

Walt Whitman's America A Cultural Biography

Walt Whitman

Walt Whitman's America David S. Reynolds, 2011-05-04 Winner of the Bancroft Prize and the Ambassador Book Award and Finalist for the National for the Book Critics Circle Award In his poetry Walt Whitman set out to encompass all of America and in so doing heal its deepening divisions. This magisterial biography demonstrates the epic scale of his achievement, as well as the dreams and anxieties that impelled it, for it places the poet securely within the political and cultural context of his age. Combing through the full range of Whitman's writing, David Reynolds shows how Whitman gathered inspiration from every stratum of nineteenth-century American life: the convulsions of slavery and depression; the raffish dandyism of the Bowery b'hoys; the exuberant rhetoric of actors, orators, and divines. We see how Whitman reconciled his own sexuality with contemporary social mores and how his energetic courtship of the public presaged the vogues of advertising and celebrity. Brilliantly researched, captivantly told, *Walt Whitman's America* is a triumphant work of scholarship that breathes new life into the biographical genre.

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Walt Whitman's America David S. Reynolds, 1995 This comprehensive, original portrait of the life and work of one of America's greatest poets--set in the social, cultural, and political context of his time--considers the full range of writings by and about Whitman, including his early poems and stories, his conversations, letters, journals, newspaper writings, and day books. of photos.

Walt Whitman David S. Reynolds, 2005-01-07 From the great events of the day to the patient workings of a spider, few poets responded to the life around them as powerfully as Walt Whitman. Now, in this brief but bountiful volume, David S. Reynolds offers a wealth of insight into the life and work of Whitman, examining the author through the lens of nineteenth-century America. Reynolds shows how Whitman responded to contemporary theater, music, painting, photography, science, religion, and sex. But perhaps nothing influenced Whitman more than the political events of his lifetime, as the struggle over slavery threatened to rip apart the national fabric. America, he believed, desperately needed a poet to hold together a society that was on the verge of unraveling. He created his powerful, all-absorbing poetic I to heal a fragmented nation that, he hoped, would find in his poetry new possibilities for inspiration and togetherness. Reynolds also examines the influence of theater, describing how Whitman's favorite actor, the tragedian Junius Brutus Booth--one of the grandest revelations of my life--developed a powerfully emotive stage style that influenced *Leaves of Grass*, which took passionate poetic expression to new heights. Readers will also discover how from the new medium of photography Whitman learned democratic realism and offered in his poetry photographs of common people engaged in everyday activities. Reynolds concludes with an appraisal of Whitman's impact on American letters, an influence that remains strong today. Solidly grounded in historical and biographical facts, and exceptionally wide-ranging in the themes it treats, *Walt Whitman* packs a dazzling amount of insight into a compact volume.

Walt Whitman Justin Kaplan, 2003-07-08 Whitman's genius, passions, poetry, and androgynous sensibility entwined to create an exuberant life amid the turbulent American mid-nineteenth century. In vivid detail, Kaplan examines the mysterious selves of the enigmatic man who celebrated the freedom and dignity of the individual and sang the praises of democracy and the brotherhood of man.

A Historical Guide to Walt Whitman David S. Reynolds, 2000 This Guide combines contemporary cultural studies and

historical scholarship to illuminate Whitman's diverse contexts. The essays explore dimensions of Whitman's dynamic relationship to working-class politics, race and slavery, sexual mores, the visual arts & the idea of democracy.

To Walt Whitman, America Kenneth M. Price, 2005-10-12 Walt Whitman is America, according to Ezra Pound. More than a century after his death, Whitman's name regularly appears in political speeches, architectural inscriptions, television programs, and films, and it adorns schools, summer camps, truck stops, corporate centers, and shopping malls. In an analysis of Whitman as a quintessential American icon, Kenneth Price shows how his ubiquity and his extraordinarily malleable identity have contributed to the ongoing process of shaping the character of the United States. Price examines Whitman's own writings as well as those of writers who were influenced by him, paying particular attention to Whitman's legacies for an ethnically and sexually diverse America. He focuses on fictional works by Edith Wharton, D. H. Lawrence, John Dos Passos, Ishmael Reed, and Gloria Naylor, among others. In Price's study, *Leaves of Grass* emerges as a living document accruing meanings that evolve with time and with new readers, with Whitman and his words regularly pulled into debates over immigration, politics, sexuality, and national identity. As Price demonstrates, Whitman is a recurring starting point, a provocation, and an irresistible, rewritable text for those who reinvent the icon in their efforts to remake America itself.

Walt Whitman Barbara Kerley, 2004 Meticulously researched and documented, this portrait of American poet Walt Whitman celebrates his work and provides insight to this man, artist, and Civil War hero who is a symbol of America. Full color.

A Historical Guide to Walt Whitman David S. Reynolds, 2000-01-13 Few authors are so well suited to historical study as Whitman, who is widely considered America's greatest poet. This Guide combines contemporary cultural studies and historical scholarship to illuminate Whitman's diverse contexts. The essays explore dimensions of Whitman's dynamic relationship to working-class politics, race and slavery, sexual mores, the visual arts, and the idea of democracy. The poet who emerges from this volume is no solitary singer, distanced from his culture, but what he himself called the age transfigured, fully enmeshed in his times and addressing issues that are still vital today.

Abe David S. Reynolds, 2021-09-28 Now an Apple TV+ documentary, *Lincoln's Dilemma*. One of the Wall Street Journal's Ten Best Books of the Year | A Washington Post Notable Book | A Christian Science Monitor and Kirkus Reviews Best Book of 2020 Winner of the Gilder Lehrman Abraham Lincoln Prize and the Abraham Lincoln Institute Book Award A marvelous cultural biography that captures Lincoln in all his historical fullness. . . . using popular culture in this way, to fill out the context surrounding Lincoln, is what makes Mr. Reynolds's biography so different and so compelling . . . Where did the sympathy and compassion expressed in [Lincoln's] Second Inaugural—"With malice toward none; with charity for all"—come from? This big, wonderful book provides the richest cultural context to explain that, and everything else, about Lincoln. —Gordon Wood, Wall Street Journal From one of the great historians of nineteenth-century America, a revelatory and

enthraling new biography of Lincoln, many years in the making, that brings him to life within his turbulent age David S. Reynolds, author of the Bancroft Prize-winning cultural biography of Walt Whitman and many other iconic works of nineteenth century American history, understands the currents in which Abraham Lincoln swam as well as anyone alive. His magisterial biography *Abe* is the product of full-body immersion into the riotous tumult of American life in the decades before the Civil War. It was a country growing up and being pulled apart at the same time, with a democratic popular culture that reflected the country's contradictions. Lincoln's lineage was considered auspicious by Emerson, Whitman, and others who prophesied that a new man from the West would emerge to balance North and South. From New England Puritan stock on his father's side and Virginia Cavalier gentry on his mother's, Lincoln was linked by blood to the central conflict of the age. And an enduring theme of his life, Reynolds shows, was his genius for striking a balance between opposing forces. Lacking formal schooling but with an unquenchable thirst for self-improvement, Lincoln had a talent for wrestling and bawdy jokes that made him popular with his peers, even as his appetite for poetry and prodigious gifts for memorization set him apart from them through his childhood, his years as a lawyer, and his entrance into politics. No one can transcend the limitations of their time, and Lincoln was no exception. But what emerges from Reynolds's masterful reckoning is a man who at each stage in his life managed to arrive at a broader view of things than all but his most enlightened peers. As a politician, he moved too slowly for some and too swiftly for many, but he always pushed toward justice while keeping the whole nation in mind. *Abe* culminates, of course, in the Civil War, the defining test of Lincoln and his beloved country. Reynolds shows us the extraordinary range of cultural knowledge Lincoln drew from as he shaped a vision of true union, transforming, in Martin Luther King Jr.'s words, the jangling discords of our nation into a beautiful symphony of brotherhood. Abraham Lincoln did not come out of nowhere. But if he was shaped by his times, he also managed at his life's fateful hour to shape them to an extent few could have foreseen. Ultimately, this is the great drama that astonishes us still, and that *Abe* brings to fresh and vivid life. The measure of that life will always be part of our American education.

Waking Giant David S. Reynolds, 2009-03-06 A New York Times Notable Book "Far more than just a political story or, for that matter, a story of Andrew Jackson, Reynolds's book shines a bright light on the cultural, social, intellectual, and artistic currents buffeting the nation. . . . Reynolds is a thoughtful historian and *Waking Giant* is as engaging and insightful a narrative of this critical interregnum as any written in years."—New York Times Book Review A brilliant, definitive history of America's vibrant and tumultuous rise during the Jacksonian era, from the Bancroft Prize-winning author of Walt Whitman's *American America* America experienced unprecedented growth and turmoil in the years between 1815 and 1848. It was an age when Andrew Jackson redefined the presidency and James K. Polk expanded the nation's territory. Historian and literary critic David S. Reynolds captures the turbulence of a democracy caught in the throes of the controversy over slavery, the rise of capitalism, and the birth of urbanization. He brings to life the reformers, abolitionists, and temperance advocates who

struggled to correct America's worst social ills, and he reveals the shocking phenomena that marked the age: violent mobs, P. T. Barnum's freaks, all-seeing mesmerists, polygamous prophets, and rabble-rousing feminists. Meticulously researched and masterfully written, *Waking Giant* is a brilliant chronicle of America's vibrant and tumultuous rise.

Beneath the American Renaissance David S. Reynolds, 2011-06-01 The award-winning *Beneath the American Renaissance* is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as first identified by F.O. Matthiessen's *American Renaissance*. With its combination of sharp critical insight, engaging observation, and narrative drive, it represents the kind of masterful cultural history for which David Reynolds is known. Here the major works of Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson receive striking, original readings set against the rich backdrop of contemporary popular writing. Now back in print, the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence. A magisterial work of criticism and cultural history, *Beneath the American Renaissance* will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it.

Whitman and the Irish Joann P. Krieg, 2000-10 Though Walt Whitman created no Irish characters in his early works of fiction, he did include the Irish as part of the democratic portrait of America that he drew in *Leaves of Grass*. He could hardly have done otherwise. In 1855, when the first edition of *Leaves of Grass* was published, the Irish made up one of the largest immigrant populations in New York City and, as such, maintained a cultural identity of their own. All of this "Irishness" swirled about Whitman as he trod the streets of his Mannahatta, ultimately becoming part of him and his poetry. As members of the working class, famous authors, or close friends, the Irish left their mark on Whitman the man and poet. In *Whitman and the Irish*, Joann Krieg convincingly establishes their importance within the larger framework of Whitman studies. Focusing on geography rather than biography, Krieg traces Whitman's encounters with cities where the Irish formed a large portion of the population—New York City, Boston, Camden, and Dublin—or where, as in the case of Washington, D.C., he had exceptionally close Irish friends. She also provides a brief yet important historical summary of Ireland and its relationship with America. *Whitman and the Irish* does more than examine Whitman's Irish friends and acquaintances: it adds a valuable dimension to our understanding of his personal world and explores a number of vital questions in social and cultural history. Krieg places Whitman in relation to the emerging labor culture of ante-bellum New York, reveals the relationship between Whitman's cultural nationalism and the Irish nationalism of the late nineteenth century, and reflects upon Whitman's involvement with the Union cause and that of Irish American soldiers.

Democratic Vistas Walt Whitman, 1871

Walt Whitman's Native Representations Ed Folsom, 1997-05-28 Moving through Whitman's career four times from four different perspectives, this 1994 book investigates several major American cultural developments that occurred during

Whitman's lifetime, the development of American dictionaries, the growth of baseball, the evolution of American Indian policy: the development of photography became essential components of Whitman's innovative poetics. Resisting the usual critical temptation to present a totalised, one-dimensional Whitman, this study views him instead as multiple and contradictory, a gatherer of discordant tones and clashing approaches from a variety of surprising cultural arenas. In such cultural activities, Whitman found not his poetic subject so much as his poetic tools and techniques. These cultural actions taught him how to make native representations.

The Routledge Encyclopedia of Walt Whitman J.R. LeMaster, Donald D. Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors, including such leading Whitman scholars as James E. Miller, Jr., Roger Asselineau, Betsy Erkkila, and Joel Myerson. Now available for the first time in paperback, this volume comprises more than 750 entries arranged in convenient alphabetical format. Coverage includes: biographical information: all names, dates, places, and events important to understanding Whitman's life and career Whitman's works: essays on all eight editions of *Leaves of Grass*, major poems and poem clusters, principal essays and prose works, as well as his more than two dozen short stories and the novel, *Franklin Evans* prominent themes and concepts: essays on such major topics as democracy, slavery, the Civil War, immortality, sexuality, and the women's rights movement. significant forms and techniques: such as prosody, symbolism, free verse, and humour important trends and critical approaches in Whitman studies: including new historicist and cultural criticism, psychological explorations, and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy. Useful for students, researchers, librarians, teachers, and Whitman devotees, this volume features extensive cross-references, numerous photographs of the poet, a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry includes a bibliography for further study.

A Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars, this companion constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. Makes the best and most up-to-date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work, and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works, a compact biography of the poet, and a bibliography

Leaves of Grass Walt Whitman, 1872

Walt Whitman's Songs of Male Intimacy and Love Walt Whitman, 2011-04-01 In his 1859 "Live Oak, with Moss," Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised "Live Oak, with Moss" poems became "Calamus," Whitman's cluster of poems on "adhesive" and manly love, comradeship, and democracy, in *Leaves of Grass*. Commemorating both the first publication of the

“Calamus” poems and the little-known manuscript of notebook poems out of which the “Calamus” cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the “Live Oak, with Moss” poems, the 1860 “Calamus” poems, and the final 1881 “Calamus” poems. In addition to honoring the sesquicentennial of the “Calamus” cluster, she celebrates the ongoing legacy of Whitman’s songs of manly passion, sex, and love. The volume begins with Whitman’s elegantly handwritten manuscript of the “Live Oak, with Moss” poems, printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the “Calamus” poems. The concluding section reprints the final version of the “Calamus” poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the “Live Oak” and “Calamus” poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide. The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman’s man-loving life. One hundred and fifty years after Whitman’s brave decision to speak publicly about a fully realized democracy, his country is still locked in a struggle over the rights of homosexuals. These public battles have been at the very center of controversies over the life, work, and legacy of Walt Whitman, America’s (and the world’s) major poet of democracy and its major singer of what he called “manly love” in all its moods. Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet’s man love.

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