantial improvements to the "composition", "Focus on characters" and "Language practicum" sections. The improved Instructor’s Resource Manual, which includes activity tips, additional exercises, answer keys and the traditional character texts, is available at http://www.routledge.com/books/details/9780415841337/In this update of his classic book, Craig Storti takes readers through 74 brief dialogues between an American and a person from another culture. Short as these dialogues are, they have buried within them at least one cultural breach which the reader is challenged to figure out. In the course of these conversations, readers come face to face with the fact that many of their most cherished instincts don't travel very well, and what is expected and understood in one culture may be shocking and incomprehensible in another - leading inevitably to all manner of misunderstandings, and these misunderstandings, in turn, often result in a wide variety of unpleasant emotional and practical consequences, from hurt feelings and missed opportunities to failed negotiations and lost profits, to anger and hostility. But, if we could stop assuming that other people are like us-if we could begin to believe that we don't necessarily understand our cultural counterparts in social or business settings, we would be well on our way to avoiding cultural misunderstandings and the problems they give rise to. That, in a nutshell, is the purpose of this book: to alert readers to the misunderstandings lurking in the most common interactions we have with people from other cultures-and help us take the first and most important step down the road to cultural sensitivity.The USA and Canada welcomes every year significant numbers of immigrant professionals who have high levels of formal education (Bachelors, Masters and Ph.D.) as well as extensive experience; yet a significant fraction of these immigrants are unemployed or underemployed. The purpose of this book is to help US and Canadian organizations make full use of the significant human capital that immigrants represent. This book will help organizations: • Modify their recruitment and selection process to avoid rejecting culturally different candidates for reasons that are not related to their ability to do the job • Develop and promote culturally diverse employees to ensure that they retain
and capitalize on the new ideas that these employees bring. Highly-practical the book is divided into two parts:

- The first part focuses on the recruiting process. It takes readers through the recruiting process used by most organizations and examines why cultural differences can throw this process off. The discussion is framed by an introduction explaining what cultural differences are and a description of cross-cultural communication issues and suggested solutions.

- The second part examines the retention and promotion of culturally different employees. The turnover of culturally different people is often higher than average and they are proportionately less represented in the higher echelons of large organizations. The work examines the root causes of these issues and proposes solutions that individuals and organizations can implement.

A monograph on André Fu, one of the world's leading interior architects and designers, collecting his major projects. A compilation of the conference papers from the 32nd International Congress in the History of Art organised by the International Committee of the History of Art (CIHA). CROSSING CULTURES: CONFLICT, MIGRATION AND CONVERGENCE is an in-depth examination of the effect of globalism on art and art history. Covering all aspects of art—including traditional media, painting, sculpture, architecture and the crafts, as well as design, film, visual performance and new media—it explores the themes of conflict, migration and convergence in the visual, symbolic and artistic exchanges between cultures throughout history. Crossing Cultures is a compilation of the conference papers from the 32nd International Congress in the History of Art organised by the International Committee of the History of Art (CIHA), edited by conference convenor Professor Jaynie Anderson. This volume contains more than 200 papers presented at the congress by art historians from twenty-five countries, including Homi K Bhabha (Harvard University), Michael Brand (Director of the John Paul Getty Museum, Los Angeles), Marcia Langton (Chair of Australian Indigenous Studies, University of Melbourne), Ronald de Leeuw (Director of the Rijksmuseum, Amsterdam), Neil McGregor (Director of the British Museum, London) and Ruth B Phillips (Canada Research Chair in Modern Culture and Professor of Art History, Carleton University, Ottawa). Never before has the state of art history in
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our polycentric world been demonstrated so well. Crossing Cultures encourages fresh thinking about global art history. “I wrote this book because I believe that there is a serious gap in what has been written and communicated about cross-cultural management and what people actually struggle with on the ground.”—From the Introduction

What does it mean to be a global worker and a true “citizen of the world” today? It goes beyond merely acknowledging cultural differences. In reality, it means you are able to adapt your behavior to conform to new cultural contexts without losing your authentic self in the process. Not only is this difficult, it’s a frightening prospect for most people and something completely outside their comfort zone. But managing and communicating with people from other cultures is an essential skill today. Most of us collaborate with teams across borders and cultures on a regular basis, whether we spend our time in the office or out on the road. What’s needed now is a critical new skill, something author Andy Molinsky calls global dexterity. In this book Molinsky offers the tools needed to simultaneously adapt behavior to new cultural contexts while staying authentic and grounded in your own natural style. Based on more than a decade of research, teaching, and consulting with managers and executives around the world, this book reveals an approach to adapting while feeling comfortable—an essential skill that enables you to switch behaviors and overcome the emotional and psychological challenges of doing so. From identifying and overcoming challenges to integrating what you learn into your everyday environment, Molinsky provides a guidebook—and mentoring—to raise your confidence and your profile. Practical, engaging, and refreshing, Global Dexterity will help you reach across cultures—and succeed in today’s global business environment.

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent. Professionals engaged in art therapy discuss aspects of practice which are affected by an environment of increasing cultural diversity. Some contributions examine problems faced by members of ethnic minorities who are caught
between assertion of their cultural identities and assimilation into a different social milieu.

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