

The Russian Revolution 1917 1932 Sheila Fitzpatrick

Sheila Fitzpatrick

The Russian Revolution Sheila Fitzpatrick, 1982 Now in a new edition, this provocative, highly readable work presents a fascinating look at events that culminated in the Russian Revolution. Focusing on the Revolution in its widest sense, Sheila Fitzpatrick covers not only the events of 1917 and what preceded them, but the social transformations brought about by the Bolsheviks.

Education and Social Mobility in the Soviet Union 1921-1934 Sheila Fitzpatrick, 2002-05-16 A history of Soviet education policy 1921-34, this is a sequel to the author's highly praised Commissariat of Enlightenment.

Tear Off the Masks! Sheila Fitzpatrick, 2005-07-25 When revolutions happen, they change the rules of everyday life--both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others. This occurred in Russia after the Bolshevik Revolution of 1917, which laid the foundations of the Soviet state, and again in 1991, when that state collapsed. *Tear Off the Masks!* is about the remaking of identities in these times of upheaval. Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies, defended them under challenge, attempted to edit the file-selves created by bureaucratic identity documentation, and denounced others for masking their true social identities. Marxist class-identity labels--worker, peasant, intelligentsia, bourgeois--were of crucial importance to the Soviet state in the 1920s and 1930s, but it turned out that the determination of a person's class was much more complicated than anyone expected. This in turn left considerable scope for individual creativity and manipulation. Outright imposters, both criminal and political, also make their appearance in this book. The final chapter describes how, after decades of struggle to construct good Soviet socialist personae, Russians had to struggle to make themselves fit for the new, post-Soviet world in the 1990s--by de-Sovietizing themselves. Engaging in style and replete with colorful detail and characters drawn from a wealth of sources, *Tear Off the Masks!* offers unique insight into the elusive forms of self-presentation, masking, and unmasking that made up Soviet citizenship and continue to resonate in the post-Soviet world.

Everyday Stalinism Sheila Fitzpatrick, 1999-03-04 Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

A Companion to the Russian Revolution Daniel Orlovsky, 2020-10-19 A compendium of original essays and contemporary viewpoints on the 1917 Revolution The Russian revolution of 1917 reverberated throughout an empire that covered one-sixth of the world. It altered the geo-political landscape of not only Eurasia, but of the entire globe. The impact of this immense event is still felt in the present day. The historiography of the last two decades has challenged conceptions of the 1917 revolution as a monolithic entity— the causes and meanings of revolution are many, as is reflected in contemporary scholarship on the subject. *A Companion to the Russian Revolution* offers more than thirty original essays, written by a team of respected scholars and historians of 20th century Russian history. Presenting a wide range of contemporary perspectives, the Companion discusses topics including the dynamics of violence in war and revolution, Russian political parties, the transformation of the Orthodox church, Bolshevism, Liberalism, and more. Although primarily focused on 1917 itself, and the singular Revolutionary experience in that year, this book also explores time-periods such as the First Russian Revolution, early Soviet government, the Civil War period, and even into the 1920's. Presents a wide range of original essays that discuss Brings together in-depth coverage of political history, party history, cultural history, and new social approaches Explores the long-range causes, influence on early Soviet culture, and global after-life of the Russian Revolution Offers broadly-conceived, contemporary views of the revolution largely based on the author's original research Links Russian revolutions to Russian Civil Wars as concepts *A Companion to the Russian Revolution* is an important addition to modern scholarship on the subject, and a valuable resource for those interested in Russian, Late Imperial, or Soviet history as well as anyone interested in Revolution as a global phenomenon.

History of the Russian Revolution Leon Trotsky, 2008 During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study. --Leon Trotsky, from *History of the Russian Revolution* Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution's profoundly democratic, emancipatory character. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. [T]he greatest history of an event that I know. --C. L. R. James Justly celebrated as a towering, vivid, historically vital work. --China Miéville, *October In Trotsky* all passions were aroused, but his thought remained calm and his vision clear.... His involvement in the struggle, far from blurring his sight, sharpens it.... The *History* is his crowning work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands

unique in world literature. --Isaac Deutscher

The Firebird and the Fox Jeffrey Brooks,2019-10-24 A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.

Behind the Urals John Scott,Stephen Kotkin,1989 John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930s, first published in 1942, is enhanced in this edition by Stephen Kotkin's introduction, which places the book in context for today's readers; by the texts of three debriefings of Scott conducted at the U.S. embassy in Moscow in 1938 and published here for the first time; and by a selection of photographs showing life in Magnitogorsk in the 1930s. No other book provides such a graphic description of the life of workers under the First Five-Year Plan.

Writing the Stalin Era G. Alexopoulos,J. Hessler,K. Tomoff,2011-01-03 Covering topics such as the Soviet monopoly over information and communication, violence in the gulags, and gender relations after World War II, this festschrift volume highlights the work and legacy of Sheila Fitzpatrick offers a cross-section of some of the best work being done on a critical period of Russia and the Soviet Union.

The Russian Revolution, 1917-1932 Sheila Fitzpatrick,1982

Debates on Stalinism Mark Edle,2020-06-11 Debates on Stalinism introduces major debates about Stalinism during and after the Cold War. Did 'Stalinism' form a system in its own right or was it a mere stage in the overall development of Soviet society? Was it an aberration from Leninism or the logical conclusion of Marxism? Was its violence the revenge of the Russian past or the result of a revolutionary mindset? Was Stalinism the work of a madman or the product of social forces beyond his control? The book shows the complexities of historiographical debates, where evidence, politics, personality, and biography are strongly entangled. Debates on Stalinism allows readers to better understand not only the history of history writing, but also contemporary controversies and conflicts in the successor states of the Soviet Union, in particular Russia and Ukraine.

Stalinism Sheila Fitzpatrick,2000 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

A Social History of Soviet Trade Julie Hessler,2020-10-06 In this sweeping study, Julie Hessler traces the invention and evolution of socialist trade, the progressive constriction of private trade, and the development of consumer habits from the 1917 revolution to Stalin's death in 1953. The book places trade and consumption in the context of debilitating economic crises. Although Soviet leaders, and above all, Stalin, identified socialism with the modernization of retailing and the elimination of most private transactions, these goals conflicted with the economic dynamics that produced shortages and with the government's bureaucratic, repressive, and socially discriminatory political culture. A Social History of Soviet Trade

explores the relationship of trade--official and unofficial--to the cyclical pattern of crisis and normalization that resulted from these tensions. It also provides a singularly detailed look at private shops during the years of the New Economic Policy, and at the remnants of private trade, mostly concentrated at the outdoor bazaars, in subsequent years. Drawing on newly opened archives in Moscow and several provinces, this richly documented work offers a new perspective on the social, economic, and political history of the formative decades of the USSR.

On Stalin's Team Sheila Fitzpatrick, 2015-09-15 The first chronicle of Stalin's inner political and social circle—from a leading Soviet historian Stalin was the unchallenged dictator of the Soviet Union for so long that most historians have dismissed the officials surrounding him as mere yes-men and political window dressing. *On Stalin's Team* overturns this view, revealing that behind Stalin was a group of loyal men who formed a remarkably effective team with him from the late 1920s until his death in 1953. Drawing on extensive original research, Sheila Fitzpatrick provides the first in-depth account of this inner circle and their families. She vividly describes how these dedicated comrades-in-arms not only worked closely with Stalin, but also constituted his social circle. Stalin's team included the wily security chief Beria; Andreev, who traveled to provincial purges while listening to Beethoven on a portable gramophone; and Khrushchev, who finally disbanded the team four years after Stalin's death. Taking readers from the cataclysms of the Great Purges and World War II to the paranoia of Stalin's final years, *On Stalin's Team* paints an entirely new picture of Stalin within his milieu—one that transforms our understanding of how the Soviet Union was ruled during much of its existence.

The Russian Revolution in Retreat, 1920-24 Simon Pirani, 2008-03-03 The Russian revolution of 1917 was a defining event of the twentieth century, and its achievements and failures remain controversial in the twenty-first. This book focuses on the retreat from the revolution's aims in 1920-24, after the civil war and at the start of the New Economic Policy - and specifically, on the turbulent relationship between the working class and the Communist Party in those years. It is based on extensive original research of the actions and reactions of the party leadership and ranks, of dissidents and members of other parties, and of trade union activists and ordinary factory workers. It discusses working-class collective action before, during and after the crisis of 1921, when the Bolsheviks were confronted by the revolt at the Kronstadt naval base and other protest movements. This book argues that the working class was politically expropriated by the Bolshevik party, as democratic bodies such as soviets and factory committees were deprived of decision-making power; it examines how the new Soviet ruling class began to take shape. It shows how some worker activists concluded that the principles of 1917 had been betrayed, while others accepted a social contract, under which workers were assured of improvements in living standards in exchange for increased labour discipline and productivity, and a surrender of political power to the party.

In the Shadow of Revolution Sheila Fitzpatrick, Yuri Slezkine, 2018-06-26 Asked shortly after the revolution about how she viewed the new government, Tatiana Varsher replied, With the wide-open eyes of a historian. Her countrywoman, Zinaida

Zhemchuzhnaia, expressed a similar need to take note: I want to write about the way those events were perceived and reflected in the humble and distant corner of Russia that was the Cossack town of Korenovskaia. What these women witnessed and experienced, and what they were moved to describe, is part of the extraordinary portrait of life in revolutionary Russia presented in this book. A collection of life stories of Russian women in the first half of the twentieth century, *In the Shadow of Revolution* brings together the testimony of Soviet citizens and émigrés, intellectuals of aristocratic birth and Soviet milkmaids, housewives and engineers, Bolshevik activists and dedicated opponents of the Soviet regime. In literary memoirs, oral interviews, personal dossiers, public speeches, and letters to the editor, these women document their diverse experience of the upheavals that reshaped Russia in the first half of this century. As is characteristic of twentieth-century Russian women's autobiographies, these life stories take their structure not so much from private events like childbirth or marriage as from great public events. Accordingly the collection is structured around the events these women see as touchstones: the Revolution of 1917 and the Civil War of 1918-20; the switch to the New Economic Policy in the 1920s and collectivization; and the Stalinist society of the 1930s, including the Great Terror. Edited by two preeminent historians of Russia and the Soviet Union, the volume includes introductions that investigate the social historical context of these women's lives as well as the structure of their autobiographical narratives.

Nationalism, Myth, and the State in Russia and Serbia Veljko Vujačić, 2015-03-26 This book examines the role of Russian and Serbian nationalism in dissolution of the Soviet Union and Yugoslavia in 1991.

The Spectre of War Jonathan Haslam, 2022-09-27 A bold new history showing that the fear of Communism was a major factor in the outbreak of World War II *The Spectre of War* looks at a subject we thought we knew—the roots of the Second World War—and upends our assumptions with a masterful new interpretation. Looking beyond traditional explanations based on diplomatic failures or military might, Jonathan Haslam explores the neglected thread connecting them all: the fear of Communism prevalent across continents during the interwar period. Marshalling an array of archival sources, including records from the Communist International, Haslam transforms our understanding of the deep-seated origins of World War II, its conflicts, and its legacy. Haslam offers a panoramic view of Europe and northeast Asia during the 1920s and 1930s, connecting fascism's emergence with the impact of the 1917 Bolshevik Revolution. World War I had economically destabilized many nations, and the threat of Communist revolt loomed large in the ensuing social unrest. As Moscow supported Communist efforts in France, Spain, China, and beyond, opponents such as the British feared for the stability of their global empire, and viewed fascism as the only force standing between them and the Communist overthrow of the existing order. The appeasement and political misreading of Nazi Germany and fascist Italy that followed held back the spectre of rebellion—only to usher in the later advent of war. Illuminating ideological differences in the decades before World War II, and the continuous role of pre- and postwar Communism, *The Spectre of War* provides unprecedented context for one

of the most momentous calamities of the twentieth century.

Stalin's Peasants Sheila Fitzpatrick, 1994 Drawing on Soviet archives, especially the letters of complaint with which peasants deluged the Soviet authorities in the 1930s, this work analyzes peasants' strategies of resistance and survival in the new world of the collectivized village

Russia Washed in Blood Artyom Vesoly, 2020-08-03 Russia Washed in Blood, first published in full in 1932, is the longest and best-known work by Nikolai Kochkurov (1899–1938), who wrote under the pen-name Artyom Vesoly. The novel, more a series of extended episodes than a connected narrative with a plot and a hero, is a vivid fictionalised account of the events from the viewpoint of the ordinary soldier. The title of the novel came to symbolise the tragic history of Russia in the 20th century. Born in Samara, on the banks of the Volga, the son of a waterside worker, Artyom Vesoly was the first member of his family to learn to read and write. He took part in the Civil War of 1918–1921 on the Red side, and at its conclusion began a prolific literary career. Vesoly took as his main theme the horrific events he had witnessed and participated in during the fierce fighting in Southern Russia between the contending forces – Red, White, Cossack, anarchist and others – and the effects of these on the participants and unfortunate civilians caught between them.

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