127 Jewish Music Dispatch

Morris Urman Schappes

The German Jews in America Gerhard Falk,2014-04-01 This book describes the assimilation and acculturation of a small minority who immigrated to the United States in the nineteenth century and again in the twentieth century. Gerhard Falk focuses on refugees who fled from Nazi tyranny in the 1930s, immigrated to America, and succeeded despite immense obstacles. This book includes a review of the most prominent academics that made major contributions to science, medicine, art, and literature in America. The German Jews in America demonstrates that America is still the land of opportunity for everyone who makes an effort, no matter what their religion, ethnicity, or race. In addition, this book is a key to understanding immigration and the role of community in providing the support needed in becoming an American.

The Jews of Britain Sidney Salomon, 1938

My Voice Is My Weapon David A. McDonald,2013-11-06 In My Voice Is My Weapon, David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing resistance in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.

The Jewish Phenomenon Steven Silbiger,2000 With truly startling statistics and a wealth of anecdotes, Silbiger reveals the cultural principles that form the bedrock of Jewish success in America.

Addiction Howard Padwa, Jacob Cunningham, 2010-01-18 A reference guide that answers the questions people have about addiction and addictive behaviors of all kinds, including drugs, alcohol, gambling, sex, Internet usage, and more. Addiction: A Reference Encyclopedia offers straight talk and clear answers on a topic often sensationalized in the media and politicized during campaigns. Drawing from a wide variety of sources, it provides readers with a concise yet thorough review of what we know about all kinds of addictive behavior. Addiction surveys both the science of addiction and its history in the

United States with two main sections: a narrative of the history of addiction as a scientific and public policy issue in the United States followed by a series of alphabetically organized entries focused on organizations, individuals, and events that have impacted our thinking about addiction. Much of the work focuses on substance abuse—alcohol, tobacco, opiates, cocaine—but the book also examines behaviors that have only recently been recognized as potentially addictive, including gambling, sexual activity, Internet usage, and more.

Nocturne Hélène Valance, 2018-06-12 A beautifully illustrated look at the vogue for night landscapes amid the social, political, and technological changes of modern America The turn of the 20th century witnessed a surge in the creation and popularity of nocturnes and night landscapes in American art. In this original and thought-provoking book, Hélène Valance investigates why artists and viewers of the era were so captivated by the night. Nocturne examines works by artists such as James McNeill Whistler, Childe Hassam, Winslow Homer, Frederic Remington, Edward Steichen, and Henry Ossawa Tanner through the lens of the scientific developments and social issues that dominated the period. Valance argues that the success of the genre is connected to the resonance between the night and the many forces that affected the era, including technological advances that expanded the realm of the visible, such as electric lighting and photography; Jim Crow-era race relations; America's closing frontier and imperialism abroad; and growing anxiety about identity and social values amid rapid urbanization. This absorbing study features 150 illustrations encompassing paintings, photographs, prints, scientific illustration, advertising, and popular media to explore the predilection for night imagery as a sign of the times.

Mein Kampf Adolf Hitler, 2019-08-23 Livro mein kampf em português versão livro físico minha briga minha luta no final tem referencias de filmes sobre o

The Critic, 1890

American Jewish Archives ,1965

Menuhin Sir Humphrey Burton, 2016-12-19 Since 2000, when this biography was first published, Menuhin's name has not faded from public attention, as often happens in the decades after the death of a popular performing artist. Far from it: the centenary of his birth, April 22, 1916, is being marked by celebrations around the world. Yehudi Menuhin was born in New York of Russian Jewish immigrants. Prodigiously gifted, the 'Miracle Boy' gave his first solo recital aged eight and within five years was world-famous. Menuhin was a visionary individualist, who didn't mind shocking the establishment. His post-war support for the conductor Wilhelm Furtwängler, and his determination to build bridges with the defeated German nation, brought him into sharp conflict with the Jewish establishment and DPs in Berlin. Later he spoke out against apartheid in South Africa and denounced the Soviet Union's oppressive policy towards writers and dissidents. Drawing on contemporary sources, unpublished family correspondence and radio interviews, Burton creates a compelling portrait of an extraordinary human being - one of the best-loved classical musicians of the twentieth century.

Sophie's World Jostein Gaarder,1994 The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

Musical America, 1919

Mae Mallory, the Monroe Defense Committee, and World Revolutions Paula Marie Seniors, 2024 This book explores the significant contributions of African American women radical activists from 1955 to 1995. It examines the 1961 case of African American working-class self-defense advocate Mae Mallory, who traveled from New York to Monroe, North Carolina, to provide support and weapons to the Negroes with Guns Movement. Accused of kidnapping a Ku Klux Klan couple, she spent thirteen months in a Cleveland jail, facing extradition. African American women radical activists Ethel Azalea Johnson of Negroes with Guns, Audrey Proctor Seniors of the banned New Orleans NAACP, the Trotskyist Workers World Party, Ruthie Stone, and Clarence Henry Seniors of Workers World founded the Monroe Defense Committee to support Mallory. Mae's daughter, Pat, aged sixteen also participated, and they all bonded as family. When the case ended, they joined the Tanzanian, Grenadian, and Nicaraguan World Revolutions. Using her unique vantage point as Audrey Proctor Seniors's daughter, Paula Marie Seniors blends personal accounts with theoretical frameworks of organic intellectual, community feminism, and several other theoretical frameworks in analyzing African American radical women's activism in this era. Essential biographical and character narratives are combined with an analysis of the social and political movements of the era and their historical significance. Seniors examines the link between Mallory, Johnson, and Proctor Seniors's radical activism and their connections to national and international leftist human rights movements and organizations. She asks the underlying question: Why did these women choose radical activism and align themselves with revolutionary governments, linking Black human rights to world revolutions? Seniors's historical and personal account of the era aims to recover Black women radical activists' place in history. Her innovative research and compelling storytelling broaden our knowledge of these activists and their political movements--

"The" Bible History Alfred Edersheim, 1887

Being boys Melanie Tebbutt, 2017-10-03 This original and fresh approach to the emotions of adolescence focuses on the leisure lives of working-class boys and young men in the inter-war years. Being Boys challenges many stereotypes about their behaviour. It offers new perspectives on familiar and important themes in interwar social and cultural history, ranging from the cinema and mass consumption to boys' clubs, personal advice pages, street cultures, dancing, sexuality, mobility and the body. It draws on many autobiographies and personal accounts and is particularly distinctive in offering an unusual insight into working-class adolescence through the teenage diaries of the author's father, which are interwoven with the book's broader analysis of contemporary leisure developments. Being Boys will be of interest to scholars and students across the

humanities and social sciences and is also relevant to those teaching and studying in the fields of child development, education, and youth and community studies.

The Jews in the United States Morris Urman Schappes,1958

T.O.B.A. Time Michelle R. Scott,2023-02-28 Black vaudevillians and entertainers joked that T.O.B.A. stood for "tough on black artists." But the Theater Owner's Booking Association (T.O.B.A.) played a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway, Bessie Smith, Ethel Waters, Sammy Davis Jr., the Nicholas Brothers, Count Basie, and Butterbeans and Susie. Michelle R. Scott's institutional history details T.O.B.A.'s origins and practices while telling the little-known stories of the managers, producers, performers, and audience members involved in the circuit. Looking at the organization over its eleven-year existence (1920–1931), Scott places T.O.B.A. against the backdrop of what entrepreneurship and business development meant in black America at the time. Scott also highlights how intellectuals debated the social, economic, and political significance of black entertainment from the early 1900s through T.O.B.A.'s decline during the Great Depression. Clear-eyed and comprehensive, T.O.B.A. Time is a fascinating account of black entertainment and black business during a formative era.

Cole Porter William McBrien, 2000-12-05 In his life and in his music, Cole Porter was the top—the pinnacle of wit and sophistication. From the 1910s through the '50s, from Yale pep rallies through the Broadway triumphs of Anything Goes and Kiss Me, Kate, he delighted audiences with a glittering torrent of song: "I Get a Kick Out of You." "Night and Day," "Love for Sale," and "Just One of Those Things." The bright surface of these gems—their catchy melodies and ingenious lyrics—made them instant pop hits. Their more subtle qualities and their musical and emotional depth have made them lasting standards, among the greatest glories of the American songbook. In Cole Porter, William McBrien has thoroughly captured the creator of these songs, whose life was one not only of wealth and privilege but also of tragedy, secrecy, and courage. A prodigal young man, Porter found his aesthetic and emotional anchor in a long, loving, if sexless marriage, while continuing to maintain many discreet affairs with men. In 1937, at the height of his success, he suffered a near-fatal riding accident; his last eighteen years were marked by pain, drugs, and repeated operations on his legs, years of physical agony but unstinting artistic achievement. Here is the book that Porter's fans have long hoped for—a life that informs the great music and lyrics though illuminating glimpses of the hidden, complicated, private man.

<u>Jewish Refugees in Shanghai 1933-1947</u> Irene Eber,2018-11-12 The situation of Jewish refugees in Shanghai and the work of various political actors and organizations

Anti-Jewish Violence in Poland, 1914-1920 William W. Hagen, 2018-04-19 The first scholarly account of massive and fateful pogrom waves, interpreted through the lens of folk culture and social psychology.

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