

The Russian Revolution 1917 1932 Sheila Fitzpatrick

Sheila Fitzpatrick

The Russian Revolution Sheila Fitzpatrick, 1982 Now in a new edition, this provocative, highly readable work presents a fascinating look at events that culminated in the Russian Revolution. Focusing on the Revolution in its widest sense, Sheila Fitzpatrick covers not only the events of 1917 and what preceded them, but the social transformations brought about by the Bolsheviks.

Education and Social Mobility in the Soviet Union 1921-1934 Sheila Fitzpatrick, 2002-05-16 A history of Soviet education policy 1921-34, this is a sequel to the author's highly praised Commissariat of Enlightenment.

Everyday Stalinism Sheila Fitzpatrick, 1999-03-04 Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

Tear Off the Masks! Sheila Fitzpatrick, 2005-07-25 When revolutions happen, they change the rules of everyday life--both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others. This occurred in Russia after the Bolshevik Revolution of 1917, which laid the foundations of the Soviet state, and again in 1991, when that state collapsed. *Tear Off the Masks!* is about the remaking of identities in these times of upheaval. Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies, defended them under challenge, attempted to edit the file-selves created by bureaucratic identity documentation, and denounced others for masking their true social identities. Marxist class-identity labels--worker, peasant, intelligentsia, bourgeois--were of crucial importance to the Soviet state in the 1920s and 1930s, but it turned out that the determination of a person's class was much more complicated than anyone expected. This in turn left considerable scope for individual creativity and manipulation. Outright imposters, both criminal and political, also make their appearance in this book. The final chapter describes how, after decades of struggle to construct good Soviet socialist personae, Russians had to struggle to make themselves fit for the new, post-Soviet world in the 1990s--by de-Sovietizing themselves. Engaging in style and replete with colorful detail and characters drawn from a wealth of sources, *Tear Off the Masks!* offers unique insight into the elusive forms of self-presentation, masking, and unmasking that made up Soviet citizenship and continue to resonate in the post-Soviet world.

The Russian Revolution Sean McMeekin,2017-05-30 From an award-winning scholar comes this definitive, single-volume history that illuminates the tensions and transformations of the Russian Revolution. In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile takeover of the Russian Imperial Army, promoting mutinies and mass desertions of men in order to fulfill Lenin's program of turning the imperialist war into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically-from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century.

A Companion to the Russian Revolution Daniel Orlovsky,2020-10-19 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one-sixth of the world. It altered the geo-political landscape of not only Eurasia, but of the entire globe. The impact of this immense event is still felt in the present day. The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity— the causes and meanings of revolution are many, as is reflected in contemporary scholarship on the subject. *A Companion to the Russian Revolution* offers more than thirty original essays, written by a team of respected scholars and historians of 20th century Russian history. Presenting a wide range of contemporary perspectives, the Companion discusses topics including the dynamics of violence in war and revolution, Russian political parties, the transformation of the Orthodox church, Bolshevism, Liberalism, and more. Although primarily focused on 1917 itself, and the singular Revolutionary experience in that year, this book also explores time-periods such as the First Russian Revolution, early Soviet government, the Civil War period, and even into the 1920's. Presents a wide range of original essays that discuss Brings together in-depth coverage of political history, party history, cultural history, and new social approaches Explores the long-range causes, influence on early Soviet culture, and global after-life of the Russian Revolution Offers broadly-conceived, contemporary views of the revolution largely based on the author's original research Links Russian revolutions to Russian Civil Wars as concepts *A Companion to the Russian Revolution* is an important addition to modern scholarship on the subject,

and a valuable resource for those interested in Russian, Late Imperial, or Soviet history as well as anyone interested in Revolution as a global phenomenon.

Writing the Stalin Era G. Alexopoulos, J. Hessler, K. Tomoff, 2011-01-03 Covering topics such as the Soviet monopoly over information and communication, violence in the gulags, and gender relations after World War II, this festschrift volume highlights the work and legacy of Sheila Fitzpatrick offers a cross-section of some of the best work being done on a critical period of Russia and the Soviet Union.

The Firebird and the Fox Jeffrey Brooks, 2019-10-24 A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

Debates on Stalinism Mark Edle, 2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War. Did 'Stalinism' form a system in its own right or was it a mere stage in the overall development of Soviet society? Was it an aberration from Leninism or the logical conclusion of Marxism? Was its violence the revenge of the Russian past or the result of a revolutionary mindset? Was Stalinism the work of a madman or the product of social forces beyond his control? The book shows the complexities of historiographical debates, where evidence, politics, personality, and biography are strongly entangled. Debates on Stalinism allows readers to better understand not only the history of history writing, but also contemporary controversies and conflicts in the successor states of the Soviet Union, in particular Russia and Ukraine.

The Russian Revolution, 1917-1932 Sheila Fitzpatrick, 1982

History of the Russian Revolution Leon Trotsky, 2017-08-08 An unparalleled account of one of the most pivotal and hotly debated events in world history.

Stalinism Sheila Fitzpatrick, 2000 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Human Rights in the Soviet Union Albert Szymanski, 1984 A Note on Sources

On Stalin's Team Sheila Fitzpatrick, 2015-09-15 The first chronicle of Stalin's inner political and social circle—from a leading Soviet historian Stalin was the unchallenged dictator of the Soviet Union for so long that most historians have dismissed the officials surrounding him as mere yes-men and political window dressing. *On Stalin's Team* overturns this view, revealing that behind Stalin was a group of loyal men who formed a remarkably effective team with him from the late 1920s until his death in 1953. Drawing on extensive original research, Sheila Fitzpatrick provides the first in-depth account of this inner circle and their families. She vividly describes how these dedicated comrades-in-arms not only worked closely with Stalin, but also constituted his social circle. Stalin's team included the wily security chief Beria; Andreev, who traveled to provincial purges while listening to Beethoven on a portable gramophone; and Khrushchev, who finally disbanded the team

four years after Stalin's death. Taking readers from the cataclysms of the Great Purges and World War II to the paranoia of Stalin's final years, *On Stalin's Team* paints an entirely new picture of Stalin within his milieu—one that transforms our understanding of how the Soviet Union was ruled during much of its existence.

The Rehearsals Vladimir Sharov, 2018-05-10 New Jerusalem Monastery, seventeenth-century Moscow. Patriarch Nikon has instructed an itinerant French dramatist to stage the New Testament and hasten the Second Coming. But this will be a strange form of theatre. The actors are untrained, illiterate Russian peasants, and nobody is allowed to play Christ. They are persecuted, arrested, displaced, and ultimately replaced by their own children. Yet the rehearsals continue... A stunning reflection on art, history, religion and national identity, *Rehearsals* is the seminal work in the unique oeuvre of Vladimir Sharov, Russian Booker Prize winner (2014) and author of *Before & During* (Read Russia award for best translation, 2015). 'The clarity and directness of Sharov's prose - wonderfully rendered by Oliver Ready - are disconcerting, almost hallucinatory. His writing is at times funny, at times so piercingly moving, so brimful of unassuaged sorrow, that it causes a double-take. How did I get here? is a question his reader will likely ask again and again.' Rachel Polonsky, *New York Review of Books* '... the reader is rewarded with an unforgettable experience. Not because Vladimir Sharov forsakes the intellectual heft of these early pages, but because he finds a more accessible vehicle for his profound thinking in an intriguing premiss.' Jamie Rann in the *Times Literary Supplement*

A Social History of Soviet Trade Julie Hessler, 2020-10-06 In this sweeping study, Julie Hessler traces the invention and evolution of socialist trade, the progressive constriction of private trade, and the development of consumer habits from the 1917 revolution to Stalin's death in 1953. The book places trade and consumption in the context of debilitating economic crises. Although Soviet leaders, and above all, Stalin, identified socialism with the modernization of retailing and the elimination of most private transactions, these goals conflicted with the economic dynamics that produced shortages and with the government's bureaucratic, repressive, and socially discriminatory political culture. *A Social History of Soviet Trade* explores the relationship of trade--official and unofficial--to the cyclical pattern of crisis and normalization that resulted from these tensions. It also provides a singularly detailed look at private shops during the years of the New Economic Policy, and at the remnants of private trade, mostly concentrated at the outdoor bazaars, in subsequent years. Drawing on newly opened archives in Moscow and several provinces, this richly documented work offers a new perspective on the social, economic, and political history of the formative decades of the USSR.

Russia Washed in Blood Artyom Vesoly, 2020-08-03 *Russia Washed in Blood*, first published in full in 1932, is the longest and best-known work by Nikolai Kochkurov (1899-1938), who wrote under the pen-name Artyom Vesoly. The novel, more a series of extended episodes than a connected narrative with a plot and a hero, is a vivid fictionalised account of the events from the viewpoint of the ordinary soldier. The title of the novel came to symbolise the tragic history of Russia in the 20th

century. Born in Samara, on the banks of the Volga, the son of a waterside worker, Artyom Vesyoly was the first member of his family to learn to read and write. He took part in the Civil War of 1918–1921 on the Red side, and at its conclusion began a prolific literary career. Vesyoly took as his main theme the horrific events he had witnessed and participated in during the fierce fighting in Southern Russia between the contending forces – Red, White, Cossack, anarchist and others – and the effects of these on the participants and unfortunate civilians caught between them.

In the Shadow of Revolution Sheila Fitzpatrick, Yuri Slezkine, 2018-06-26 Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, With the wide-open eyes of a historian. Her countrywoman, Zinaida Zhemchuzhnaia, expressed a similar need to take note: I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia. What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918–20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

Nationalism, Myth, and the State in Russia and Serbia Veljko Vujačić, 2015-03-26 This book examines the role of Russian and Serbian nationalism in dissolution of the Soviet Union and Yugoslavia in 1991.

The Cultural Front Sheila Fitzpatrick, 2018-08-06 When Lenin asked, Who will beat whom? (Kto kogo?), he had no plan to wage revolutionary class war in culture. Many young Communists thought differently, however. Seeking in the name of the proletariat to wrest cultural hegemony from the intelligentsia, they turned culture into a battlefield in the 1920s. But was this, as Communist militants thought, a genuine class struggle between proletarian Communists and the bourgeois intelligentsia? Or was it, as the intelligentsia believed, an onslaught by the ruling Communist Party on the eternal principles of cultural autonomy and intellectual freedom? In this volume, one of the foremost historians of the Soviet Union chronicles the fierce battle on the cultural front from the October Revolution through the Stalinist 1930s. Sheila Fitzpatrick brings

together ten of her essays—two previously unpublished and all revised for inclusion here—which illuminate key arenas of the prolonged struggle over cultural values and institutional control. Individual essays deal with such major issues as the Cultural Revolution, the formation of the new Stalinist elite, and socialist realism, as well as recounting colorful episodes including the uproar over Shostakovich's opera *Lady Macbeth of the Mtsensk District*, arguments over sexual mores, and the new consumerism of the 1930s. Closely examining the cultural elites and orthodoxies that developed under Stalin, Fitzpatrick offers a provocative reinterpretation of the struggle's final outcome in which the intelligentsia, despite its loss of autonomy and the debasement of its culture, emerged as a partial victor. *The Cultural Front* is essential reading for anyone interested in the formative history of the Soviet Union and the dynamic relationship between culture and politics.

This book delves into *The Russian Revolution 1917 1932* Sheila Fitzpatrick . *The Russian Revolution 1917 1932* Sheila Fitzpatrick is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into *The Russian Revolution 1917 1932* Sheila Fitzpatrick , encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to *The Russian Revolution 1917 1932* Sheila Fitzpatrick
 - Chapter 2: Essential Elements of *The Russian Revolution 1917 1932* Sheila Fitzpatrick
 - Chapter 3: *The Russian Revolution 1917 1932* Sheila Fitzpatrick in Everyday Life
 - Chapter 4: *The Russian Revolution 1917 1932* Sheila Fitzpatrick in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of *The Russian Revolution 1917 1932* Sheila Fitzpatrick . This chapter will elucidate the essential principles that must be understood to grasp *The Russian Revolution 1917 1932* Sheila Fitzpatrick in its entirety.
4. In chapter 3, this book will examine the practical applications of *The Russian Revolution 1917 1932* Sheila Fitzpatrick in daily life. This chapter will showcase real-world examples of how *The Russian Revolution 1917 1932* Sheila Fitzpatrick can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of The Russian Revolution 1917 1932 Sheila Fitzpatrick in specific contexts. This chapter will explore how The Russian Revolution 1917 1932 Sheila Fitzpatrick is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about The Russian Revolution 1917 1932 Sheila Fitzpatrick . This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Russian Revolution 1917 1932 Sheila Fitzpatrick .

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The Russian Revolution 1917 1932 Sheila Fitzpatrick Introduction

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