

# Read Book Diller Scofidio Renfro Lincoln Center Inside Out An Architectural Account

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### *The Impressionist Line from Degas to Toulouse-Lautrec*

*An alluring exploration of the people and the legendary craftsmanship behind a single Steinway piano Like no other instrument, a grand piano melds engineering feats with the magical sounds of great music: the thunder of a full-throated bass, the bright, delicate trill of the upper treble. Alone among the big piano companies, Steinway still crafts all of its pianos largely by hand, imbuing each one with the promise and burden of its brand. In this captivating narrative, James Barron of The New York Times tells the story of one Steinway piano, from raw lumber to finished instrument. Barron follows that brand-new piano-known by its number, K0862-on its eleven-month journey through the Steinway factory, where time-honored manufacturing methods vie with modern-day industrial efficiency. He looks over the shoulders of men and women-some second- and third-generation employees, some recently arrived immigrants-who transform wood and steel into a concert grand. Together, they carry on the traditions begun more than 150 years ago by the immigrants who founded Steinway & Sons-a family that soared to prominence in the music world and, for a while, in New York City's political and economic life. Barron also explores the art and science of developing a piano's timbre and character before its first performance, when the essential question will be answered: Does K0862 live up to the Steinway legend? From start to finish, Piano will charm and enlighten music lovers.*

### *Diller + Scofidio (+ Renfro), the Ciliary Function*

*"Published on the occasion of the exhibition The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark, The Frick Collection, New York, March 12, 2013 to June 16, 2013."*

### *The Song Machine: Inside the Hit Factory*

*Rising stars in Boston's design scene, architects Eric Howeler and J. Meejin Yoon have in a single decade developed a reputation for radical experiments in architectural form. Their design methodology--what they call an "expanded practice"--combines intense research with interdisciplinary experimentation. Howeler and Yoon's sensational, competition-winning lighting entry for the 2004 Athens Olympics exemplifies their fearless approach: without any prior experience in public space*

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*interactive design, the firm constructed a luminous, interactive soundscape installation at the base of the Acropolis. White Noise White Light featured a field of semiflexible fiber-optic strands that emitted white light and white noise in response to the movement of pedestrians. The project, an enormous success, enchanted a multitude of visitors who moved amidst the cilia of light. Expanded Practice presents twenty-nine recent projects by this young firm encompassing a broad range of scales and media. The projects, divided into distinct but often overlapping research themes, include a museum courtyard program inspired by the Voronoi cell-packing algorithm (PS1 Loop); an outdoor light installation featuring hovering cones that capture and interact with solar energy, rainwater, and sound (Hover); a garment designed to turn inside out as it unravels (Mobius Dress); and a landscape design that weaves technology and texture into an integrated and interactive landscape (Tripanel). Packed with drawings, diagrams, and photographs of each project's design process, Expanded Practice provides an inspirational look into one of the most exciting young firms working in architecture today.*

## The Netherlands Architecture Institute

*Architectural Lighting, the latest addition to the Architecture Briefs series, provides both a critical approach to and a conceptual framework for understanding the application of lighting in the built environment. The key considerations of lighting design are illuminated through accessible texts and instructional diagrams. Six built projects provide readers with concrete examples of the ways in which these principles are applied. Short essays by architect Steven Holl, artist Sylvain Dubuisson, and landscape architect James Corner explore the role of lighting in defining spatial compositions.*

## Before Harlem

*Twenty years after her sharp, seminal first book Sex and the City reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, Is There Still Sex in the City? follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There's "Cubbing," in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it's really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today's relationship landscape and the types that roam it. Drawing from her own experience, in Is There Still Sex in the City? Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.*

## Composite Architecture

*The architects, selected by the Architectural League of New York in their annual Young Architects Competition, present forward-thinking projects that imagine an effective role for architecture in the years to come. -- back cover.*

## Writing About Architecture

*A revolutionary new educational model that encourages educators to provide spaces for students to display their academic brilliance without sacrificing their*

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*identities Building on the ideas introduced in his New York Times best-selling book, For White Folks Who Teach in the Hood, Christopher Emdin introduces an alternative educational model that will help students (and teachers) celebrate ratchet identity in the classroom. Ratchetdemic advocates for a new kind of student identity—one that bridges the seemingly disparate worlds of the ivory tower and the urban classroom. Because modern schooling often centers whiteness, Emdin argues, it dismisses ratchet identity (the embodying of “negative” characteristics associated with lowbrow culture, often thought to be possessed by people of a particular ethnic, racial, or socioeconomic status) as anti-intellectual and punishes young people for straying from these alleged “academic norms,” leaving young people in classrooms frustrated and uninspired. These deviations, Emdin explains, include so-called “disruptive behavior” and a celebration of hip-hop music and culture. Emdin argues that being “ratchetdemic,” or both ratchet and academic (like having rap battles about science, for example), can empower students to embrace themselves, their backgrounds, and their education as parts of a whole, not disparate identities. This means celebrating protest, disrupting the status quo, and reclaiming the genius of youth in the classroom.*

## Apollo's Angels

*Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of “disruptors” such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram. In Architecture Unbound, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. Architecture Unbound traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry's Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid's Guangzhou Opera House, Daniel Libeskind's master plan for the World Trade Center, Rem Koolhaas's CCTV Tower, and Herzog and de Meuron's Bird's Nest Olympic Stadium in Beijing.*

## Parallax

*Stone himself serves as guide to this no-holds-barred retrospective—an extremely candid and comprehensive monograph of the renowned and controversial writer, director, and cinematic historian in interview form. Over the course of five years, Academy Award-winning filmmaker Oliver Stone (Midnight Express, Scarface, Platoon, JFK, Natural Born Killers, Snowden) and New York Times bestselling author Matt Zoller Seitz (The Wes Anderson Collection) discussed, debated, and deconstructed the arc of Stone's outspoken, controversial life and career with extraordinary candor. This book collects those conversations for the first time, including anecdotes about Stone's childhood, Vietnam, his struggles with post-traumatic stress disorder, and his continual struggle to reinvent himself as an artist. Their dialogue is illustrated by hundreds of never-before-seen photographs and documents from Stone's personal archive, dating back to Stone's birth: personal snapshots, private correspondence, annotated script pages and storyboards, behind-the-scenes photography, and production files from all of his films to date—through 2016's Snowden, and including Stone's epic Showtime mini-series Untold History of the United States. Critical commentary from Seitz on each of Stone's films is joined by original essays from filmmaker Ramin Bahrani; writer, editor, and educator Kiese Laymon; writer and actor Jim Beaver; and film critics Walter Chaw, Michael Guarnieri, Kim Morgan, and Alissa Wilkinson. At once a complex analysis of a master director's vision and a painfully honest critical biography in widescreen technicolor, The Oliver Stone Experience is as daring, intense, and provocative as Stone's films—it's an Oliver Stone movie about Oliver Stone, in the form of a book. Both this book and Stone's highly anticipated film, Snowden, will be released in September 2016 to coincide with Stone's seventieth*

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*birthday* (September 15, 1946). Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Wes Anderson Collection: Bad Dads*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *The Wes Anderson Collection*.

## Notes from the Field

*In Diller Scofidio + Renfro: Architecture after Images*, Edward Dimendberg offers the first comprehensive treatment of one of the most imaginative contemporary design studios. Since founding their practice in 1979, Elizabeth Diller and Ricardo Scofidio have integrated architecture, urban design, media art, and the performing arts in a dazzling array of projects, which include performances, art installations, and books, in addition to buildings and public spaces. At the center of this work is a fascination with vision and a commitment to questioning the certainty and security long associated with architecture. Dimendberg provides an extensive overview of these concerns and the history of the studio, revealing how principals Elizabeth Diller, Ricardo Scofidio, and Charles Renfro continue to expand the definition of architecture, question the nature of space and vision in contemporary culture, and produce work that is endlessly surprising and rewarding, from New York's High Line to *Blur*, an artificial cloud, and *Facsimile*, a video screen that moves around a building facade. Dimendberg also explores the relation of work by DS+R to that by earlier modernists such as Marcel Duchamp and John Hejduk. He reveals how the fascination of the architects with evolving forms of media, technology, and building materials has produced works that unsettle distinctions among architecture and other media. Based on interviews with the architects, their clients, and collaborators as well as unprecedented access to unpublished documents, sketchbook entries, and archival records, *Diller Scofidio + Renfro* is the most thorough consideration of DS+R in any language. Illustrated with many previously unpublished renderings in addition to photos from significant contemporary photographers, this book is an essential study of one of the most significant and creative architecture and design studios working today.

## Diller Scofidio + Renfro

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. *Writing About Architecture* is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the *Architecture Briefs* series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for *Design Observer* and has written for *Dwell*, *Metropolis*, *New York* magazine, and *The New York Times*. *Writing About Architecture* includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

## The Art of Dramaturgy

A senior photography introduces a young man to the intricacies of photography. 'If,' he says, 'I try to imagine the lives going on in all these houses, the domestic dramas, the family sagas, it seems impossibly complicated. How could you ever do justice to something so rich in detail? You couldn't do it in a novel, let alone a photograph.' The novel follows the young man's broken path, as he goes overseas, finds a career, and then comes back to a changed Johannesburg. In the process, the book develops an ever-widening perspective not only on change in the country, but also on questions to do with seeing and being seen. It brings into sharp focus South Africa's recent history and the difficulty of depicting it. *Double Negative* was first published in November 2010 in *TJ/Double Negative* as the

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*fictional companion to David Goldblatt's book of Johannesburg photographs titled TJ*

## *The Power Broker: Robert Moses and the Fall of New York*

*When Reynold Levy became the new president of Lincoln Center in 2002, New York Magazine described the situation he walked in to as "a community in deep distress, riven by conflict." Ideas for the redevelopment of Lincoln Center's artistic facilities and public spaces required spending more than 1.2 billion, but there was no clear pathway for how to raise that kind of unprecedented sum. The individual resident organizations that were the key constituents of Lincoln Center -- the Metropolitan Opera, the New York City Opera, the New York Philharmonic, the Juilliard School, and eight others -- could not agree on a common capital plan or fundraising course of action. Instead, intramural rivalries and disputes filled the vacuum. Besides, some of those organizations had daunting problems of their own. Levy tells the inside story of the demise of the New York City Opera, the Metropolitan Opera's need to use as collateral its iconic Chagall tapestries in the face of mounting operating losses, and the New York Philharmonic's dalliance with Carnegie Hall. Yet despite these and other challenges, Levy and the extraordinary civic leaders at his side were able to shape a consensus for the physical modernization of the sixteen-acre campus and raise the money necessary to maintain Lincoln Center as the country's most vibrant performing arts destination. By the time he left, Lincoln Center had prepared itself fully for the next generation of artists and audiences. They Told Me Not to Take That Job is more than a memoir of life at the heart of one of the world's most prominent cultural institutions. It is also a case study of leadership and management in action. How Levy and his colleagues triumphantly steered Lincoln Center -- through perhaps the most tumultuous decade of its history to a startling transformation -- is fully captured in his riveting account.*

## *Blur*

*An introduction to the mysterious theater role of a dramaturg by a legend in the field Anne Cattaneo was among the first Americans to fill the role of dramaturg, one of theater's best kept secrets. A combination of theater artist, scholar, researcher, play advocate, editor, and writer's friend, it is the job of a dramaturg to "reflect light back on the elements that are already in play," while bringing a work of theater to life. Cattaneo traces the field from its beginnings in the eighteenth century to the present and chronicles the multitude and variety of tasks a dramaturg undertakes before, during, and after a production is brought to the stage. Using detailed stories from her work with theater artists such as Tom Stoppard, Wendy Wasserstein, Robert Wilson, Shi-Zheng Chen, and Sarah Ruhl, as well as the discovery of a 'lost' play by Langston Hughes and Zora Neale Hurston, Cattaneo provides an invaluable manual to those studying, working in, and interested in this most fascinating profession.*

## *Art at Lincoln Center*

*Black Girl, they say you ain't 'posed to be here Much of what twenty-first century culture tells black girls is not pretty: Don't wear this; don't smile at that. Don't have an opinion; don't dream big. And most of all, don't love yourself. In response to such destructive ideas, internationally recognized poet Mahogany Browne challenges the conditioning of society by crafting an anthem of strength and magic undeniable in its bloom for all beautiful Black girls. She has travelled the world sharing her vision of Black Girl Magic, and now in collaboration with artist Jess X. Snow, presents her acclaimed tribute in a visual form. Black Girl Magic is a journey from girlhood to womanhood and an invitation to readers to find magic in themselves.*

## *Makers of Modern Architecture, Volume III*

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*The book, "traces the creation, from conception to realization, of a media pavilion for the Swiss Expo.02 whose primary materials are steel and fog."*

## *Is There Still Sex in the City?*

*In the years between 1880 and 1915, New York City and its environs underwent a tremendous demographic transformation with the arrival of millions of European immigrants, native whites from the rural countryside, and people of African descent from both the American South and the Caribbean. While all groups faced challenges in their adjustment to the city, hardening racial prejudices set the black experience apart from that of other newcomers. Through encounters with each other, blacks and whites, both together and in opposition, forged the contours of race relations that would affect the city for decades to come. Before Harlem reveals how black migrants and immigrants to New York entered a world far less welcoming than the one they had expected to find. White police officers, urban reformers, and neighbors faced off in a hostile environment that threatened black families in multiple ways. Unlike European immigrants, who typically struggled with low-paying jobs but who often saw their children move up the economic ladder, black people had limited employment opportunities that left them with almost no prospects of upward mobility. Their poverty and the vagaries of a restrictive job market forced unprecedented numbers of black women into the labor force, fundamentally affecting child-rearing practices and marital relationships. Despite hostile conditions, black people nevertheless claimed New York City as their own. Within their neighborhoods and their churches, their night clubs and their fraternal organizations, they forged discrete ethnic, regional, and religious communities. Diverse in their backgrounds, languages, and customs, black New Yorkers cultivated connections to others similar to themselves, forming organizations, support networks, and bonds of friendship with former strangers. In doing so, Marcy S. Sacks argues, they established a dynamic world that eventually sparked the Harlem Renaissance. By the 1920s, Harlem had become both a tragedy and a triumph—undeniably a ghetto replete with problems of poverty, overcrowding, and crime, but also a refuge and a haven, a physical place whose very name became legendary.*

## *They Told Me Not to Take that Job*

*Leading international artists and art educators consider the challenges of art education in today's dramatically changed art world. The last explosive change in art education came nearly a century ago, when the German Bauhaus was formed. Today, dramatic changes in the art world—its increasing professionalization, the pervasive power of the art market, and fundamental shifts in art-making itself in our post-Duchampian era—combined with a revolution in information technology, raise fundamental questions about the education of today's artists. Art School (Propositions for the 21st Century) brings together more than thirty leading international artists and art educators to reconsider the practices of art education in academic, practical, ethical, and philosophical terms. The essays in the book range over continents, histories, traditions, experiments, and fantasies of education. Accompanying the essays are conversations with such prominent artist/educators as John Baldessari, Michael Craig-Martin, Hans Haacke, and Marina Abramovic, as well as questionnaire responses from a dozen important artists—among them Mike Kelley, Ann Hamilton, Guillermo Kuitka, and Shirin Neshat—about their own experiences as students. A fascinating analysis of the architecture of major historical art schools throughout the world looks at the relationship of the principles of their designs to the principles of the pedagogy practiced within their halls. And throughout the volume, attention is paid to new initiatives and proposals about what an art school can and should be in the twenty-first century—and what it shouldn't be. No other book on the subject covers more of the questions concerning art education today or offers more insight into the pressures, challenges, risks, and opportunities for artists and art educators in the years ahead. Contributors Marina Abramovic, Dennis Adams, John Baldessari, Ute Meta Bauer, Daniel Birnbaum, Saskia Bos, Tania Bruguera, Luis Camnitzer, Michael Craig-Martin, Thierry de Duve, Clémentine Deliss, Charles Esche, Liam Gillick, Boris Groys, Hans Haacke, Ann Lauterbach, Ken Lum, Steven Henry Madoff, Brendan D. Moran, Ernesto Pujol, Raqs Media Collective, Charles Renfro, Jeffrey T. Schnapp, Michael Shanks, Robert Storr, Anton Vidokle*

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## *Double Negative*

*Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.*

## *Native Land*

*Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented*

## *Flesh*

*As one of Miami's most influential architects, Rene Gonzalez revolutionizes the way luxury buildings are equipped for climate change. Tactile, experiential, and holistic, the work of his namesake office demonstrates a belief in the inseparable connection between nature and architecture, creating spaces that are memorable and timeless. Surveying fourteen residential, commercial, and cultural projects in Florida, marking the first phase of his career, Rene Gonzalez Architects: Not Lost in Translation illustrates Gonzalez's ability to distill the essence of place, distinguishing his work both in his home state of Florida and in the global landscape of contemporary architecture. Projects featured in the book include three Alchemist boutiques, the first of which won the 2011 National AIA Institute Honor Award; the Cisneros Fontanals Art Foundation, whose one million glass mosaic tiles create the illusion of a jungle oasis on the exterior; the eighteen-story GLASS Residential Tower in Miami Beach; the "pocket sanctuary" that is vegan restaurant Plant Food + Wine; and the North Beach Oceanfront Center, which serves as an inviting gathering ground to the North Miami Beach community. Gonzalez is especially attuned to environmental issues that are affecting the world, and which will drastically alter design practice in the coming years. RGA is receiving widespread attention for its efforts to respond to these emerging conditions, and these projects reveal Gonzalez's commitment to embrace and celebrate the environment, seizing the opportunity to enhance our future. Rene Gonzalez Architects: Not Lost in Translation is a deeply personal book that illustrates Gonzalez's fascination with the world that surrounds him. Featuring a conversation with Gonzalez's colleagues Tod Williams and Billie Tsien, essays by journalists Caroline Roux and Beth Dunlop, as well as his own photographs of Miami's vernacular architecture, this book documents Gonzalez's progressive and responsive architecture that is of its place yet universally resonant.*

## *Dimensions of Citizenship*

*Following on the success of Never Built Los Angeles (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.*

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## Ratchetdemic

*"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. *A Wall Street Journal Best Business Book*

## Lincoln Center Inside Out

*"Smith's powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." —The Village Voice* Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. "One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (*Variety*). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people's own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

## Never Built New York

The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAI), which was designed by the architect Jo Coenen and opened in 1993. NAI is one of the international centers for architectural thought and ideas, and its home has become famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the book also includes extensive texts examining the history of NAI, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him.

## Young Architects 11

**NATIONAL BESTSELLER** For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet's origins in the Renaissance and the codification of its basic steps and positions under France's Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings "a dancer's grace and sure-footed agility to the page." **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY**



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## Art School

*An invaluable guide to lives and work of Frank Gehry, Antoni Gaudí, Frank Lloyd Wright, Louis Kahn, Maya Lin, and other important figures of 20th and 21st century architecture. Martin Filler's "contribution to both architecture criticism and general readers' understanding is invaluable," according to Publishers Weekly. This latest installment in his acclaimed Makers of Modern Architecture series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half. These studies of more than two dozen master builders--women and men, celebrated and obscure, idealists and opportunists--range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present-day visionaries Frank Gehry and Maya Lin. Filler's broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy-duty construction of the New Brutalists, from the low-cost postwar suburbs of the Levitt Brothers to today's super-tall condo towers on Manhattan's Billionaire's Row. Sometimes the interplay of social and political forces leads to dark results, as with Hitler's favorite architect, Albert Speer, and interior designer, Gerdy Troost. More often, though, heroic figures including Frank Lloyd Wright, Louis Kahn, and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with—and in—every day.*

## Polshek Partnership Architects

*The Institute of Contemporary Art, designed by Diller Scofidio now Diller Scofidio Renfro, was the first new art museum to be built in Boston in a century.*

## New Architecture New York

*The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling The High Line was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.*

## Piano

*THE STORY: Growing up in an impoverished family in the Bronx, Moss Hart dreamed of being part of the glamorous world of the theatre. Forced to drop out of school at age thirteen, Hart's famous memoir Act One is a classic Hortatio Alger story that plots Hart's unlikely collaboration with the legendary playwright George S. Kaufman. Tony Award-winning writer and director James Lapine has adapted Act One for the stage, creating a funny, heartbreaking, and suspenseful play that celebrates the making of a playwright and his play Once in a Lifetime. ACT ONE offers great fun to a director to utilize over fifty roles, which can be played by a cast as few as twelve, and in a production that can be done as simply or elaborately as desired.*

## Architecture Unbound

*The New York Times has called the work of the Polshek Partnership a "triumph of substance over flash," and New Yorker Paul Goldberger has lauded the firm's ability to create meaningful works that demonstrate that "architecture can be an enriching force in life." This long-awaited monograph is published as the firm*

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*celebrates its fortieth anniversary. Guided by a respect for the environment, the innovative use of materials and technology, a progressive aesthetic vision, and its collaborative structure, the Polshek Partnership has produced a catalog of public works-- from theaters and museums to libraries, hospitals, and schools-- that collectively ennoble our civic life on a daily basis. In this handsomely produced volume, sixteen of the partnership's most important works are examined in depth from initial conception through design, construction, and completion. These works include the celebrated Rose Center for Earth and Space at the American Museum of Natural History, the New York Times Printing Plant, and the Ed Sullivan Theater adaptation for David Letterman's Late Show. The book also documents seven of the firm's most recent projects, including the Clinton Presidential Library, Scandinavia House, and Zankel Hall at Carnegie Hall.*

## Architectural Lighting

*The first volume to showcase both Lincoln Center's fabulous public art and the List Poster and Print collection, Art at Lincoln Center begins with a tour of the campus and the art that has been collected since its inception. A brief history of how the pieces were selected and brought to Lincoln Center follows (featuring Frank Stanton, David Rockefeller, and Philip Johnson who were the leading figures in building the collection) with charming anecdotes about the artists and the politics behind the selections of the artists and their works. The story of the creation of the List collection, with a focus on Vera List's formidable role, close the text portion of the book. The last portion is a complete catalog of the List print and poster collection.*

## The High Line

*Globalization, technology, and politics have altered the definition and expectations of citizenship and the right to place. 'Dimensions of Citizenship' documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale. Drawing inspiration from the Eames' Power of Ten, 'Dimensions of Citizenship' will provide a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation), and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). Additional essays by Ingrid Burrington, Ana María León, and Nicholas de Monchaux, among others, will offer essential and enquiring responses to these themes. Exhibition: US Pavilion, Venice Architecture Biennale, Italy (16.05.-25.11.2018).*

## Diller Scofidio + Renfro

### The Oliver Stone Experience

*Native Land explores peoples attachment to their countries, and the planets role in forming ones identity, as well as the paths and consequences of human migrations. The book features photographs and movie stills by Raymond Depardon, multi-screen installations and press articles, while the subjects discussed range from Tuvaluans forced to leave their Pacific island, to a human cannonball who catapults himself over the US-Mexico border.*

### Act One

*Like all the work of architects Liz Diller + Ric Scofidio, Flesh is a set of contradictions and complexities. It is both a monograph of their work the first ever on their art,*

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*architecture, and installations but also not a traditional monograph. It is a both/and, neither/nor book-as-project noted at the time of its publication, in 1994, for its groundbreaking typography and not-too-subtle critique of architecture from within. Since its publication, Diller + Scofidio (now Diller Scofidio + Renfro ) have gone on to become among the world's most famous architects, but the themes, concerns, and even forms that make them so celebrated today are all here in Flesh, along with its most radical proposition: that anything can be architecture, starting with this book, one of the most sought-after and valuable books in our library.*

## Loblolly House

*The redesign of Lincoln Center is one of the most challenging and innovative civic projects in recent urban history. Over the past eight years, Diller Scofidio + Renfro (DS+R), in close collaboration with FXFOWLE, Beyer Blinder Belle and Lincoln Center's leadership, has transformed the 50-year-old modernist citadel into a porous and democratic campus. This visually rich document is the first comprehensive book to feature the extensive redevelopment in its entirety. "Lincoln Center Inside Out" details DS+R's interpretation of the modernist project after several generations of social and political change. Through a combination of photographs, drawings, renderings, archival records and texts, the book describes the innovative strategies that have dissolved the public/private divide and effectively turned the campus inside-out, extending the spectacle of the performance halls into the Center's mute public spaces and surrounding streets. Conceived as a cross between an art book, a scholarly record and an architectural diary, this publication demonstrates how the recent redesign both respects and challenges preconceived notions about Lincoln Center and its ongoing role as a cultural hub in an ever-changing city. This unorthodox publication is comprised entirely of gatefolds; a series of inside-out centerfolds where the exterior pages of each spread feature large-format photographs highlighting different parts of the campus. New imagery has been produced for this publication by the acclaimed architectural photographer Iwan Baan and newcomer, Matthew Monteith, as well as by other photographers. Inside the gatefolds, tucked behind these lush photos, is a series of "back stories" that reveal the surprising evolution and unexpected afterlife of the same spaces. The book can therefore be read in two ways-as a photo essay that leads readers on a visual tour of the campus, or as a series of intricate short stories narrated through rich and experimental ephemera that allows readers to explore the many projects within a project. Diller Scofidio + Renfro is a transdisciplinary practice that spans the fields of architecture, urban planning, landscape design, visual arts, performing arts, digital media and print. DS+R is led by Elizabeth Diller, Ricardo Scofidio and Charles Renfro, who collaborate with a group of architects and artists in their New York-based studio.*

## Black Girl Magic

*This book takes a look at the ideas behind the architecture of Steven Holl. It reveals how his sculptural form-making, his interest in the poetics of space, colour and materiality, and his fascination with scientific phenomena have made him one of the world's most esteemed architects.*

## Rene Gonzalez Architects

*A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.*

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## *Expanded Practice: Höweler + Yoon Architecture/My Studio*

*The ciliary muscle reproduces the effect of a lens and allows the eye to focus or blur vision. It became the emblem of the critical vision that Diller + Scofidio (+ Renfro) had in their research and experimentation, including most recently the High Line park design for New York City. Their interdisciplinary projects range from objects, installations, and performances to media and architecture. In recent years they have expanded— with a third partner joining their studio—to embrace projects on a larger urban scale. Diller + Scofidio (+Renfro) covers their development, documenting about twenty works, for the earliest to the most recent. It also includes essays investigating the studio's context, influences and strategies; some interviews with the architects; and a scheme showing the evolution and growth of the studio from 1979 to today.*

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