

Sandra Orlow Photo

Mikkel Bolt Rasmussen, Jacob Wamberg

Sandra-Model William Legeune, 2013-02-13 *Sandra-Model* follows the exploits of a twelve-year-old, non-nude internet model, based in Los Angeles. It is a story of ambition, money, and sex in the context of familial and peer-group relationships. It investigates the world of preteen modeling web sites in an edgy, objective, and dry manner. Its primary subject is adolescent girls and their search for friendship and acceptance.

Theatrum Botanicum Uriel Orlow, Shela Sheikh, 2018 This publication emerges from Uriel Orlow's *Theatrum Botanicum* (2015-18), a multi-faceted project encompassing film, sound, photography, and installation, which looks to the botanical world as a stage for politics. Working from the dual vantage points of South Africa and Europe, the project considers plants as both witnesses to, and dynamic agents in, history. It links nature and humans, rural and cosmopolitan medicine, tradition and modernity across different geographies, histories, and systems of knowledge--exploring the variety of curative, spiritual, and economic powers of plants. The project addresses botanical nationalism and flower diplomacy during apartheid; plant migration; the role and legacies of the imperial classification and naming of plants; bioprospecting and biopiracy; and the garden planted by Nelson Mandela and his fellow inmates at Robben Island prison. This publication is made up of two intertwining books: one documents the works of *Theatrum Botanicum*, including the scripts for two films; the second is a compendium of brief, commissioned essays that aims to offer an accessible snapshot of the complex and multifaceted issues that inform and are raised by the artworks. The independent but interrelated essays, which either speak directly to the artworks or follow lines of inquiry alongside them, cover perspectives from postcolonial cultural studies; art criticism and art history; natural history, botany (including ethnobotany and economic botany), and conservation; jurisprudence and critical legal studies; and critical race studies.

DC Pride (2021-) #1 Andrew Wheeler, Sam Johns, Nicole Maines, 2021-06-08 DC celebrates Pride Month with nine all-new stories starring fan-favorite LGBTQIA+ characters Harley Quinn, Poison Ivy, Midnigher, Extraño, Batwoman, Aqualad, Alan Scott, Obsidian, Future State Flash, Renee Montoya, Pied Piper, and many more! This anthology will also feature: -The thrilling introduction of new hero DREAMER in the DCU (as seen on The CW's *Supergirl*)! -A pinup gallery with art by Travis Moore, Kris Anka, Kevin Wada, Sophie Campbell, Nick Robles, and more! -Six exciting new profiles of DCTV's LGBTQIA+ characters and the actors who play them! DC celebrates Pride Month with nine all-new stories starring fan-favorite

LGBTQIA+ characters Harley Quinn, Poison Ivy, Midnighter, Extraño, Batwoman, Aqualad, Alan Scott, Obsidian, Future State Flash, Renee Montoya, Pied Piper, and many more! This anthology will also feature: -The thrilling introduction of new hero DREAMER in the DCU (as seen on The CW's Supergirl)! -A pinup gallery with art by Travis Moore, Kris Anka, Kevin Wada, Sophie Campbell, Nick Robles, and more! -Six exciting new profiles of DCTV's LGBTQIA+ characters and the actors who play them!

Get the Message? Lucy R. Lippard, 1984

International Handbook of Health Literacy Ullrich Bauer, Paulo Pinheiro, Diane Levin-Zamir, Orkan Okan, Kristine Sørensen, 2019-07-31 Available Open Access under CC-BY-NC licence. Health literacy addresses a range of social dimensions of health, including knowledge, navigation and communication, as well as individual and organizational skills for accessing, understanding, evaluating and using information. Particularly over the past decade, health literacy has globally become a major public health concern as an asset for promoting health, wellbeing and sustainable development. This comprehensive handbook provides an invaluable overview of current international thinking about health literacy, highlighting cutting edge research, policy and practice in the field. With a diverse team of contributors, the book addresses health literacy across the life-span and offers insights from different populations and settings. Providing a wide range of major findings, the book outlines current discourse in the field and examines necessary future dialogues and new perspectives.

Sex Ecologies Stefanie Hessler, 2021-11-23 The first compendium of writing and art to present the case for the role of sex in environmental and social justice. Sex Ecologies explores pleasure, affect, and the powers of the erotic in the human and more-than-human worlds. Arguing for the positive and constructive role of sex in ecology and art practice, these texts and artistic research projects attempt nothing short of reclaiming the sexual from Western erotophobia and heteronormative narratives of nature and reproduction. The artists and writers set out to examine queer ecology through the lens of environmental humanities, investigating the fluid boundaries between bodies (both human and nonhuman), between binary conceptions of nature as separate from culture, and between disciplines. In newly commissioned texts from such writers as Mel Y. Chen and Jack Halberstam and a selection of influential essays—including an annotated version of Audre Lorde's "The Uses of the Erotic: The Erotic as Power"—as well as images and sketches from works in progress by a diverse group of artists, Sex Ecologies combines insights from the fields of art, environmental humanities, ecofeminism, gender studies, science, technology, political science, and indigenous studies. Sex Ecologies, which accompanies an exhibition of the same name at Kunsthall Trondheim, emerges from an arts-driven research project collaboratively developed between the art center and the Seed Box environmental humanities collaboratory. Conceived not as a result but as a seed arising from this transdisciplinary fertilization, the volume presents a case for the role of sex in environmental and social justice. Copublished with Kunsthall Trondheim (Norway) and the Seed Box (Sweden)

Destination Normandy G. H. Bennett,2009-04-20 A cross-section of the American experience on D-Day Unique perspective from the regimental level that also integrates strategic and tactical considerations Stories of largely forgotten acts of valor G. H. Bennett collects oral histories from the soldiers of three American regiments and weaves them into an intimate account of the D-Day invasion of June 6, 1944. Widely scattered during its drop into Normandy, the 507th Parachute Infantry Regiment (82nd Airborne Division) stopped the advance of an SS division. The untested 116th Infantry Regiment (29th Infantry Division) landed on bloody Omaha Beach, where it suffered more casualties than any other regiment that day. Meanwhile, the 22nd Infantry Regiment (4th Infantry Division) easily waded ashore on Utah Beach but faced savage fighting as it moved inland.

Orlan Kate Ince,2000-11 Orlan is a French multimedia and performance artist whose performances ... have consisted of cosmetic surgery .. remaining conscious during cosmetic surgery photographing, filming and broadcasting--P. 1

State of the Axe Ralph Gibson,2008 Acclaimed photographer Gibson offers more than 60 intimate black-and-white portraits of guitar masters playing their instruments. Focusing his expert lens on musicians within virtually every genre, Gibson reveals the intense relationship of the player with his beloved axe.

Destroying Sanctuary Sandra L. Bloom,Brian Farragher,2010-10-28 For the last thirty years, the nation's mental health and social service systems have been under relentless assault, with dramatically rising costs and the fragmentation of service delivery rendering them incapable of ensuring the safety, security, and recovery of their clients. The resulting organizational trauma both mirrors and magnifies the trauma-related problems their clients seek relief from. Just as the lives of people exposed to chronic trauma and abuse become organized around the traumatic experience, so too have our social service systems become organized around the recurrent stress of trying to do more under greater pressure: they become crisis-oriented, authoritarian, disempowered, and demoralized, often living in the present moment, haunted by the past, and unable to plan for the future. Complex interactions among traumatized clients, stressed staff, pressured organizations, and a social and economic climate that is often hostile to recovery efforts recreate the very experiences that have proven so toxic to clients in the first place. Healing is possible for these clients if they enter helping, protective environments, yet toxic stress has destroyed the sanctuary that our systems are designed to provide. This thoughtful, impassioned critique of business as usual begins to outline a vision for transforming our mental health and social service systems. Linking trauma theory to organizational function, *Destroying Sanctuary* provides a framework for creating truly trauma-informed services. The organizational change method that has become known as the Sanctuary Model lays the groundwork for establishing safe havens for individual and organizational recovery. The goals are practical: improve clinical outcomes, increase staff satisfaction and health, increase leadership competence, and develop a technology for creating and sustaining healthier systems. Only in this way can our mental health and social service systems become empowered to make a more effective

contribution to the overall health of the nation. Destroying Sanctuary is a stirring call for reform and recovery, required reading for anyone concerned with removing the formidable barriers to mental health and social services, from clinicians and administrators to consumer advocates.

The Surrounded by Art Barbara Staubli, Barbara Hatebur, 2021-05-15 Julius Baer, established in Zurich in 1890, is a leading Swiss wealth management group. For nearly as long, the founding family has been engaged in supporting visual and performing arts. In 1981, on the initiative of its then chief executive Hans J. Bär (1927-2011), the company began to build its own collection of contemporary art, guided by the belief that art in a business environment enhances the culture of discussion and is inspirational to employees and clients alike. Today, the Julius Baer Art Collection comprises more than 5,000 works in a range of media—painting, drawing, sculpture, photography, and video—by Swiss artists, both internationally renowned ones and emerging talents. This book offers a survey of the collection that is on rotating display at the bank's offices around the world and highlights its origins and evolution over the past four decades. Artistic positions of thirty-five contemporary Swiss artists, such as John M Armleder, Silvia Bächli, Miriam Cahn, Lutz & Guggisberg, Markus Raetz, Shirana Shahbazi, and Roman Signer, are introduced through brief texts and illustrations of some 350 works from the collection.

Film Programming Peter Bosma, 2015-06-09 This study explores artistic choices in cinema exhibition, focusing on film theaters, film festivals, and film archives and situating film-curating issues within an international context. Artistic and commercial film availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition. The film trade's conventional structures are transforming and, in the digital age, supply and demand can meet without the intervention of traditional gatekeepers—everybody can be a film curator, in a passive or active way. This volume addresses three kinds of readers: those who want to become film curators, those who want to research the film-curating phenomenon, and those critical cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them.

The History of Photography Remix Kota Ezawa, Lars Bang Larsen, 2006

The Illio, 1911

Dutch Post-War Fiction Film Through a Lens of Psychoanalysis Peter Verstraten, 2021-05-04 I started examining Dutch fiction features for the simple reason that these films are 'orphans' in an academic context. Dutch cinema is uncharted territory at the curricula in Dutch universities. Hopefully, this study - in tandem with the previous one on humour and irony - will trigger other scholars to explore the terrain of Dutch (fiction) cinema in the near future. In addition to that, it would be great if a study like mine could offer some support to initiatives such as the occasional screenings and programs in EYE Amsterdam dedicated to Dutch cinema (Pim de la Parra, Frans Weisz, George Sluizer, restored prints of Wim Verstappen, to mention some of these initiatives). Moreover, I have been collaborating with renowned scriptwriter

Gerard Soeteman recently, since my previous study had made him think about his own contribution to Dutch cinema (and this has resulted in no less than six lectures together). It would be a great compliment if some other makers were to follow in his footsteps, whether or not thanks to the publication of a new study. Second, the Dutch are usually quite sceptic about the achievements in cinema. And if film lovers are enthusiastic about a Dutch film, they embrace it as a 'white raven.' But a great number of white ravens make a flock, though. My years of studying Dutch cinema has taught me there are much more interesting Dutch films than I had expected, but which had been unduly neglected over time. The study will hopefully illustrate that there is sufficient ground for a retroactive 'celebration' of Dutch fiction films. Cinephilia, then, functions as an antidote to the perspective of the scornful sceptics. Cinephilia enables us to look awry at Dutch fiction features and invites us to consider their restrictions as well as their failures from a benevolent attitude. Third, though the study is primarily about Dutch cinema and not about psychoanalysis, I hope my study will be of interest of those who are interested in both psychoanalysis and cinema. Since a couple of years, I make a film program of six titles under the umbrella term of 'projections.' The program is screened in four Dutch theaters (Het Ketelhuis, Louis Hartlooper Complex, Lux Nijmegen, Lumière Maastricht) and it includes an introduction as well as a discussion after the screening. It is gaining in popularity and my study would tie in with the audience's enthusiasm for the combination of 'psychoanalysis and cinema'.

Artists' Moving Image in Britain Since 1989 Erika Balsom, Lucy Reynolds, Sarah Perks, 2019 An in-depth study of the expanding role of the moving image in British art over the past thirty years Over the past three decades the moving image has grown from a marginalized medium of British art into one of the nation's most vital areas of artistic practice. How did we get here? *Artists' Moving Image in Britain Since 1989* seeks to provide answers, unfolding some of the narratives--disparate, entwined, and often colorful--that have come to define this field. Ambitious in scope, this anthology considers artists and artworks alongside the organizations, institutions, and economies in which they exist. Writings by scholars from both art history and film studies, curators from diverse backgrounds, and artists from across generations offer a provocative and multifaceted assessment of the evolving position of the moving image in the British art world and consider the effects of numerous technological, institutional, and creative developments. Distributed for the Paul Mellon Center for Studies in British Art

Design Ethnography Francis Müller, 2020-12-15 This open access book describes methods for research on and research through design. It posits that ethnography is an appropriate method for design research because it constantly orients itself, like design projects, towards social realities. In research processes, designers acquire project-specific knowledge, which happens mostly intuitively in practice. When this knowledge becomes the subject of reflection and explication, it strengthens the discipline of design and makes it more open to interdisciplinary dialogue. Through the use of the ethnographic method in design, this book shows how design researchers can question the certainties of the everyday world, deconstruct reality into

singular aesthetic and semantic phenomena, and reconfigure them into new contexts of signification. It shows that design ethnography is a process in which the epistemic and creative elements flow into one another in iterative loops. The goal of design ethnography is not to colonize the discipline of design with a positivist and objectivist scientific ethos, but rather to reinforce and reflect upon the explorative and searching methods that are inherent to it. This innovative book is of interest to design researchers and professionals, including graphic artists, ethnographers, visual anthropologists and others involved with creative arts/media.

Totalitarian Art and Modernity Mikkel Bolt Rasmussen, Jacob Wamberg, 2010 In spite of the steadily expanding concept of art in the Western world, art made in twentieth-century totalitarian regimes — notably Nazi Germany, fascist Italy and the communist East Bloc countries — is still to a surprising degree excluded from main stream art history and the exhibits of art museums. In contrast to earlier art made to promote princely or ecclesiastical power, this kind of visual culture seems to somehow not fulfill the category of 'true' art, instead being marginalised as propaganda for politically suspect regimes. *Totalitarian Art and Modernity* wants to modify this displacement, comparing totalitarian art with modernist and avant-garde movements; confronting their cultural and political embeddings; anti writing forth their common genealogies. Its eleven articles include topics as varied as: the concept of totalitarianism and totalitarian art, totalitarian exhibitions, monuments and architecture, forerunners of totalitarian art in romanticism and heroic realism, and diverse receptions of totalitarian art in democratic cultures.

Fashioning Fiction in Photography Since 1990 Susan Kismaric, Eva Respini, Museum of Modern Art (New York, N.Y.), 2004 Essay and Interview with Dennis Freedman by Susan Kismaric and Dennis Freedman.

In Whose Name? Abbas, 2009-08-25 On 11 September 2001, the photographer Abbas watched the Twin Towers fall in New York - live on Siberian TV, thirteen time zones away. It spurred him to begin a journey through the Islamic world that would last seven years. The photographs published here are the final result of that project. Born in Iran, Abbas casts a sharp eye over a world seen by very few from the West until now. Seeking out people and places that have been overlooked by others, he reveals far more - and in greater depth - than photojournalists who focus on flashpoints or who race to break the latest news. Abbas is acclaimed for his special ability to freeze a moment in a particular social or political conflict, to frame actions or gestures that instantly become emblematic: what he calls 'the suspended moment'. Accompanied by Abbas's own candid personal travel diary, these photographs convey his robust enquiring spirit. 'I wanted to see how the umma [world community of Muslims] reacted to the jihadists in their midst,' Abbas says. 'How does Islam, a religion, sustain a political ideology - Islamism?' Recording a route through sixteen countries - including Iran, Iraq, Lebanon, Afghanistan, Saudi Arabia, Israel and Palestine, Turkey, Indonesia, Thailand, Kenya and Zanzibar - Abbas's pictures swell with the undercurrents of global disturbance, uncertainty and threat. Yet there are gleams of optimism, too - a wedding, an impromptu ball game,

children playing - that remind us of Abbas's gift as a humane interpreter of our existence. Abbas is widely recognized as one of the most exceptional photographers of our time. These images represent some of the most memorable and compelling work he has produced.--Publisher's description.

Sandra Orlow Photo : Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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