

Seizing The Light A Social History Of Photography

Robert Hirsch

Seizing the Light Robert Hirsch, 2024-02-08 The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering major events, practitioners, works, and social effects of photographic practice, author Robert Hirsch provides a concise and discerning chronological account of photography, drawing on examples from across the world. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative thinking process. This new edition has been fully revised and updated to include the latest advances in technology and digital photography, as well as information on contemporary photographers such as Granville Carroll, Meryl McMaster, Cindy Sherman, Penelope Umbrico, and Yang Yongliang. New topics include the rise of mobile photography and surveillance cameras, drone photography, image manipulation, protest and social justice photography, plus the roles of artificial intelligence and social media in photography. Highly illustrated with over 250 full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for those newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

Exploring Color Photography Robert Hirsch, 2014-12-17 Robert Hirsch's *Exploring Color Photography* is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs. Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography

coverage. A Problem Solving and Writing chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work.

Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.

Exploring Color Photography Robert Hirsch,1997 Works by over 200 contemporary photographers and imagemakers include comments by the artists themselves about their creative processes; detailed illustrative charts and tables provide up-to-date technical information; clear, step-by-step instructions take you through all the key color processes; new chapter on digital imagery explores concepts and issues in this field; and safety guidelines in chapter 3 promote trouble-free handling of chemicals and equipment.

Transformational Imagemaking: Handmade Photography Since 1960 Robert Hirsch,2014-01-10 This groundbreaking survey of significant work and ideas focuses on imagemakers who have pushed beyond the boundaries of photography as a window on our material world. Through interviews with more than 40 key artists, this book explores a diverse group of curious experimentalists who have propelled the medium's evolution by visualizing their subject matter as it originates from their mind's eye. Many favor the historical techniques commonly known as alternative photographic processes, but all these makers demonstrate that the real alternative is found in their mental approach and not in their use of physical methods. Within this context, photographer and photography historian Robert Hirsch outlines the varied approaches these artists have utilized to question conventional photographic practices, to convey internal realities, and to examine what constitutes photographic reality. Hirsch explores the half-century evolution of these concepts and methodologies and their popularity among contemporary imagemakers who are merging digital and analog processes to express what was thought to be photographically inexpressible. Read an interview with the author at Photo.net:

<http://photo.net/learn/photographer-interviews/robert-hirsch>

Seizing the Light Robert Hirsch,2000 Presents the history of photography. This title covers production values, and rare and unusual prints.

Photography Mary Warner Marien,2006 Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.- Back Cover.

Words of Light Eduardo Cadava,2018-06-05 Here Eduardo Cadava demonstrates that Walter Benjamin articulates his conception of history through the language of photography. Focusing on Benjamin's discussions of the flashes and images of history, he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings: the historical and political consequences of technology, the relation between reproduction

and mimesis, images and history, remembering and forgetting, allegory and mourning, and visual and linguistic representation. The book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding. Written in the form of theses--what Cadava calls snapshots in prose--the book memorializes Benjamin's own poetic method of writing. It enacts a mode of conceiving history that is neither linear nor successive, but rather discontinuous--constructed from what Benjamin calls dialectical images. In this way, it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries, the relation between fascism and aesthetic ideology. It gives us the most complete picture to date of Benjamin's reflections on history.

Blogging Jill Walker Rettberg, 2008-08-04 Blogging has profoundly influenced not only the nature of the internet today, but also the nature of modern communication, despite being a genre invented less than a decade ago. This book-length study of a now everyday phenomenon provides a close look at blogging while placing it in a historical, theoretical and contemporary context. Scholars, students and bloggers will find a lively survey of blogging that contextualises blogs in terms of critical theory and the history of digital media. Authored by a scholar-blogger, the book is packed with examples that show how blogging and related genres are changing media and communication. It gives definitions and explains how blogs work, shows how blogs relate to the historical development of publishing and communication and looks at the ways blogs structure social networks and at how social networking sites like MySpace and Facebook incorporate blogging in their design. Specific kinds of blogs discussed include political blogs, citizen journalism, confessional blogs and commercial blogs.

Looking at Photographs Gordon Baldwin, 1991 Explains and illustrates photographic terms. The book sets out and defines the vocabulary of photography from its earliest processes through to the age of the analogue camera.

Still Shakespeare and the Photography of Performance Sally Barnden, 2020 Examines both theatrical and staged art photographs, demonstrating their role in fixing and unfixing Shakespearean authority.

The Social Photo Nathan Jurgenson, 2019-04-30 Mr. Jurgenson makes a first sortie toward a new understanding of the photograph, wherein artistry or documentary intent have given way to communication and circulation. Like Susan Sontag's *On Photography*, to which it self-consciously responds, *The Social Photo* is slim, hard-bitten and picture-free. - *New York Times* A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of us seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In *The Social Photo*,

social theorist Nathan Jurgenson develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-destructing image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

Photographic Possibilities Robert Hirsch, John Valentino, 2001-05-10 *Photographic Possibilities*, Second Edition continues to provide a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on. Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images. This practical guide integrates technical methods with the aesthetic outcome. It offers readers clear, step-by-step instructions on historic and on contemporary processes that integrate both the technical information and t.

The Arab Imago Stephen Sheehi, 2021-08-10 The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East, and some of the medium's earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem—photographs that have long shaped and distorted the Western visual imagination of the region. But the Middle East had many of its own photographers, collectors, and patrons. In this book, Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world. The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire. Examining previously known studios such as Abdullah Frères, Pascal Sébah, Garabed Krikorian, and Khalil Raad, the book also provides the first account of other pioneers such as Georges and Louis Saboungi, the Kova Brothers, Muhammad Sadiq Bey, and Ibrahim Rif'at Pasha—as well as the first detailed look at early photographs of the annual pilgrimage to Mecca. In addition, the book explores indigenous photography manuals and albums, newspapers, scientific journals, and fiction. Featuring extensive previously unpublished images, *The Arab Imago* shows how native photography played an essential role in the creation of modern Arab societies in Egypt, Palestine, Syria, and Lebanon before the First World War. At the same time, the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium.

A History of the Senses Robert Jütte, 2005 This path-breaking book examines our attitudes to the senses from antiquity through to the present day. Robert Jutte explores a wealth of different traditions, images, metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world. Throughout history, societies have been both intrigued or unsettled by the five senses. The author looks at the way in which the social world conditions our perception and traces the 'rediscovery' of sensual pleasure in the twentieth century, paying attention to experiences as varied as fast food, deoderization, and extra-sensory perception. He concludes by exploring technological change and cyberspace, reflecting on how developments in these fields will affect our relationship with the senses in the

future.

Realm of Lesser Evil Jean-Claude Michea,2009-07-27 Winston Churchill said of democracy that it was ‘the worst form of government, except for all those other forms that have been tried from time to time.’ The same could be said of liberalism. While liberalism displays an unfailing optimism with regard to the capacity of human beings to make themselves ‘masters and possessors of nature’, it displays a profound pessimism when it comes to appreciating their moral capacity to build a decent world for themselves. As Michea shows, the roots of this pessimism lie in the idea – an eminently modern one – that the desire to establish the reign of the Good lies at the origin of all the ills besetting the human race. Liberalism’s critique of the ‘tyranny of the Good’ naturally had its costs. It created a view of modern politics as a purely negative art – that of defining the least bad society possible. It is in this sense that liberalism has to be understood, and understands itself, as the ‘politics of lesser evil’. And yet while liberalism set out to be a realism without illusions, today liberalism presents itself as something else. With its celebration of the market among other things, contemporary liberalism has taken over some of the features of its oldest enemy. By unravelling the logic that lies at the heart of the liberal project, Michea is able to shed fresh light on one of the key ideas that have shaped the civilization of the West.

The Visible Expert Lee W. Frederiksen,Elizabeth Harr,Sylvia S. Montgomery,2014-09-02 What does it take to become a well-known expert in your field - someone other practitioners and the media seek out for leadership and insight? We call these stars Visible Experts . And becoming one is easier than it looks. In this research-based book, you will learn how you or your colleagues can become Visible Experts and leverage this status to drive significant new growth and profits for your firm. You will discover which tools and techniques you need to build your reputation and ascend to prominence. And you will hear from real experts from across the professional services who have climbed from obscurity to the peak of their profession. The Visible Expert is the essential manual for any individual or firm that is ready to take their expertise to the highest level. Based on interviews with over 1,000 experts and buyers of their services, this book will take you higher, faster.

Seizing the Light: A Social History of Photography Robert Hirsch,2009 Contains images and commentary by hundreds of international artists.

A History of Women Photographers Naomi Rosenblum,2000 In a work of staggering beauty and immense learning, Rosenblum presents a comprehensive history of women's accomplishments in photography around the world and throughout the entire history of the medium, from the mid-1800s to the present. She explores the work of some 240 photographers, from Anna Atkins, Julia Margaret Cameron, and Frances Benjamin Johnston to Tina Modotti, Lisette Model, Margaret Bourke-White, Louise Dahl-Wolfe, Susan Meiselas, and Cindy Sherman. Includes 263 photographs, 30 in color. Extensive bibliography. Annotation copyright by Book News, Inc., Portland, OR

Prostitution and Feminism Maggie O'Neill,2000-10-03 Feminists have long differed in their view of prostitution. While

some regard it as a classic form of exploitation and degradation, others offer a more sympathetic interpretation of women's involvement in the sex industry. In this important new book, Maggie O'Neill seeks to explore the theoretical debates on prostitution and the relevance of these to the everyday lived experiences of women working on the streets. Based upon her own ethnographic research - defined as ethno-mimesis - the author seeks to undermine and demystify stereotypical images of prostitutes. She explores the narratives offered by prostitutes themselves, as well as other forms of their representation in film, art and photography, and shows how these various mediums may be used to shed light on the socio-economic processes and structures which lead women into prostitution. These personal accounts produce what O'Neill refers to as 'a politics of feeling', which, she argues, may be used to transform attitudes, policy and practice in relation to female prostitution. By relating these individual experiences to critical feminist theory, the book deepens our understanding of the phenomenon of prostitution in contemporary society. The book will be of particular interest to students and scholars in gender studies, feminist theory and sociology.

The Image of Whiteness Daniel C. Blight, 2022-07-05 How contemporary photographers from Hank Willis Thomas to Libita Clayton have subverted the constructions and complicities of whiteness From the advent of early colonial photography in the 19th century to contemporary white savior social-media images, photography continues to play an integral role in the maintenance of white sovereignty. As various scholars have shown, the technology of the camera is not innocent, and neither are the images it produces. The invention and continuation of the white race is not just a political, social and legal phenomenon; it is also a complexly visual one. What does whiteness look like, and how might we begin to trace an antiracist history of artistic resistance that works against it? *The Image of Whiteness* seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image. *The Image of Whiteness* includes the work of artists Abdul Abdullah, Agata Madejska, Broomberg & Chanarin, Buck Ellison, John Lucas & Claudia Rankine, David Birkin, Hank Willis Thomas, Kajal Nisha Patel, Michelle Dizon & Viet Le, Nancy Burson, Nate Lewis, Libita Clayton, Paul Mpagi Sepuya, Richard Misrach, Sophie Gabrielle, Stacy Kranitz and Stanley Wolukau-Wanambwa.

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Of Photography Introduction

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