

The Cambridge Companion To Utopian Literature

George M. Logan

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Encyclopedia of Utopian Literature Mary Ellen Snodgrass, 1995-06-30 References to utopias and anti-utopias pervade world literature, and this reference covers many major topics on this fascinating literary subject, stressing titles, authors, characters, setting, themes, literary styles, and belief systems. Designed for high school and college students of literature, particularly those with interests in philosophy, history, and religion, it contains some 300 entries related to utopian literature from the 15th century B.C. to the present. Arranged in alphabetical order, entries include cross-references and bibliographic citations, and a number of the entries are illustrated. Annotation copyright by Book News, Inc., Portland, OR

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The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-06-08 A fully revised second edition of

this multi-author account of Canadian literature, from Aboriginal writing to Margaret Atwood.

The Cambridge Companion to W. E. B. Du Bois Shamoon Zamir, 2008-09-11 W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork *The Souls of Black Folk* (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois's work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

The Cambridge Companion to Thomas More George M. Logan, 2011-01-27 A comprehensive overview of the life and times of Thomas More, including in-depth studies of his major written works.

The Danger of Music and Other Anti-Utopian Essays Richard Taruskin, 2010-11-11 Roth Family Foundation music in America imprint--Prelim. p.

Utopianism: A Very Short Introduction Lyman Tower Sargent, 2010-09-23 One of the leading scholars in the field of utopian studies examines utopianism and its history.-publisher description.

Literature and Utopian Politics in Seventeenth-Century England Robert Appelbaum, 2002-04-04 Hundreds of writers in the English-speaking world of the seventeenth-century imagined alternative ideal societies. Sometimes they did so by exploring fanciful territories, such as the world in the moon or the nations of the Antipodes; but sometimes they composed serious disquisitions about the here and now, proposing how England or its nascent colonies could be conceived of as an 'Oceana,' or a New Jerusalem. This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s. Appealing to social theorists, literary critics, and political and cultural historians, this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval.

The Cambridge Companion to George Orwell John Rodden, 2007-06-21 Publisher description

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors,

literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

The Cambridge Companion to Utopian Literature Gregory Claeys, 2012

Dystopia Gregory Claeys, 2016-11-17 Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Memoirs of the Year Two Thousand Five Hundred Louis-Sébastien Mercier, 1802

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