**Slavery and the Civil War**

This anthology comprises essays that study the form, aesthetics and representations of LGBTQ+ identities in an emerging sub-genre of film and television termed ‘New Queer Horror’. This sub-genre designates horror crafted by directors/producers who identify as gay, bi, queer or transgendered, or works like Jeepers Creepers (2001), Let the Right One In (2008), Hannibal (2013–15), or American Horror Story: Coven (2013–14), which feature homoerotic or explicitly homosexual narratives with ‘out’ LGBTQ+ characters. Unlike other studies, this anthology argues that New Queer Horror projects contemporary anxieties within LGBTQ+ subcultures onto its characters and into its narratives, building upon the previously figurative role of Queer monstrosity in the moving image. New Queer Horror thus highlights the limits of a metaphorical understanding of queerness in the horror film, in an age where its presence has become unambiguous. Ultimately, this anthology aims to show that in recent years New Queer Horror has turned the focus of fear on itself, on its own communities and subcultures.

**Hockey Hero**

The Essential Elliott Smith is an exclusive collection of songs by the master songwriter and guitarist. This book presents 24 classic songs from all five of his albums, plus songs from the two posthumous releases, From A Basement On The Hill and New Moon including the Oscar-nominated song Miss Misery, which featured on the soundtrack of the film, Good Will Hunting. Arranged for Guitar TAB and standard notation, with chord boxes and complete lyrics. Song List: A Fond FarewellAlamedaAngel In The SnowAngelesBallad Of Big NothingBetween The BarsCan't Make A SoundComing Up RosesCondor Ave.Easy Way OutEverything Reminds Me Of HerIndependence DayLet's Get LostMiss MiseryNeedle In The HayPretty (Ugly Before)Pretty Mary KRoman CandleSay YesSomebody That I Used To KnowSon Of SamTomorrow TomorrowWaltz No.2 (XO)Wouldn't Mama Be Proud

**Softball Setback**

The death of singer-songwriter Elliott Smith has been an open case for the last eighteen years. The Oscar-nominated musician died of two stab wounds in the chest after a fight with his girlfriend Jennifer Chiba on October 21st, 2003. Even though his death was first reported by the media as an alleged suicide, a police investigation was reopened after the results of the autopsy were made public. Because of Elliott's history with drug addiction, depression, and suicide ideation, it was not difficult for many people, fans included, to believe he had killed himself. However, the circumstances of his death, the findings of the autopsy, as well as a series of inconsistencies and discrepancies have left open the possibility of homicide. The book is written from the perspective of Alyson, a real-life fan who undergoes her own investigation, motivated by her sense of justice and desire to determine the truth. If the exact circumstances of Elliott Smith's tragic death cannot be established beyond a reasonable doubt, after some persistent and in-depth research of the case and the insight of more than 40 people, the story that emerges is quite different from the one that has been too often portrayed in the media. Even though Elliott had well-documented problems, the events surrounding his death appear to be much murkier than previously thought, making it more difficult to believe his death was a clear-cut suicide.

**A Question Mark**

A definitive portrait of the troubled singer/songwriter combines two hundred close-up photographs and interviews with those who knew him best to chronicle his influential musical career and often turbulent life, including his tragic death in 2003, in a volume enhanced by...
ephemera, handwritten lyrics, and a live CD of unreleased solo acoustic performances. 20,000 first printing.

**Spin**

Best friends Riley and Jada are excited to play flag football this summer, but Riley's confidence is shaken when she is given a new position prompting Coach to devise a special plan where Riley can step up and shine.

**Elliott Smith's XO**

The Civil War began after eleven southern states seceded in order to keep slavery. Discover how enslaved people experienced the war, from serving on the front lines to glimpsing and winning freedom. Read Woke(TM) Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to amplify the voices of people of the global majority (people of African, Arab, Asian, and Latin American descent and identify as not white), provide information about groups that have been disenfranchised, share perspectives of people who have been underrepresented or oppressed, challenge social norms and disrupt the status quo, and encourage readers to take action in their community.

**Torment Saint**

Leah practices gymnastics all the time and she would like to join the cheer squad, but she is also deaf and she struggles with the count of the routine in practice--but another girl, Monica, who can sign a little, offers to help her with the routine and together the girls come up with a plan so the team can nail the routine during competition.

**Elliott Smith's XO**

Jamal needs more than speed to succeed on the local BMX team--he also needs a friend to teach him to jump.

**Social Media Engagement For Dummies**

(A Guitar Recorded Versions). A fixture on the Portland indie music scene, singer-songwriter Elliott Smith was introduced to the mainstream via his Oscar-nominated song "Miss Misery" from the Good Will Hunting soundtrack. This collection features that song and 17 others, from his first CD, through tracks released after his tragic and untimely death. Includes: Angeles * Clementine * Everything Means Nothing to Me * Pretty (Ugly Before) * Say Yes * Son of Sam * Waltz #2 (XO) * and more, plus a discography and an intro.

**Beltway Boys**

**BMX Blast**

**Income Inequality and the Fight over Wealth Distribution**

With the freeing of four million enslaved people after the Civil War, the Reconstruction period brought new victories and challenges in the fight for Black rights. Learn more about this crucial period in US history. Read Woke(TM) Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to amplify the voices of people of the global majority (people who are of African, Arab, Asian, and Latin American descent and identify as not white), provide information about groups that have been disenfranchised, share perspectives of people who have been underrepresented or oppressed, challenge social norms and disrupt the status quo, and encourage readers to take action in their community.

**Elliott Smith Songbook**

**Torment Saint**
From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Cassette From My Ex

Best known for his Oscar-nominated song "Miss Misery" from the Good Will Hunting soundtrack, Elliott Smith was catapulted to the status of indie rock star after performing at the 1997 Academy Awards. Some of his albums, XO and Either/Or among them, would become '90s classics, helping to define an understated aesthetic that owed as much to the melodic emphasis of The Beatles as it did to punk. In the afterglow of the success of "Miss Misery," Smith's fame grew--alongside his struggles with depression and substance abuse. First relocating to Brooklyn, and then finally to L.A., he fell into a downward spiral evident to friends and fans alike, even as he continued to write such beautifully realized songs as "Waltz #2" (XO). Drawing on new interviews with those who knew and loved Smith, and focusing on the crucial interplay between Smith's life and music, Ben Nugent compellingly and sympathetically portrays an enormously gifted, yet troubled, artist.

The Essential Elliott Smith (Guitar TAB)

Elliott Smith was one of the most gifted songwriters of the nineties, adored by worshipful fans for his subtly melancholic words and melodies. The sadness had its sources in the life. There was trauma from an early age, years of drug abuse and a chronic sense of disconnection that sometimes seemed almost self-engineered. Smith died violently in Los Angeles in 2003, under what some believe to be questionable circumstances, of a single fatal stab wound to the chest. By this time fame had found him, and record buyers who shared the listening experience felt he spoke directly to them from beyond: lonely, lovelorn, frustrated, fighting until he could fight no more. And yet, although his achingly intimate lyrics carried the weight of truth, Smith remained unknowable. In Torment Saint, William Todd Schultz gives us the first proper biography of the rock star, a decade after his death, imbued with affection, authority, sensitivity and long-awaited clarity. Torment Saint draws on Schultz's careful, deeply knowledgeable readings and insights, as well as on more than 150 hours of interviews with close friends, lovers, bandmates, peers, managers, label owners, and recording engineers and producers. This book unravels the remaining mysteries of Smith's life and his shocking, too-early end. It will be an indispensable examination of his life and legacy, both for Smith's legions of fans as well as readers still discovering his songbook.

Aaron's Wait

By his untimely death at 34, Elliott Smith had contributed more to the indie music scene than almost any artist. Despite of all he contributed, there is little known about him. This book examines his life, his music, his death, and his legacy. LifeCaps is an imprint of BookCaps™ Study Guides. With each book, a lesser known or sometimes forgotten life is is recapped. We publish a wide array of topics (from baseball and music to literature and philosophy), so check our growing catalogue regularly to see our newest books.

Freeskiing and Other Extreme Snow Sports

Many albums could be cited to support the claim that great suffering yields great art. Elliott Smith's XO should not be one of them. Smith's 1998 major label debut defies the "tortured singer-songwriter" stereotype, and takes up this defiance as a central theme. At a time when Smith was being groomed for a particular (and particularly condescending) brand of stardom, he produced a record that eviscerated one of the central assumptions of singer-songwriterdom: that pain is beautiful. XO insists that romanticizing personal tragedy can only leave you "deaf and dumb and done." And it backs up this claim with some of the most artful and intelligent music of its day. Matthew LeMay writes an original take on a widely beloved album, steering clear of the sensationalist suicide angles that have dogged most analysis of Elliott Smith's extraordinary work.

Wrestling Winners

Bundle up and follow the frosty world of freeskiiing. Learn about freeskiiing, equipment needed, and safety measures taken for this extreme sport. Discover other snow sports, and see
how athletes practice their skills and experience thrills in nature.

Abolitionism

The second book in the Nick's Adventures series. A Portion of the proceeds from this book will be donated to the Philippine Eagle Foundation, an organization that helps to protect the critically endangered Philippine eagle from extinction. Nick is creating something new. Something big and colorful. He is painting a picture of his favorite bird—the endangered Philippine eagle. But as he paints, he drifts off to sleep. He dreams he is in a wild rainforest—the home of the Philippine eagle. And he has a mission to accomplish. As a result, Nick soars into the air and scans the rainforest below. Can Nick accomplish his mission? And will he finish his masterpiece? Check out the author online at his website: www.elliottsmithbooks.com

SPIN

Lifelong friends Jackson and Logan are moving up from T-ball to baseball, but when both boys want to play first base they must decide if baseball is more important than their friendship.

SPIN

Grace loves the sport of hockey. Out on the ice, no one can touch her speed. But she can't shoot, and her frustration tempts her to quit the team. With help from her teammate Myles, Grace strengthens her skills. Then she leans on his encouragement when an injury takes him out of a playoff game and requires Grace to be the team hero.

Tennis Team Tension

In America, the amount of money people earn for doing the same job isn't always equal. The United States only recently made it illegal to pay men more than women for the same job, and the country's history of racism has created big wealth gaps between white and Black people that persist in the twenty-first century. Learn how income inequality originated, why it is a problem, and the ways people are fighting for an equal playing field. Read Woke Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to challenge social norms, give voice to the silenced, provide information about groups that have been disenfranchised, disrupt the status quo, and share perspectives from underrepresented or oppressed groups.

Madonnaland

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Basketball Buddies

The abolitionist movement fought to end slavery long before the Civil War. Abolitionists campaigned for freedom for enslaved people. Abolitionists used print materials, passionate speeches, and direct action to disrupt the racist system of slavery. Learn about abolitionist leaders such as Sojourner Truth and Frederick Douglass, setbacks and victories for the movement, and the work abolitionists continue to inspire. Read Woke Books are created in partnership with Cicely Lewis, the Read Woke librarian. Inspired by a belief that knowledge is power, Read Woke Books seek to amplify the voices of people of the global majority (people who are of African, Arab, Asian, and Latin American descent and identify as not white), provide information about groups that have been disenfranchised, share perspectives of people who have been underrepresented or oppressed, challenge social norms and disrupt the status quo, and encourage readers to take action in their community.

Flag Football Friends

Nick's Rainforest Adventure
Put "engage" front and center in your social media marketing engagement strategies! When you focus on the engagement side of a social media marketing strategy, you'll build and grow relationships with followers and customers, craft content just for them, analyze how they're responding, and refocus and refresh your campaign accordingly. This smart guide shows you how to do all that, and then some. From building trust to sparking conversation to using video and other tools, this creative book is a must read if you want to discover all that goes into the most important aspect of today's social marketing. Helps you build and foster social media relationships with potential customers, fans, followers, and current customers. Shows you how to spark actions, reactions, or interactions -- and make things happen. Explores the fundamentals, especially for do-it-yourself small-business owners and marketers. Covers building trust and credibility, creating connections, encouraging sharing, using social networks to engage, using email marketing or SEO to engage, and much more. Social Media Engagement For Dummies will help you connect to followers, convert them to customers, turn them into evangelists for your company, and boost your bottom line!

**Slavery and Reconstruction**

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**Baseball Battle**

Sixty noted writers and musicians wax poetic about their own experiences with cassette mix tapes, an art form turned nostalgia due to the advent of iPods and playlists, and the relationships that inspired them, in a book that includes contributions from author Rick Moody, Blender editor Joe Levy, Magnetic Fields member Claudia Gonson, and many more.

**Elliott Smith and the Big Nothing**

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

**Focus On: 100 Most Popular American Tenors**

**Cheer Champs**

Many albums could be cited to support the claim that great suffering yields great art. Elliott Smith's XO should not be one of them. Smith's 1998 major label debut defies the "tortured singer-songwriter" stereotype, and takes up this defiance as a central theme. At a time when Smith was being groomed for a particular (and particularly condescending) brand of stardom, he produced a record that eviscerated one of the central assumptions of singer-songwriterdom: that pain is beautiful. XO insists that romanticizing personal tragedy can only leave you "deaf and dumb and done." And it backs up this claim with some of the most artful and intelligent music of its day. Matthew LeMay writes an original take on a widely beloved album, steering clear of the sensationalist suicide angles that have dogged most analysis of Elliott Smith's extraordinary work.

**SPIN**

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Nick's Spaceship Adventure

Aaron Stiles is dead. He’s been dead for four years but doesn’t seem to know it. He’s waiting for his partner Bill to come home, and until that happens, he’s not going anywhere. The trouble is, Bill Somers won’t be coming home—ever—because he’s dead, too. The official verdict was suicide, but... The last thing Elliott Smith needs in his latest renovation project is a ghost, especially one who won’t let him sell the place until he solves the mystery of who killed Bill. Elliott has John to help with the spectral side of things, but that leaves Elliott with the quandary of how to get information on the case. After all, he can hardly explain he’s investigating on behalf of one dead man with the assistance of another.

Ballad of Big Nothing: The Unofficial Biography of Elliott Smith

Josiah joins a wrestling club, but because he is smaller than the other boys he gets teased—but one of the team members, Pablo, offers to coach him, and shows him a move that takes advantage of Josiah’s quickness, and which could be the secret weapon the team needs.

New Queer Horror Film and Television

Drawing from extensive interviews with close friends, lovers, bandmates, music peers, managers, producers and many others, this provocative biography of the gifted songwriter and music icon unravels the mysteries of his life and his shocking, untimely death.

SPIN

When Alina Simone agreed to write a book about Madonna, she thought it might provide an interesting excuse to indulge her own eighties nostalgia. Wrong. What Simone discovered instead was a tidal wave of already published information about Madonna—and her own ambivalence about, maybe even jealousy of, the Material Girl's overwhelming commercial success. With the straight-ahead course stymied, Simone set off on a quirky detour through the backroads of celebrity and fandom and the people who love or loathe Madonna. In this witty, sometimes acerbic, always perceptive chronicle, Simone begins by trying to understand why Madonna's birthplace, Bay City, Michigan, won't even put up a sign to celebrate its most famous citizen, and ends by asking why local bands who make music that's authentic and true can disappear with barely a trace. In between, she ranges from Madonna fans who cover themselves with tattoos of the singer's face and try to make fortunes off selling her used bustiers and dresses, to Question Mark and the Mysterians—one-hit wonders best known for “96 Tears”—and Flying Wedge, a Detroit band that dropped off an amazing two-track record in the office of CREEM magazine in 1972 and vanished, until Simone tracked it down. Filled with fresh insights about the music business, fandom, and what it takes to become a superstar, Madonnaland is as much a book for people who, like Simone, prefer "dark rooms, coffee, and state-subsidized European films filled with existential despair" as it is for people who can't get enough of Madonna.

Elliott Smith

The Essential Elliott Smith

An insider’s look at the Washington Nationals breakout season and their unique strategy to piece together a contending team, this work shows how the team combined once-in-a-generation talent with an experienced manager and a roster of other talented young players to lead the team to the top of the National League East. Anchored by a pair of number one draft picks—the steady, serious Stephen Strasburg and the brash, bold Bryce Harper—the Nationals have been elevated to first place in the National League East. Beltway Boys dives into Strasburg and Harper's preordained journey to the major leagues and the challenges they faced once they arrived, including Strasburg's recovery from Tommy John Surgery and Harper's misperceived persona. Also included are several never-before-told stories about the budding superstars, manager Davey Johnson, and general manager Mike Rizzo, making this the perfect reference for any baseball fan.

Focus On: 100 Most Popular American Rock Guitarists