Read Online Fatherland

Fatherland | d3e4d12475294fea31d92c55a84f8569

Trilogy. Fatherland-Enigma-Archangel

Fatherland Yugoslavia, My Fatherland

Motherland Sexuals The Fatherland Files"The Fatherland Files Fatherland"Dear Fatherland, Rest Quietly "Forgotten Fatherland"Fatherland Easier Fatherland Fighting for the Fatherland"The Only Fatherland"The Fatherland and the Jews Fighting for the Fatherland M othering the Fatherland B ad Faith Heavenly Fatherland Fatherland Fragmented Fatherland Fatherland Or Mother Earth? For the Fatherland M others in the Fatherland For God and the Fatherland The Only Fatherland The Radical Right in Late Imperial Russia The Fatherland Second Fatherland Forgotten Fatherland Heaven Is My Fatherland From the Fatherland, with Love Fatherland Our Fatherland Further, Folk and Fatherland

Trilogy. Fatherland-Enigma-Archangel


Cleansing the Fatherland The inaugural title in a collaboration between the Wiener Library and Granta Books. These two pamphlets, 'Prelude to Pogroms? Facts for the Thoughtful' and 'German Judaism in Political, Economic and Cultural Terms' mark the first time that Alfred Wiener, the founder of the Wiener Holocaust Library, has been published in English. Together they offer a vital insight into the antisemitic onslaught Germany's Jews were subjected to as the Nazi Party rose to power, and introduce a sharp and sympathetic thinker and speaker to a contemporary audience. Tackling issues such as the planned rise of antisemitism and the scapegoating of minorities, these pamphlets speak as urgently to the contemporary moment as they provide a window on to the past.

Yugoslavia, M y Fatherland Against this background, Cleansing the Fatherland sends a stark message that is difficult to ignore.

Motherland Fatherland Homeland Sexuals Twenty years after Germany's victory in World War II, while the entire country prepares for the U.S.
The president's visit, Berlin Detective Xavier March attempts to solve the murder of a high-ranking Nazi commander. Reprint.

The Fatherland Files A rare, first-hand account of one soldier's experiences during the Third Reich. Also a love story, for amid the strife and devastation of war, Albin Gagel found the love of his life. This account offers an uncommon insight into what most Germans really thought about Hitler and his regime. And it is not quite what the wartime newsreels portrayed.

Surviving the Fatherland

The Fatherland Files A remarkable autobiographical graphic novel by a Serbian living in Canada, Fatherland is the story of her family -- especially her father, a Serbian nationalist who died in mysterious circumstances -- and through them of the whole Balkan conflict. In 1975 Nina Bunjevac's mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with their grandparents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrives to say that a bomb has gone off prematurely and Peter and two of his comrades have been killed. Nina Bunjevac tells her family's story in superb black-and-white artwork. Fatherland will be recognized as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

Fatherland

"Dear Fatherland, Rest Quietly" In 1975 Nina Bunjevac's mother fled her marriage and her adopted country of Canada and took Nina back to Yugoslavia to live with her parents. Peter, her husband, was a fanatical Serbian nationalist who had been forced to leave his country at the end of World War II and migrate to Canada. But even there he continued his activities, joining a terrorist group that planned to set off bombs at the homes of Tito sympathisers and at Yugoslav missions in Canada and the USA. Then in 1977, while his family were still in Yugoslavia, a telegram arrived to say that a bomb had gone off prematurely and Peter and two of his comrades had been killed. Nina Bunjevac tells her family's story in superb black-and-white artwork. Fatherland will be recognised as a masterpiece of non-fiction comics, worthy to stand beside Persepolis and Palestine.

Forgotten Fatherland Are ideologies a pair of binoculars that enable us to see far? Or are they a pair of blinkers that keep us from seeing even that which is at hand? How is it that communists; equipped as they are with the one great Theory that explains everything; fumble ever so often in seeing the obvious? How did the Theory lead them to declare the Second World War as an 'Imperialist War' one day; and a 'People's War' the next? How did it lead them to sabotage the Quit India Movement for the British? How did it lead them to trumpet the demand for Pakistan 'better than the Muslim League'? To declare in 1947 that India had not really become independent? To insist that Pandit Nehru was just "a running dog of imperialism"? To launch an insurrection in 1949 on the premise that India was ripe for an armed revolution? To fumble so much in their response to the end of the communist bloc? A Run Shourie; one of the most respected commentators on current affairs in India today; illustrates the malady by reconstructing what the communists did during the Quit India Movement. In the process he uncovers the secret negotiations they conducted and the secret understanding they struck with the British; the reports they submitted to the imperial rulers about the work they were doing to subvert the movement Mahatma Gandhi had launched. He concludes with a review of the
readings of Indian communists to the break-up of the Soviet empire; showing how their mental make-up and habits have not changed in the six decades since independence.

Fatherland Describes the efforts of Elisabeth Nietzsche, sister of the famous philosopher, to establish an Aryan colony in Paraguay.

Easier Fatherland From the bestselling author of Agent Zigzag and Double Cross the true story of Friedrich Nietzsche's bigoted, imperious sister who founded a 'racially pure' colony in Paraguay together with a band of blond-haired fellow Germans.

Fighting for the Fatherland "Fatherland analyzes the origins of German Romanticism and the works of Novalis (Friedrich von Hardenberg, 1772-1801). In his introduction, Kenneth Calhoon writes, "This study examines Romanticism and psychoanalysis in terms of a shared economy of longing and disappointment of which mourning is a profound index." "Whereas most recent studies of Novalis have concentrated on his poetic and philosophical theories, Calhoon explores the psychological implications of his writings. He places Freud and Novalis in the debate currently raging in Germany about the legacy of the Enlightenment. Instead of grounding his research on Freudian theory itself, Calhoon focuses on a radicalization of the Enlightenment's quest by diverting attention to those regions of the mind where it still seemed possible to choose one's own parents. "Family Romance," Freud's image for describing how children who have grown to doubt the identity of a father and idealize their origins through fantasies of heroic illegitimacy, suggests the emplotment of such identity crises as Romantic Journey. As such, it provides a map for reading Novalis's novel Heinrich von Ofterdingen, in which the father - as fatherland - is rediscovered only after an elaborate circumnavigation of the maternal body." "This book addresses, in addition to the writings of Novalis and Freud, works by Coleridge ("Kubla Khan"), Goethe ("Erlkonig," Wilhelm Meisters Lehrjahre), Joyce (A Portrait of the Artist as a Young Man), Lessing (Nathan der Weise, Die Erziehung des Menscheneschlechts), and P. O. Runge (Fall des Vaterlands)."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"The Only Fatherland" Germany is the most important and powerful country in Europe. And yet it remains strangely little understood - by itself, as much as by the rest of the world. It is in a state of remarkable flux, confronting the demons of the past, whilst also seeking to make the West and the East into one country - a much greater challenge than it seemed. The coming enlargement of the European Union, which will bring much of formerly communist Eastern Europe into the EU, will make Germany more pivotal than ever. So what makes this country tick? For decades after the Second World War, the country remained strongly polluted by the Nazi legacy; there was little attempt to confront the past. For today's younger generation, by contrast, Nazism was a weird aberration that they themselves have difficulty in understanding. The book will explore those changes, and how German society itself is still in the midst of enormous change. The story takes us through three periods: Before the Poison (pre-1933), The Poison (1933-45) and - the heart of the book - the period of Coming to Terms, and the changes that this period has brought to the shape of the country. The coming to terms with the past overlaps, from 1990 onwards, with the East-West story, where mutual misunderstanding has been rife.

The Fatherland and the Jews A comprehensive history of the German fighting man

Fighting for the Fatherland THIS IS the story of the search for "Faceless Fritz"—the most difficult and frightening camera-hunt ever undertaken by ace photographer-reporter Margaret Bourke-White. "Fearless Fritz" was cable shorthand for one of several LIFE assignments that brought
Miss Bourke-White and her camera to Germany some months before its fall. She was to pin down the private German citizens—to find out what kind of human being it was who, multiplied by millions, made up the Nazi terror. Was he cruel? Was he a villain? Or was he a jolly, gemütlich, beer-drinking, music-loving sentimentalist so many of us remembered, who had really been helpless in the power of a small gang of madmen? By the time Margaret Bourke-White arrived in Germany on this mission, she had seen much death and danger. She had been in Moscow during its fiercest bombings. In Italy she had come closer to the enemy lines than any American woman before her. But it was in Germany that cold horror overtook her. The Germany that Miss Bourke-White saw and recorded in this book puts to shame Dali’s most grotesque nightmares. It is a physical and spiritual chamber of horrors, a cuckoo-cloud land whose inhabitants live in a lost dream. They are the people whose faces are as usual and recognizable as neighbors’, but whose reactions do not seem to make sense. “Dear Fatherland, Rest Quietly,” which was first published in 1946, takes its title from the words of the anthem, “Die Wacht am Rhein,” to which German soldiers have marched three times in the memory of many now living. It brings new light to bear on the German people—in the hope that through a more immediate understanding of them, a fourth march may be averted. Richly illustrated throughout with 128 of her photographs, with detailed captions, forming an integral part of Margaret Bourke-White’s important report on conquered Germany.

Mothering the Fatherland In October of 1944, the fifth year of World War II, the war escalated in Germany and all hands—including women—were needed to keep the offensive alive. In For the Fatherland, author Ilsa Fanchin records the last eight months of the war as seen through her eyes. She tells about receiving her draft notice, along with other young, unmarried twenty-two-year-old women who were physically able and employed in nonsensitive positions not vital for the war effort. A long with approximately three hundred young, female draftees, she boarded a train from her home in Frankfurt am Main to the large industrial town of Leipzig in Eastern Germany. The women were inducted, underwent physicals, received uniforms, and took a mandatory oath in a solemn ritual to “serve the Fatherland.” This memoir narrates the story of how these women served under primitive conditions during a bitterly cold winter, working on searchlights and replacing young male soldiers needed in combat on several fronts of fighting. For the Fatherland provides an insightful look into the role women played during World War II in Germany and the sacrifices that were made for the cause.

Fatherland

Bad Faith From extensive research, including a remarkable interview with the unrepentant chief of Hitler’s Women’s Bureau, this book traces the roles played by women—as followers, victims and resisters—in the rise of Nazism. Originally publishing in 1987, it is an important contribution to the understanding of women’s status, culpability, resistance and victimisation at all levels of German society, and a record of astonishing ironies and paradoxical morality, of compromise and courage, of submission and survival.

Heavenly Fatherland In this exciting novel, an unsuspecting cardiologist becomes embroiled in a plot involving pharmaceuticals, international espionage, and the Neo-Nazi movement. A scientifically accurate twist on the average mystery story, the plot will hook all audiences.

Fatherland Michael Praetorius (1571–1621) was “one of the most versatile, wide-ranging, and prolific German composers of the seventeenth century,” “also important as a theorist,” and “the most often quoted and excerpted writer on performance practice.” 2021 marks the four hundredth anniversary of this Lutheran musician’s death and the four hundred and fiftieth anniversary of his birth. Yet until now, no biography of this multitalented and fascinating man has been made available in English. This translation of Siegfried Vogelsänger’s 2008 German
biography of Praetorius will introduce you to Praetorius’s family and employers, his work as organist and court music director, his sacred and secular musical compositions, his historical and theoretical musical work, his grandiose goals and plans, and—most importantly—the man himself. Appendices provide new insights into Praetorius’s ancestry and life, as well as new translations of primary sources written by Praetorius and others. Richly furnished with pictures and illustrations and supplemented with a glossary, Heaven Is My Fatherland will transport you into Praetorius’s world and open up for you the convictions of his heart.

Fatherland The New York Times bestselling classic of alternate history, a murder mystery set in a world where the Nazis won World War II—for fans of The Plot Against America and The Man in the High Castle Berlin, 1964. The Greater German Reich stretches from the Rhine to the Urals, and keeps an uneasy peace with its nuclear rival, the United States. As the Fatherland prepares for a grand celebration honoring Adolf Hitler’s seventy-fifth birthday and anticipates a conciliatory visit from U.S. president Joseph Kennedy and ambassador Charles Lindbergh, a detective of the Kriminalpolizei is called out to investigate the discovery of a dead body in a lake near Berlin’s most prestigious suburb. But when Xavier March discovers the identity of the body, he also uncovers signs of a conspiracy that could go to the very top of the German Reich. And, with the Gestapo just one step behind, March, together with the American journalist Charlotte Maguire, is caught up in a race to discover and reveal the truth—a truth that has already killed, a truth that could topple governments, a truth that will change history. Praise for Fatherland “A singular achievement displaying original and carefully wrought suspense . . . Fatherland easily transcends convention.”—The Washington Post “A solid thriller, vividly imagined and genuinely frightening.”—The Atlanta Journal-Constitution “Ingenious . . . a triumph . . . suspenseful and elegant.”—San Francisco Chronicle “A dazzler . . . fast-paced . . . Historical fact is blended skillfully with fiction.”—Detroit Free Press “A absorbing . . . expertly written.”—The New York Times Book Review “Truly captivating.”—Robert Ludlum “A strong premise for a police thriller with rich foreign atmosphere and political texture galore! A bsolutely!”—Entertainment Weekly “A sly and scary page-turner.”—Los Angeles Times “A well-plotted, well-written detective tale and a fascinating trek through parallel history.”—Chicago Tribune “Fatherland works on all levels. It’s a triumph.”—The Washington Times “Distinguished by vivid details based on impeccable research, the thriller is a crackling-good read in the Ile Carré tradition.”—Time “W onderful.”—Newsday “A gripping detective story as well as a chilling visit to the Germany that might have been. It is so plausibly written it seems quite real. Robert Harris is a name to watch for.”—BookPage

Fatherland

Fragmented Fatherland

Fatherland Or Mother Earth? Set against the backdrop of WWII Germany and spanning thirteen years from 1940 to 1953, SURVIVING THE FATHERLAND tells the true stories of a girl and a boy struggling with the terror-filled reality of life in the Third Reich, each embarking on their own dangerous path toward survival, freedom, and ultimately each other.

For the Fatherland Tells the story of one of history’s most despicable villains and conmen - Louis Darquier, Nazi collaborator and ‘Commissioner for Jewish Affairs’, who assembled his way to power in the Vichy government's and was responsible for sending thousands of children to the gas chambers.

Fatherland Motivated by a theology that declared missionary work was independent of secular colonial pursuits, Protestant missionaries from
Germany operated in ways that contradict current and prevailing interpretations of nineteenth-century missionary work. As a result of their travels, these missionaries contributed to Germany’s colonial culture. Because of their theology of Christian universalism, they worked against the bigoted racialism and ultra-nationalism of secular German empire-building. Heavenly Fatherland provides a detailed political and cultural analysis of missionaries, mission societies, mission intellectuals, and missionary supporters. Combining cases studies from East Africa with studies of the metropole, this book demonstrates that missionaries’ ideas about race and colonialism influenced ordinary Germans’ experience of globalisation and colonialism at the same time that the missionaries shaped colonial governance. By bringing together religious and colonial history, the book opens new avenues of inquiry into Christian participation in colonialism. During the Age of Empire, German missionaries promoted an internationalist vision of the modern world that aimed to create a multinational, multiracial “heavenly Fatherland” spread across the globe.

Others in the Fatherland Examining how writings on national issues by Marx & Engels could form the basis of an international dialectic, this text shows that by doing justice to national identities & linking new forms of social-movement, new internationalism can be created.

For God and Fatherland ‘From the Fatherland, with Love’ is set in an alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of ‘rebels’ in the first land invasion that Japan has ever faced. Japan can’t cope with the surprise onslaught of ‘Operation from the Fatherland, with Love.’ But the terrorist Ishihara and his band of renegade youths - once dedicated to upstaging the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

The Only Fatherland “1932: A drowned man is found in a freight elevator in the giant pleasure palace on Potsdamer Platz, far from any standing water. Inspector Gereon Rath’s hunt for a mysterious contract killer has stalled, but this new case will take him to a small town on the Polish border and confrontation with the rising Nazi party.”--Provided by publisher.

The Radical Right in Late Imperial Russia Fatherland shifts the celebrated perception of Peru's landscape and offers a counter narrative, exposing viewers to the scars born from decades of a relentless epidemic of hate on the LGBTQ community.

The Fatherland When Vladan Borojevic googles the name of his father Nedelko, a former officer in the Yugoslav People's Army, supposedly killed in the civil war after the decay of Yugoslavia, he unexpectedly discovers a dark family secret. The story which then unfolds takes him back to the catastrophic events of 1991, when he first heard the military term deployment and his idyllic childhood came to a sudden end. Seventeen years later Vladan's discovery that he is the son of a fugitive war criminal sends him off on a journey round the Balkans to find his elusive father. On the way, he also finds out how the falling apart of his family is closely linked with the disintegration of the world they used to live in. The story of the Borojevic family strings and juxtaposes images of the Balkans past and present, but mainly deals with the tragic fates of people who managed to avoid the bombs, but were unable to escape the war.

Second Fatherland "A joy to read, in fact, a book so good one doesn't want it to end…. Kempe has written a piece of contemporary history as it should be written, in clear, engaging prose, and with judicious and sensible arguments. He has expertly handled the history of modern Germany, and given us insights into the German soul, including his own, that are crucial for an understanding of our modern world." -Kirkus
Reviews “While Kempe does not sugarcoat Germany’s current problems—its dyspeptic tolerance of immigrants, its pervasive bureaucracy and pedantry, the viciousness of the neo-Nazis—he argues that young Germans are right to no longer feel guilt for the Holocaust, as long as they learn its lessons.” -Newsday “This is a fascinating and important book for anyone interested in the New and Old Germany. Fred Kempe, a distinguished foreign correspondent who has reported from many countries, turns in Father/Land to a different land—the mysteries and dark secrets of his German family that lay shrouded since the Third Reich. As painful as it is, this is a search that Kempe could no longer refuse if he was to bring some sense to his American character and German roots. As he interweaves his family’s history with that of the German nation, his personal quest becomes a window not only into the German past but also into Germany’s future.” -Daniel Yergin, Pulitzer Prize-winning author of The Prize and coauthor of The Commanding Heights "Father/Land and takes us on a spellbinding journey into Germany’s past and present that begins with a musty olive trunk of old papers Fred Kempe inherited from his father. Inside that trunk lies the enduring mystery of the German people. Kempe’s lively writing makes us see the paradox of modern Germany in small things—such as the trashcans at the Frankfurt airport or the personal quirks of Kempe’s teammates on an amateur basketball team in Berlin. When Kempe finally discovers the horrific story that lies buried in his own family’s history, the reader has the shock of experiencing the nightmare of Nazism from the inside.” -David Ignatius, columnist, The Washington Post, and author of A Firing Offense "From a skilled American reporter’s search for his German ancestry emerges a rich and rewarding portrait of a nation moving toward a promising future even as it remains tied to an inescapable past.” -Ronald Steel, author of Walter Lippmann and the American Century "No foreign correspondent knows Germany as well as Frederick Kempe. He understands us sometimes better than we understand ourselves. His book is a refreshing, human look at where Germany is going, and it shows deep understanding for where it has been.” -Volker RÄ1?4he, former defense minister of Germany Father/Land and is a brilliant, unorthodox work of observation, insight, and commentary, a provocative book that will become required reading for anyone seeking to understand modern Germany. And it is something more. For in researching the past, Kempe discovered that the ghosts of Germany’s past were not limited to others, that the contradictory threads of good and evil wove through his own family as well. After years of denying his own Germanness, he would have to confront it at last. During a pilgrimage to Germany with his father, Fred Kempe promised him he would write about modern Germany. Twelve years later, as a correspondent for The Wall Street Journal Europe, Kempe began a long journey of exploration in an attempt to answer questions that haunted him about his father’s land: “How could such an apparently good people with such a rich cultural history have done such evil things? What causes evil, and what breeds good? After only half a century of reeducation and reconstruction, could the strength of German democracy and liberalism be as great as it seemed?” In this book, Kempe delves into Germany’s demographic change, its modern military, its youth, and America’s role in the remaking of Germany after the war. He also looks at German pre-war history and how that history plays into shaping the future of the newly intact Germany. While searching modern Germany for the answers to his philosophical questions, Kempe finds himself in a parallel search for the roots of his own German heritage. Through seeking out relatives and searching documents that might enlighten him about the unspoken mysteries of his family’s past, he discovers more than he bargained for, and at the same time learns a great deal about himself. The journey that began as the fulfillment of a promise to his father, led him as he had hoped, to a greater understanding of his father’s Heimat. In the last chapter of his book, Kempe calls modern Germany “America’s Stepchild.” He theorizes that Germans, because of their past atrocities, feel a great responsibility to their European neighbors as well as to the world. In their process of atonement, they have become a kinder and gentler people, while their strength remains. Their role as a world leader beckons them to heights to which they no longer aspire. Reaching great heights makes the world seem conquerable. This is the mistake they must avoid. Reaching out makes the world more united. This is the direction they know they must go.

Forgotten Fatherland 1945 to 1980 marks an extensive period of mass migration of students, refugees, ex-soldiers, and workers from an
extraordinarily wide range of countries to West Germany. Turkish, Kurdish, and Italian groups have been studied extensively, and while this book uses these groups as points of comparison, it focuses on ethnic communities of varying social structures—Spain, Iran, Ukraine, Greece, Croatia, and Algeria—and examines the interaction between immigrant networks and West German state institutions as well as the ways in which patterns of cooperation and conflict differ. This study demonstrates how the social consequences of mass immigration became intertwined with the ideological battles of Cold War Germany and how the political life and popular movements within these immigrant communities played a crucial role in shaping West German society.

Heaven Is My Fatherland The acclaimed second collection of poetry by Patricia Lockwood, Booker Prize finalist author of the novel No One Is Talking About This and the memoir Priestdaddy SELECTED AS A BEST BOOK OF THE YEAR: The New York Times * The Boston Globe * Powell’s * The Strand * Barnes & Noble * BuzzFeed * Flavorwire “A formidably gifted writer who can do pretty much anything she pleases.” – The New York Times Book Review Colloquial and incantatory, the poems in Patricia Lockwood’s second collection address the most urgent questions of our time, like: Is America going down on Canada? What happens when Niagara Falls gets drunk at a wedding? Is it legal to marry a stuffed owl exhibit? Why isn’t anyone named Gary anymore? Did the Hatfield and McCoy babies ever fall in love? The steep tilt of Lockwood’s lines sends the reader snowballing downhill, accumulating pieces of the scenery with every turn. The poems’ subject is the natural world, but their images would never occur in nature. This book is serious and funny at the same time, like a big grave with a clown lying in it.

From the Fatherland, with Love The revolutionary movements in late tsarist Russia inspired a reaction by groups on the right. Although these groups were ostensibly defending the status quo, they were in fact, as this book argues, very radical in many ways. This book discusses these radical rightist groups, showing how they developed considerable popular appeal across the whole Russian Empire, securing support from a wide cross-section of society. The book considers the nature and organisation of the groups, their ideologies and policies on particular issues and how they changed over time. The book concludes by examining how and why the groups lost momentum and support in the years immediately before the First World War, and briefly explores how far present day rightist groups in Russia are connected to this earlier movement.

Fatherland A comprehensive history of the German fighting man

Our Fatherland “Title is somewhat misleading. While the work presents information on the conflict between church and state in the 1880s and examines the Peron regime's relationship with the Church, the heart of the book is much more tightly defined. Presents a detailed

Furher, Folk and Fatherland George Faithful poses a crucial question: How should one respond, personally or theologically, to genocide committed on one's behalf? After the Allied bombing of Darmstadt, Germany in 1944, some young Lutheran women perceived their city’s destruction as an expression of God's wrath - a punishment for Hitler's murder of six million Jews, purportedly on behalf of the German people. Faithful tells the story of a number of these young women, who formed the Ecumenical Sisterhood of Mary in 1947 in order to embrace lives of radical repentance for the sins of the German people (Volk) against God and against the Jews. Under Mother Basilea Schlink, the sisters embraced an ideology of collective national guilt. According to Schlink, a handful of true Christians were called to lead their nation in repentance, interceding and making spiritual sacrifices as priests on its behalf and saving it from looming destruction. Schlink explained that
these ideas were rooted in her reading of the Hebrew Bible; in fact, Faithful reveals, they also bore the influence of German nationalism. Schlink’s vision resulted in penitential practices that dominated the life of her community. While the women of the sisterhood were subject to each other, they elevated themselves and their spiritual authority above that of any male leaders. They offered female and gender-neutral paradigms of self-sacrifice as normative for all Christians. Mothering the Fatherland shows how the sisters overturned German Protestant norms for gender roles, communal life, and nationalism in their pursuit of redemption.