Training the Muse
Voices Off Literary Strategies: Jewish Texts and Contexts collects essays on Jewish literature which deal with "the manifold ways that literary texts reveal their authors' attitudes toward their own Jewish identity and toward diverse aspects of the 'Jewish question.'" Essays in this volume explore the tension between Israeli and Diaspora identities, and between those who write in Hebrew or Yiddish and those who write in other "non-Jewish" languages. The essays also explore the question of how Jewish writers remember history in their "search for a useable past." From essays on Jabotinsky's virtually unknown plays to Philip Roth's novels, this book provides a strong overview of contemporary themes in Jewish literary studies.

Writers, Texts, and Contexts This book analyzes the impact of historical, political and sociocultural contexts on the reading, rewriting and translating of texts. The authors base their arguments on their experiences of translating or researching different text types, taking in fiction, short stories, memoirs, religious texts, scientific treatises, and news reports from a variety of different languages and cultural traditions. In doing so they cover a wide range of contexts and time periods, including Early Modern Europe, post-1848 Switzerland, nineteenth-century Portugal, Egypt in the early twentieth century under British colonial rule, Spain under Franco's dictatorship, and contemporary Peru and China. They also consider the theoretical and pedagogical
implications of their conclusions for translation students and practitioners. This edited collection will be of
great interest to scholars working in translation studies, applied linguistics, and on issues of cultural
difference.

"Kicking Bishop Brennan Up the Arse" Gives students practical advice that not only shows them how to write about
literature, but also introduces them to the most exciting ideas about the meaning and methods in literary
interpretation. Explains and illustrates contemporary critical theories as they apply to a variety of literary
texts. These theories include reader-response, new criticism, as well as biographical, historical, new
historical, psychological, deconstruction and feminist criticism.

Japanese Cinema TEXTS AND CONTEXTS is designed to help developmental and freshman composition students write
academic essays in response to high-interest readings about contemporary issues. It includes readings on a
variety of high-interest topics along with writing assignments that focus on the genuine purposes for writing.
The text also introduces students to the rhetorical modes.

Texts and Contexts Features Sixty-five readings cover compelling topics such as censorship of high school
newspapers, rating movies, analyzing the job market, and whether or not college athletics should be reformed.
Writing assignments are based on the readings and ask students to extract meanings and implications as the basis
for their essays. Treats writing as a recursive process, engaging students in each step: generating ideas,
drafting, revising, and editing. Although chapters are organized generally by rhetorical modes (classification,
comparison/contrast, argument, and discussion), the assignments ask students to write for genuine purposes, such
as classifying a list of jobs they might be interested in or comparing Asian and American educational methods.
Contains selections written by students, promoting student interest and providing realistic expectations for
student writing; additional student readings are contained in the Instructor's Manual. Sentence-combining
exercises in each chapter and a self-teaching Proofreading Skills Workbook at the end of the main text helps
students hone their grammar and proofreading skills with rules, explanations, and exercises on English usage. A
full chapter on "Writing the In-Class Essay" gives tips on how to take a written exam. New to the Fifth Edition
Eleven new readings have been added, as well as one new topic on the health-care crisis. Fifty percent of the
sentence-combining activities have been rev

Texts in Context Voices Off is a companion volume to the popular and successful After Alice and The Prose and the
Passion, the final text in a trilogy of books devoted to children's literature, edited by Morag Styles, Eve
Bearne and Victor Watson. As before, the essays bring together a deep knowledge of, and concern for, children and
their reading. It features contributions from three distinguished novelists, Jan Mark, Jill Paton Walsh and John
Rowe Townsend. Other new voices include the artist Satoshi Kitamura (with four colour illustrations), two
booksellers (Kate Agnew and Elizabeth Hammill from Heffers Children's Bookshop, Cambridge and Waterstone's,
Newcastle, respectively), Geoff Fox, Anne Rowe, Charles Sarland and many more. The writers focus on a variety of
genres and issues relating to children's literature both in contemporary contexts and with reference to the past. Voices Off seeks to understand young readers as they grapple with (or reject) texts that absorb them: Point Horror to wordless picture books; the poetry of John Bunyan to oral and physical texts created by children in drama; comics, letters and series books to Aesop's fables. It sounds a warning note to those powerful voices which would narrow, limit and control children and their texts.

Children's Literature in Translation From the first chapter, students learn to write essays in response to interdisciplinary reading selections. The writing assignments are based on compelling, diverse readings from which students are asked to extract meanings and implications as the basis for their essays. The text treats writing as a recursive process, engaging students in each step: generating ideas, drafting, revising and editing.

Shakespeare: Texts and Contexts Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world’s most important film industries.

Adapting Greek Tragedy Take your writing to the next level—and give your college career a jump start—with TEXTS AND CONTEXTS: A CONTEMPORARY APPROACH TO COLLEGE WRITING, International Edition. Contemporary readings from professional writers and students like you illustrate every step of the writing process, from generating ideas and writing drafts to revising, editing, and producing final drafts. Each step is supported with exercises and information designed to help you develop effective habits that you can apply to every subject throughout your academic career and beyond!

Studies in Contemporary Jewry: XII: Literary Strategies: Jewish Texts and Contexts The most authoritative anthology of Islamist texts This anthology of key primary texts provides an unmatched introduction to Islamist political thought from the early twentieth century to the present, and serves as an invaluable guide through the storm of polemic, fear, and confusion that swirls around Islamism today. Roxanne Euben and Muhammad Qasim Zaman gather a broad selection of texts from influential Islamist thinkers and place these figures and their writings in their multifaceted political and historical contexts. The selections presented here in English translation include writings of Ayatollah Khomeini, Usama bin Laden, Muslim Brotherhood founder Hasan al-Banna, and Moroccan
Islamist leader Nadia Yassine, as well as the Hamas charter, an interview with a Taliban commander, and the final testament of 9/11 hijacker Muhammad Ata. Illuminating the content and political appeal of Islamist thought, this anthology brings into sharp relief the commonalities in Islamist arguments about gender, democracy, and violence, but it also reveals significant political and theological disagreements among thinkers too often grouped together and dismissed as extremists or terrorists. No other anthology better illustrates the diversity of Islamist thought, the complexity of its intellectual and political contexts, or the variety of ways in which it relates to other intellectual and religious trends in the contemporary Muslim world.

Matthew The major religious traditions of South Asia are ‘religions of the book’. All accept basic arrays of texts of scriptures, often seen as sacred reservoirs of meaning and power. The West has viewed these texts as ‘bibles’ of their respective traditions, projecting onto them Western values and concerns. This book challenges such misconceptions by revealing the complex character of scripture and its interpretation in South Asian religions. Texts in Context explores the hermeneutical traditions of Hinduism, Buddhism, Jainism, Islam, and Sikhism. The question of how we should understand the diversity of text-traditions is approached by asking ‘How have traditional thinkers understood and utilized scripture?’ The answers, though remarkably diverse, do reveal important similarities and take the discussion of scripture in India to a deeper level. This book makes accessible to the non-specialist sensibilities and approaches that have previously received little attention in the West, but have formed the basis for traditional efforts to understand and utilize scripture. It is a collaboration between contemporary thinkers and their traditional counterparts, whose voices emerge as they consider the sacred words of the religious traditions of South Asia.

Changes in Contemporary Ireland Can you forget the place you once called home? What does it take to make you recapture it? In this moving memoir, Susan Rubin Suleiman describes her returns to the city of her birth — where she speaks the language like a native but with an accent. Suleiman left Budapest in 1949 as a young child with her parents, fleeing communism; thirty-five years later, she returned with her two sons for a brief vacation and began to remember her childhood. Her earliest memories, of Nazi persecution in the final year of World War II, came back to her in fragments, as did memories of her first school years after the war and of the stormy marriage between her father, a brilliant Talmudic scholar, and her mother, a cosmopolitan woman from a more secular Jewish family. In 1993, after the fall of communism and the death of her mother, Suleiman returned to Budapest for a six-month stay. She recounts her ongoing quest for personal history, interweaving it with the stories of present-day Hungarians struggling to make sense of the changes in their individual and collective lives. Suleiman's search for documents relating to her childhood, the lives of her parents and their families, and the Jewish communities of Hungary and Poland takes her on a series of fascinating journeys within and outside Budapest. Emerging from this eloquent, often suspenseful diary is the portrait of an intellectual who recaptures her past and comes into contact with the vital, troubling world of contemporary Eastern Europe. Suleiman's vivid descriptions of her encounters with a proud, old city and its people in a time of historical change remind us that every life story is at once unique and part of a larger history. "I recommend this autobiographical narrative because it is grave
and beautiful. Better still, it is shatteringly truthful." — Elie Wiesel "Susan Rubin was a little girl when her parents fled through darkened fields to escape the Communist regime in Hungary in 1949 [This] is a poignant piece of self-revelation, sprinkled with some trenchant observations on the way the dead hand of history has weighed down the former Warsaw Pact countries." — Kirkus "[A] fascinating, revealing journal brutally honest." — Publishers Weekly "This pensive, forthright journal records Suleiman's efforts to reconnect with a long-forgotten homeland." — Booklist "Suleiman lyrically describes her quest and the complex interaction of the Eastern Europe of the past and present." — Boston Globe "A tale of survival, adaptation and pure luck, whose darker side reveals the linguistic and emotional cost of emigration and exile, the feeling of permanent displacement, of being nowhere at home." — Forward "This story must speak to all those who have fled and who have ever dreamed of a return." — Independent Jewish Women's Magazine "[A] thoughtful and sophisticated memoir You don't have to be Hungarian or Jewish to appreciate writing like this." — Montreal Gazette

Translation and the Intersection of Texts, Contexts and Politics A critical introduction to the contemporary American novel focusing on contexts, key texts and criticism.

Asian Journal of Pentecostal Studies, Volume 19, Number 2 This volume of this important series deals with Jewish identity in literature. Particular attention is paid to changing national and popular myths, folk memory, and the historical consciousness of Jews in modern times.

A Contemporary Introduction to the Bible A historical overview of German film from the silent era to the present, presenting close readings of 14 films from five major historical periods of German cinema. Each chapter analyzes a single film, discussing filmmakers' personal styles, genre, and modes of narration, and looks at the wider contexts of film production and reception including political issues and social change. Films include a Nazi propaganda musical, Ernst Lubitsch's Passion, and Wim Wenders' Paris, Texas. Includes film credits for each film, bandwidth photos, and extensive notes. Annotation copyright by Book News, Inc., Portland, OR

Measure for Measure Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as
by theatre practitioners.

Marginalia in Modern Learning Contexts This volume focuses on both the texts of Shakespeare's plays, and the many contexts in which they have been produced, from their first performances to contemporary reproductions. This book introduces nine of Shakespeare's major plays and focuses on the critical practices of close reading, historical contextualisation, and a lively question-and-answer teaching style. There is also detailed attention to Shakespeare on stage, on film, and in the new communications technologies and to new theoretical approaches to Shakespeare's plays.

Texts and Contexts Although reading can be regarded as an isolated and private endeavor, the white space in the margins of a printed book or the comments section at the end of an online article can provide a welcomed space for interaction. Annotation and marginalia share similar meanings: a reader’s contribution to a text, which might consist of alphabetic, image, and video content. While it has always been more common to think of this strategy in the context of a student and a textbook, it is being more widely used through online communications, such as commenting on, “liking,” and sharing social media posts. The behaviors of readers as they engage with a text says a lot about their involvement, interest, and intentions. Marginalia in Modern Learning Contexts is a collection of innovative research on the methods and applications of interaction between readers and texts through digital means such as commenting or physical annotation such as writing in the margins of a book and how these strategies can be applied in educational settings. While highlighting topics including social annotation, teacher education, and technological expertise, this book is ideally designed for educators, administrators, academicians, researchers, and students seeking current research on digital and physical annotation methods and strategies and their applications in educational environments.

Txts and Contxts 5e-Im Text and Context in the Modern History of Chinese Religions is an edited volume (Philip Clart, David Ownby, and Wang Chien-ch’uan) offering essays on the modern history of redemptive societies in China and Vietnam, with a particular focus on their textual production.

Texts and Contexts For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children’s book. This volume focuses on the complex interplay that happens between text and context when works of children’s literature are translated: what contexts of production and reception account for how translated children’s books come to be made and read as they are? How are translated children’s books adapted to suit the context of a new culture? Spanning the disciplines of Children’s Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children’s Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with
translated children’s literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

Reconstructing Contexts

The Bible in the Contemporary World The Texts @ Contexts series gathers scholarly voices from diverse contexts and social locations to bring new or unfamiliar facets of biblical texts to light. Matthew sheds new light from new perspectives on themes in the Gospel including community; land, labor, and Empire; children, parents, and families; health and disabilities; and border-crossings. The authors challenge us to consider how we deal with cultural distances between ourselves and these ancient writings—and between one another in the contemporary world.

Realms of Exile Insights from Reading the Bible with the Poor provides a spirited introduction to methodologies and strategies for reading the Bible "from below"—from the back of what used to be church sanctuaries, from basements, from sidewalks. Drawing on the lineage of various methods of reading the Bible with the poor, the book invites poverty and biblical study into dialogue with real-world organizing to seek justice for those most often treated as "Other." The reading process occurs among the intersections of the "hermeneutical triangle" of Reality, the Bible, and Community. This book is for anyone curious about how to use the Bible as a resource for liberation. It is for faith leaders and community organizers, as much as it is for biblical scholars, because it draws on experiences at the intersections of academia, the Church and communities of organized struggle. It is written with an eye toward praxis, as the author shares from her own experience with the hope that space will be created for others to reflect on their own contexts.

French Film The second edition of this innovative textbook brings together leading scholars to provide detailed analyses of twenty-two key films within the canon of French cinema, from the 1920s to the 1990s. Films discussed include: * masterpieces such as Renoir's La Bete Humaine and Carne's Les Enfants du Paradis * popular classics such as Les Vacances de Monsieur Hulot and Ma Nuit chez Maud * landmarks of the New Wave such as Les 400 Coups and A bout de souffle * important films of the 1990s such as Nikita and La Haine The films are considered in relation to such issues as the history of French cinema, the social and cultural contexts of their production and reception, the relationship with Hollywood cinema, gender politics, authorship and genre. Each article is accompanied with a guide to further reading and a filmography of the director, and the new edition also includes a fully revised introduction and a bibliography on French cinema.

Budapest Diary: In Search of the Motherbook This collection of essays reconsiders aspects of Irish studies through the medium of literary and cultural theory. The author looks at the negotiations between texts and their contexts and then analyses how the writer both reflects and transforms aspects of his or her cultural milieu. The essays examine literary texts by W. B. Yeats, Seamus Heaney, James Joyce and Sean Ó'Faoláin; media texts such as
Father Ted, American Beauty and a series of Guinness advertisements; as well as cultural and political contexts such as globalisation, religion, the Provisional IRA and media treatment of murders in Ireland. The author also looks at aspects of the postcolonial and feminist paradigms and makes use of a theoretical matrix based on the work of Jacques Derrida and Jacques Lacan.

The Contemporary American Novel in Context

Insights from Reading the Bible with the Poor Media Studies: Texts, Production, Context, 2nd Edition is a comprehensive introduction to the various approaches in the field. From outlining what media studies is to encouraging active engagement in research and analysis, this book advocates media study as a participatory process and provides a framework and set of skills to help you develop critical thinking. Updated to reflect the changing media environment, Media Studies retains the highly praised approach and style of the first edition. Key Features: Five sections - media texts and meanings; producing media; media audiences; media and social contexts; historiography - examine approaches to the field including new and web media, traditional print and broadcast media, popular music, computer games, photography, and film. An international perspective allows you to view media in a global context. Examines media audiences as consumers, listeners, readerships and members of communities. Guidance on analytical tools - language, a range of theories and analytical techniques - to give you the confidence to navigate, research and make sense of the field. New for the second edition: New case studies including Google, My Big Fat Gypsy Wedding, the life of a freelance journalist, phone hacking at News International, and collaborative journalism. 'New Media, New Media Studies' is an additional feature, which brings into focus ways of thinking about new media forms. Media Studies: Texts, Production, Context, 2nd Edition will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, film studies, the sociology of the media, popular culture and other related subjects.

German Cinema This book attempts to justify and theorize old historicism, defining archaeo-historicism as a method by which scholars can reconstruct past context in order to apply it to the interpretation of works and events of that time. Hume draws mainly on English literature but also discusses American and other world literatures, theatre history, and music theory. Although addressed primarily to literary critics, this wide-ranging and bold work will be of interest to historians and cultural critics as well.

Media Studies This volume explores the cultural, literary, theatrical, and political changes in Irish society from 1980. The so-called ‘Celtic Tiger’ brought about cultural and economic rejuvenation in Ireland but this new found confidence and prosperity was destabilised by other events, such as the scandals in the Catholic Church, bringing into question the role of traditional institutions in contemporary Irish life. The ending of the Troubles and signing of the Good Friday Agreement similarly heralded a new era in terms of positive political change, but recent paramilitary activity threatens to undermine the progress made in the 1990s, as waves of new violence hit the North. Equally, recent economic recession has halted the radical growth seen in the Republic.
over recent decades. This book therefore problematises the concept of change and progress by juxtaposing these events, and asking what real changes can be traced in modern Ireland. The contributors frequently reflect on the changes and upheavals this period of dramatic economic, political and cultural change has prompted. The volume includes contributions from the fields of politics, cultural studies, sport, history, geography, media and film studies, and theatre and literature. As such it is a decidedly interdisciplinary study, exploring wide-ranging topics and issues relevant to contemporary Irish Studies.

Texts and Contexts Sought, the Sphinx seems everywhere, whether the guardian of the pyramids on Egypt's Giza plateau or the beautiful man-eater with a deadly riddle, to be approached with awful caution. The Sphinx, that icon painted, sculpted, engraved, and exalted in poetry, fiction, and music, so impressed the philosopher Hegel that he pronounced the creature “the symbol of the symbolic itself.” With a wealth of illustrations, Book of the Sphinx confirms Hegel's lofty judgment, finding the Sphinx everywhere: in tragedies, paintings, opera, murder mysteries, brothels, bars, and advertisements. Pursuing the Sphinx through kaleidoscopic sightings and encyclopedic observations, Willis Goth Regier plumbs the symbol's mysteries, conducting the reader down ever more perplexing and intriguing paths. Wonderfully readable, his highly idiosyncratic tour of the ages and the arts leads at last to a conception of the Sphinx that embraces nothing less than all that is unknowable—proving once again that confronting a Sphinx is one of the most dangerous and exhilarating adventures of the imagination.

Tattoo Culture This edition of Shakespeare’s Measure for Measure reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare’s play and the early modern culture out of which the play emerges. The texts include royal proclamations, speeches, court records, sermons, biographical writings, prayers, ballads, poetry, excerpts from plays and the Bible, and drawings, woodcuts, and engravings. These documents contextualize the role of rulers and government in Jacobean society, crime and punishment in London's underworld, the religious and secular laws that regulated marriage and sexuality, Catholic and Puritan morality, and the religious and cultural significance of chastity and virginity in Shakespeare’s time. Editorial features designed to help students read the play in light of the historical documents include an intelligent and engaging general introduction, introductions to each thematic group of documents, thorough headnotes and glosses for the primary documents (presented in modern spelling), and an extensive bibliography.

Princeton Readings in Islamist Thought Featuring internationally renowned academics, this volume provides a snapshot of the field of applied linguistics, and illustrates how linguistics is engaging with the idea of 'context'. The book treats discourse as language in the contexts of its use in and above the level of the sentence and as systems of knowledge and beliefs. In using the term context(s), the book understands this as different situations in which discourse is produced and, on the other, how analysts construe context in their work. The volume is thus concerned with language in its context of use (little d discourse), but at the same time, more specifically, in individual chapters, with particular discourses as they are manifested in particular
contexts (big D discourses). Well known discourse analysts contribute chapters focussing on different contexts with which they are familiar, viz. business, education, ethnicity and race, gender and sexuality, history, intercultural contexts, lingua franca contexts, media, place, politics, race, and the virtual world. It brings together researchers from different approaches, but all with a commitment to the study of language in context. The contributors themselves represent different approaches to discourse analysis: conversation analysis, corpus linguistics, critical discourse analysis, ethnographic discourse analysis, mediated discourse analysis, multimodal discourse analysis, systemic functional linguistics. Readers are invited to compare and contrast these different contexts and approaches.

Discourse in Context: Contemporary Applied Linguistics Realms of Exile brings together authors writing on diverse themes of Eastern European exile. The book defines the experiential and linguistic peculiarities of exiled people who share similar cultural, geographical, and mythological backgrounds and who have suffered under totalitarian rule. The contributions discuss a variety of media from the soulful melodies of the Russian gypsies to the delicate sensuousness of Kieslowski's films as the authors treat some of the most crucial issues of our times, such as political dissent and resistance, the fractured self, alienation, and émigré consciousness. Realms of Exile is interdisciplinary and cross-cultural scholarship at its best, casting new light on the many nuances and variations of many of the cultures and ethnic groups of Eastern Europeans. -- Amazon.com.

Texts, Contexts and Intertextuality Explore a timely introduction to the formation of the Bible in its historical and modern contexts. In the newly revised Second Edition of A Contemporary Introduction to the Bible: Sacred Texts and Imperial Contexts, accomplished scholars and authors Colleen M. Conway and David M. Carr deliver a rigorous, accessible, and up-to-date introduction to the Bible. The textbook places the Hebrew Bible/Old Testament and New Testament in the broader context of world history, with a special focus on the empires that influenced the Bible’s formation. Readers are introduced to the academic study of the Bible through a range of scholarly approaches. Readers benefit from the inclusion of: A thorough introduction to the Bible in its ancient contexts, from the emergence of Israel’s earliest traditions to the writing and reshaping of the Bible amidst Assyrian, Babylonian, Persian, Hellenistic and Roman empires. The most up-to-date work in the field, seamlessly integrated into every chapter A wealth of pedagogical features including study questions, bibliographies, timelines, and illustrations An unparalleled coverage of both fundamental topics and cutting-edge issues, resulting in a truly outstanding textbook. Perfect for undergraduate and graduate students studying religion, history, sociology, and philosophy, A Contemporary Introduction to the Bible: Sacred Texts and Imperial Contexts, Second Edition will also earn a place in the libraries of religious scholars and researchers seeking a one-stop reference to the Bible in its ancient and modern context.

Texts and Contexts Tattoo Culture investigates contemporary tattoo culture, its fandom and popular cultural visibility through a combination of the examination of tattooing theory, conceptual understanding and ethnographic research.
A crucial responsibility for Christian interpreters of Scripture, says Richard Bauckham, is to understand our contemporary context and to explore the Bible’s relevance to it in ways that reflect serious critical engagement with that context. In this book Bauckham models how this task can be carried out. Bauckham calls for our reading of Scripture to lead us to greater engagement with critical issues in today’s world, including globalization, environmental degradation, and widespread poverty. He works to bring biblical texts to bear on these contemporary realities through the Bible’s metanarrative of God and the world, according to which God’s purpose takes effect in the blessing and salvation and fulfillment of the world as his cherished creation.

While Dickens used to be seen as a writer of shallow and sentimental children’s literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers – from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton – Dickens’s novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality.

The idea of studying texts 'in context' has become a new emphasis in literary studies. This book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's context, the language context and the meaning context.

Copyright code: 2bee5386887d9d42a542a2459e7227c4